

# GUARDIAN

MARCH 18 - 24, 2009 THE SAN FRANCISCO BAY GUARDIAN SFBG.COM VOL. 43, NO. 25 • FREE

## EDITOR'S NOTES

By Tim Redmond

> Tredmond@sfbg.com

My sister did a sociology project in college that involved the culture of laundromats. Nothing revolutionary, and I suspect it's been done before, but she hung out in coin-ops and watched what happened when somebody ran out of money before the final load. What she discovered (again, nothing that sociologists haven't written

about for years) was that the less money patrons had, the more likely they were to lend it to someone else. You can imagine what the poorer folks told her: "Hey, last week that was me needing a quarter."

I know this is a huge, vast, sweeping generalization, but I'll cop to it: Poor people are better at building communities than rich people. If you're someone who is always living on the edge, always one step away from economic disaster, you're more likely to play a role in a community that helps others in your situation.

So check out our cover story this week, because it gives some perspective on the evils of gentrification.

In the 1980s, lower Polk Street had an active sex-worker community. Hustlers and bartenders and guys  
CONTINUES ON PAGE 6 >>

THE RISE AND FALL OF A

POLK ST.

HUSTLER

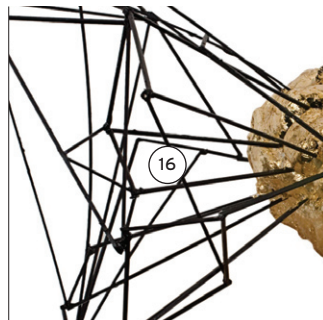
And how gentrification destroyed a community  
By Joey Plaster p10

GUARDIAN PHOTO ILLUSTRATION BY MIRISSA NEFF



NEWS + CULTURE 8

GREEN CITY 15



16

PICKS 16

MUSIC 22



22

VISUAL ART 37

STAGE 38



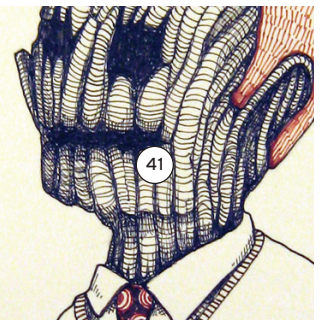
37

FOOD + DRINK 42

FILM 45



38




41

CLASSIFIEDS 50

ALT.SEX.COLUMN 54



**NEW YOGI SPECIAL!**  
**\$30 FOR 30 DAYS**  
**OF UNLIMITED BIKRAM YOGA**  
 Bring in this coupon 20 minutes before class to register.



**BIKRAM YOGA**  
 IN THE MISSION

2390 Mission St., 2nd Floor (Entrance on 20th St.)  
 (415) 401-YOGA • [www.missionyoga.com](http://www.missionyoga.com)  
**NOW OFFERING MASSAGE THERAPY**

**Get 50% off of**  
**50 varieties of Sake,**  
**Wine & Spirits**  
**By the Bottle**  
**For Dining Guests**  
**Every Monday and Tuesday**  
**Evenings 5:30 - close.**



**Blowfish Sushi**  
**2170 Bryant St • San Francisco, CA**  
**(415) 285 3848**

Excluding Holidays. Offer not Valid at the Bar

**ARTIST Xchange**  
 The Art of Shopping Locally...

New Artwork • Photography  
 Sculpture • Pottery  
 Glasswork • Jewelry  
 Textiles • and more!

**3169 16th STREET SF 94103**  
**415.864.1490**  
[www.artist-xchange.com](http://www.artist-xchange.com)




**Bender's**  
**SURF & GRILL**  
**806 S. VAN NESS @ 19TH**  
**415.824.1800**

**SATELLITE ★ WEIRD FISH**  
 WEIRD FISH KITCHEN IS OPEN  
 TUE-FRI 6-10PM, SAT 2-10PM

.....

MONDAY-FRIDAY 4-2AM  
 SATURDAY-SUNDAY 2-2AM

**HAPPY HOUR ★ 4-7 MON-FRI**

**WHISKEY WED ★ PBR & SHOT \$5**

EVERY MON. ICHI SUSHI 6-9PM

# The MISSION

VISIT THE HEART & SOL OF SAN FRANCISCO

## ARTIST Xchange

The Art of Shopping Locally...

A mission gallery featuring a wide array of media. Help support your San Francisco Bay Area artists!

Paintings • Photography • Sculpture • Pottery  
 Glasswork • Jewelry • Textiles • and more!

**3169 16th STREET SF 94103**  
**415.864.1490**  
[www.artist-xchange.com](http://www.artist-xchange.com)




**DELIRIUM COCKTAILS**

*Service for the Sick*

**415-552-5525**  
**3139 16TH ST. AT ALBION**

another *sleepless* night



brought to you by  
**Good Vibrations**  
[www.goodvibes.com](http://www.goodvibes.com)  
 toys for grown-ups

**CITY ART**  
 COOPERATIVE GALLERY

**BEST OF THE BAY**  
 2007 SF Bay Guardian and SF Weekly

LOCAL ART  
 BY  
 LOCAL ARTISTS

open: WED - SUN, noon to 9pm  
 828 Valencia St., bet. 19th + 20th  
 415.970.9900 | [cityartgallery.org](http://cityartgallery.org)

**26th Guerrero Market**

ORGANIC FRUITS & VEGETABLES

QUALITY SELECTION OF DOMESTIC & IMPORTED WINES, BEER & SPIRITS

FRESH ACME BREADS DAILY


VITAMIN SELECTION

FRESH FLOWERS

**1400 Guerrero Street San Francisco**  
 415-282-6274  
[www.26thandGuerreroMarket.com](http://www.26thandGuerreroMarket.com)  
 Open Everyday  
 Mon-Fri 8am-9pm • Sat-Sun 9am-9pm

**B&W**  
**BRAKE & WHEEL SERVICE CENTER**

*Expert, Trusted*  
*Service In The Bay*  
*Area Since 1978*



**3260 26th St San Francisco**  
 (Btwn Folsom & So. Van Ness)  
**OPEN M-F 7-5:30**  
**(415) 285-2439**  
[www.bwservicecenter.com](http://www.bwservicecenter.com)

**VALENCIA CYCLERY**

sells more bikes than any other S.F. Dealer...



there must be a reason!  
**SELECTION, PRICE, SERVICE!**

SPECIALIZED *Diamondback* *Raleigh*  
**TREK** *Warrior* *SE* *Alto*  
**VALENCIA CYCLERY**  
 1065 & 1077 Valencia  
 (Bet. 21st & 22nd St.) SF  
 415-550-6600  
 Mon-Sat 10-6, Sun 11-5  
[www.valenciacyclery.com](http://www.valenciacyclery.com)

# GOLDEN

MARISSA RYAN ★ CAROLINE STORK

FACIALS • MASSAGE  
 •GROOMING•

BOOK ON-LINE TODAY!  
[WWW.GOLDENSKINANDBODY.COM](http://WWW.GOLDENSKINANDBODY.COM)  
 415.864.0447

**Secession Art & Design**  
 Gallery. Boutique. Workspace.  
[secessionsf.com](http://secessionsf.com)

3361 Mission St  
 (across from 30th St. Safeway)  
 San Francisco, CA 94110  
 415-279-3058

Hours:  
 Tuesday 12-7pm  
 Thursday 12-7pm  
 Friday 12-7pm  
 Saturday 12-7pm



drawing by Ursula Xanthé Young

**TAQUERIA CAN-CUN**

**2008 BEST TAQUERIA**

WINNER  
 BEST OF THE BAY  
 SF BAY GUARDIAN

• OPEN EVERYDAY •

**2288 Mission St. @ 19th**  
 (415) 252-9560  
 Come visit our newest location:  
**3211 Mission St. @ Valencia**  
 (415) 550-1414

**Casa Bonampak**  
 A Fairtrade Latinamerican Cultural Store

**NEW & IMPROVED**

Open: Tues-Sat 11-7pm  
[www.mexevents.com](http://www.mexevents.com)

2001 BEST OF THE BAY WINNER  
 BEST OF THE BAY WINNER  
 WINNER BEST OF THE BAY

**1051 Valencia St.**  
 (between 21st & 22nd) Opens March 31st  
**MOVING SALE! 333 I 24TH ST.**  
**1-888-PACHANGA**  
[www.papelpicadoetc.com](http://www.papelpicadoetc.com)



FIRST CHOICE

FIRST PRESS BREWING

EXCEPTIONAL QUALITY. EXTRAORDINARY TASTE.



KIRIN  
ICHIBAN

© 2007 Anheuser-Busch, Inc., Kirin Ichiban® Beer, Los Angeles, CA



**Tourists eat  
sourdough bread.**

**San Franciscans  
eat sourdough pizza.**

Real San Franciscans know what makes this town special. Things like Goat Hill Pizza's sourdough crust. Everybody in the City knows us for our Monday night "all you can eat" special on Potrero Hill, but now you can get that same deal weekdays at lunchtime at our new Howard Street location. You can also get our sourdough pizza delivered to your door by calling 974-1303.



**NEW HOWARD ST. LOCATION:** 525 HOWARD ST. @ CLUB NV 357-1440  
**ORIGINAL GOAT HILL PIZZA:** 300 CONNECTICUT ST. @ 18TH 641-1440  
**GOAT HILL PIZZA DELIVERY:** 974-1303



**Full dental care for the entire family!  
Cosmetic Dentistry**

**Most Crowns & Implants  
Done in 1 Day!**

**BOTOX TREATMENTS**  
to relieve headaches,  
jaw pain (TMJ)  
& clenching

**FREE BLEACHING  
FOR LIFE!**

Usual dental fees must be  
paid in full for exam, xrays &  
cleaning. offer expires 01/31/09

**Ocean View  
DENTAL**  
oceanviewdental.com

**(415) 221-5592 • 760 La Playa (btw. Balboa & Cabrillo)**  
In-house dental insurance available-only \$79/year. Most dental insurances accepted.

**STATE  
of-the-art  
EQUIPMENT**



**B&W SERVICE CENTER**

**CLOSE  
TO  
BART**

**3260 26th St • San Francisco**

(Between Folsom & So. Van Ness) • Open M-F 7-5:30

VISA MasterCard American Express Discover CHECKS ATM

**285-2439**

visit us at [www.bwservicecenter.com](http://www.bwservicecenter.com)

**ONE DAY SERVICE ON MOST CARS!**

SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL

**VOTED BEST AUTO SERVICE FOR THIRD  
STRAIGHT YEAR BY SF WEEKLY READERS!**

Ford SATURN ACURA VOLVO TOYOTA MAZDA NISSAN ISUZU SUBARU GM SAAB Jeep DODGE HONDA

**SUGGESTED FACTORY MAINTENANCE SCHEDULE**

**7,500 MILE SERVICE**

SUGGESTED INTERVALS- 7,500 / 22,000 / 37,500 / 52,000 / 97,500 / 112,500 / 127,500 MILES

\* Typically includes the following services:

- Change Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Check Air Filter
- Inspect Front & Rear Brakes
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Inspect CV Boots & Drive Axles
- Inspect Wiper Blades
- Road Test

Starting As Low As

**\$79<sup>95</sup>\***

**15,000 MILE SERVICE**

SUGGESTED INTERVALS- 15,000 / 45,000 / 75,000 / 105,000 / 135,000 MILES

\* Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs\*
- Adjust Idle Speed (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Inspect Brake Lines & Hoses
- Adjust Parking Brake (if needed)
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Service Battery
- Check Engine Timing (if applicable)
- Inspect CV Boots & Drive Axles
- Inspect Suspensions
- Inspect Steering System
- Lubricate Hinges, Locks & Latches
- Inspect Exhaust System
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As

**\$129<sup>95</sup>\***

**30,000 MILE SERVICE**

SUGGESTED INTERVALS- 30,000 / 60,000 / 90,000 / 120,000 MILES

\* Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs\*
- Adjust Idle Speed (if applicable)
- Replace Transmission Fluid
- Replace Brake Fluid
- Replace Coolant
- Replace Axle Fluid (if applicable)
- Check and Adjust Engine Timing (if applicable)
- Check & Adjust Belts (if needed)
- Pressure Test Cooling System
- Inspect Hoses & Clamps
- Inspect Heating & Cooling System
- Service Battery & Connections
- Test Charging System
- Set Proper Tire Air Pressure
- Rotate Tires
- Adjust Steering Gear Box (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Adjust Parking Brake (if needed)
- Inspect Calipers, Rotors & Drums
- Inspect Brake Lines & Hoses
- Check & Adjust Clutch (if applicable)
- Lubricate Hinges, Locks & Latches
- Inspect C.V. Boots & Drive Axles
- Inspect Exhaust System
- Inspect Steering System
- Inspect & Lubricate Suspension
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As

**\$269<sup>95</sup>\***

\* Vans, Mid Engines, 6 & 8 Cylinder Engines and 4X4's EXTRA. Platinum Plugs, Synthetic Oil, Limited Slip and Valve adjustments additional cost • Price and Service listings shown are for typical 4 cylinder American & Import cars and light trucks. Your vehicle price and service may vary depending on manufacturer's recommendations. With Ad. Expires 4/29/09 SFBG

SERVICES SUGGESTED IN THIS SCHEDULE HAVE BEEN DETERMINED BY THE MANUFACTURER'S GENERAL RECOMMENDATIONS AND OUR YEARS OF AUTOMOTIVE EXPERIENCE. THIS MENU MEETS OR EXCEEDS THE MINIMUM SERVICE REQUIREMENTS PUBLISHED IN YOUR OWNERS MANUAL. FOR 2000 AND UP MODELS THE SERVICE REQUIREMENTS AND COST MAY VARY, PLEASE CALL FOR DETAILS.

**OIL, LUBE & FILTER**

**\$19<sup>95</sup>\***

**INCLUDES:**

- Change Engine Oil & Filter (with Pennzoil 5x30, 10x30 or 20w50-up to 5 quarts)
- Lube Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades

Includes Waste Disposal • Most Cars and Light Trucks  
Synthetic oil, cartridge type filters and some models slightly higher. Plus Tax.



With this ad.  
Expires 4/29/09 SFBG

**CLUTCH SPECIAL**

**\$249<sup>95</sup>\***

**WARRANTY:**

**\*1 YEAR  
12,000 Miles  
ON LABOR**

**2 YEARS  
20,000 Miles  
ON PARTS**

**FRONT WHEEL DRIVE INCLUDED**

**INCLUDES**

- New pressure plate
- New clutch disk
- New throw-out bearing
- New pilot bearing (if applicable)
- Adjust linkage or cable
- Drain and refill transmission with new fluid
- Inspect Hydraulic

- System (if applicable)
- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments

With this ad.  
Expires 4/29/09 SFBG



**BRAKE SPECIAL**

STARTING AS LOW AS

**\$49<sup>95</sup>\***

**INCLUDES:**

- Installing new top quality pads\* or shoes
- Apply anti-squeak treatment on pads
- Inspect rotors and drums
- Inspect master cylinder, wheel cylinder, hoses and calipers
- Repack wheel bearings (if applicable)
- Top off brake fluid
- Adjust parking brake (if needed)
- Tire rotation upon request
- Road test

\*semi-metallic pads extra. Machining rotors or drums extra  
Price for your vehicle may vary. Call for details.

**FREE BRAKE  
INSPECTION**

With this ad.  
Expires 4/29/09 SFBG

**TIMING BELTS**

**\$189<sup>95</sup>\***

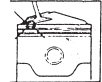
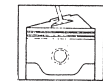
**INCLUDES:**

- Installing new GATES timing belt
- Inspect accessory belts
- Check & adjust timing (if applicable)
- Inspect water pump
- Inspect camshaft seals
- Inspect crankshaft seals
- Inspect tensioners & idlers
- Road Test

**Why You Need To Replace The Timing Belt**

Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.

\*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details.



PRE-RUNNING

INTERFERENCE

With this ad.  
Expires 4/29/09 SFBG

2nd Annual

**FUNNIEST CELEBRITY**

**in the Bay Area CONTEST**

benefiting **Central City Hospitality House**



A celebrity stand-up comedy competition

Featuring

Special Guests:

Rachel Gordon  
Israeli-Palestinian Comedy Tour

Jamie Williams

Judges:

John Avalos

Phil Bronstein

Daniel Cohen

Leah Garchik

Mark Pitta

Don Sanchez

Music:

The Eyewitness Blues Band

Contestants:

Angela Alioto

Renel Brooks-Moon

Riley Manlapaz

Charleston Pierce

David Stoelk

Mike Sugarman

Jan Wahl

TenderChamp Awards:

Caduceus Outreach Services

James Tracy

Hank Wilson (In Memoriam)

Emcee: **Michael Krasny**

Catering generously provided by **The Cliff House**

**Wednesday, March 18th**

**Great American Music Hall**

Tickets: \$150 individual/\$275 couples

For more information & tickets call 415-749-2184

or visit [www.hospitalityhouse.org/funniestcelebrity.htm](http://www.hospitalityhouse.org/funniestcelebrity.htm)



Sponsored in part by:



David Friedman &  
Paulette Meyer

Lucia & Peter  
Sommers

Leslie & Merle  
Rabine

Mary Jane W. Brinton



3.18.09

Amend the charter to create a new class of ordinance, one that would allow for multiyear budgeting

## Real set-aside reform

By Marc Salomon

Whenever conservative elements within San Francisco's political mix put forth measures that carry the moniker "good government," liberals, progressives, and those of us concerned that good government serve the people rather than the corporations should take notice.

Last year, one so-called good government measure usurped the right of four members of the Board of Supervisors to check a mayoral veto by putting a measure on the ballot at the last minute. The reform imposed a requirement that hearings be held before the supervisors put any legislation on the ballot.

Never mind that empirical evidence shows no correlation between the route to the ballot and the quality of measures; good as well as crap has made it onto the ballot and into law from all origins. Never mind that there were other ways to ensure that voter-initiated ordinances were amendable and flexible. Downtown wanted to crimp the power of the Board of Supervisors and our neighborhoods and, with the help of some progressives, succeeded.

They're back at it again, as government grapples with revenue shortfalls caused by the second Great depression, a depression caused by the economic policies championed by our local conservative/moderate coalition. We are seeing another effort at good government that would only benefit those who wish to destroy popular public services, to enable Reaganism, and to wipe away much of the public sector.

In order to secure a dedicated, reliable stream of funding, activists have run campaigns to create set-asides for various public programs. The earliest funded the San Francisco Symphony during the first Great Depression. Since then, programs that carry great public appeal, from the Children's Fund to the Open Space Fund to Muni have been given set-asides by the votes.

The proposal on the table now would change the way the city

CONTINUES ON PAGE 6 »

## THIS MODERN WORLD

by TOM TOMORROW

**MOVIES: HUBRISTIC SCIENTISTS AND/OR POLITICIANS UNLEASH DEVASTATION ON UNSUSPECTING WORLD.**

WHAT COULD POSSIBLY GO WRONG IN OUR DEADLY BIOWEAPONS RESEARCH FACILITY?

**REALITY: HUBRISTIC INVESTMENT BANKERS UNLEASH DEVASTATION ON UNSUSPECTING WORLD.**

WHAT COULD POSSIBLY GO WRONG WITH OUR COLLATERALIZED DEBT OBLIGATIONS?

**MOVIES: MUCH OF HUMANITY IS WIPED OUT.**

YOU MANIACS! YOU BLEW IT UP!

**REALITY: MUCH OF HUMANITY'S ASSETS ARE WIPED OUT.**

YOU BLEW UP MY HOI-K! GOSH DARN YOU TO HECK!

**MOVIES: A LONE SURVIVOR EKE OUT A MARGINAL EXISTENCE IN THE RUINS OF AN EMPTY CITY.**

I CAN HOLD ON UNTIL MY SUPPLIES RUN OUT--BUT WHAT THEN?

**REALITY: MILLIONS OF LOAN SURVIVORS EKE OUT A MARGINAL EXISTENCE IN THE RUINS OF EMPTY SUBURBS.**

I CAN HOLD ON UNTIL MY SAVINGS RUN OUT--BUT WHAT THEN?

**MOVIES: MUTANT ZOMBIES DOMINATE A NIGHTMARE LANDSCAPE!**

OH MY GOD, THEY'RE EVERYWHERE! THERE'S NOWHERE SAFE!

**REALITY: ZOMBIE BANKS DOMINATE A NIGHTMARE LANDSCAPE!**

OH MY GOD, THEY'RE EVERYWHERE! THERE'S NOWHERE SAFE TO PUT MY MONEY!

**MOVIES: THE FUTURE HANGS BY A THREAD.**

THIS FRAGILE GLASS VIAL OF SERUM... IS HUMANITY'S ONLY HOPE!

**REALITY: SAME DEAL.**

PRESIDENT OBAMA'S CAUTIOUS STIMULUS PLAN... IS THE ECONOMY'S ONLY HOPE!

**SOYLENT GREEN IS... PEOPLE'S RETIREMENT ACCOUNTS!!**

TM & © 2009 TOM TOMORROW. www.thismodernworld.com

## Save the Chronicle!

**EDITORIAL** The *San Francisco Chronicle* story March 15 on Mayor Gavin Newsom's frequent absence from the city drew comments from many who believe the mayor is out of touch, wandering the state seeking votes for governor at a time when the city is facing a historic financial crisis. The news was really nothing new — we've been reporting for months now that the mayor is disengaged in the business of running the city. But it appeared on the front page of the local daily newspaper, and that put the story right in the center of civic discourse.

We've been as critical of the *Chron* as anyone in town. For 42 years, we've been reporting on the failures of the daily newspapers in San Francisco, and we regularly blast the Hearst-owned near-monopoly daily for its failure to cover major stories and its biased slant on others.

And as the first alternative newspaper in the country founded specifically to provide an editorial and advertising alternative to the moribund dailies, we're the first to agree that the *Chron* doesn't, and shouldn't, have the final word on

what's important in this city. We're big supporters of all sorts of alternative media, and we're glad to see that Web-based news publications, some of them daily, are appearing and offering different ways for people to find information.

But if the *Chronicle* dies, the city will lose an important, if often infuriating, civic institution. Hearst should not be allowed to turn San Francisco into the first major American city with no major daily newspaper — not without extensive oversight, hearings, and a chance for somebody else to take over the paper and try to make it work.

Hearst is complaining that the *Chronicle* is losing about \$50 million a year. Of course, Hearst, a private corporation, won't show anyone, even its own unions, its books.

We realize the newspaper business is rough right now, but we're not convinced that running a daily paper in San Francisco is a doomed proposition. This is one of the wealthiest, best-educated markets in the world — and the fact that Hearst can't sell enough newspapers and ads to float its operation is in significant part a sign of how miserable the paper's

management has failed. It tried to be a regional paper, which flopped. It's become so politically conservative that progressives, particularly young progressives who make up the future of its demographic base, see little reason to subscribe.

And let's not forget — Hearst has made a fortune in San Francisco. In 1965, the Hearst-owned *Examiner* and the family-owned *Chronicle* formed a joint operating agreement — a government-sanctioned monopoly, blessed by special legislation, that allowed two ostensibly competing companies to fix prices, share markets and pool profits. For the next 26 years, the JOA was a license to print money. Local advertisers paid billions in high rates to the newspaper combine, and those profits far, far eclipse anything the *Chron* has lost since Hearst bought it.

When the New York company bought out the deYoung Thieriot family in 2001, it sought to create a true monopoly by shutting down the *Ex* entirely. A local outcry, a lawsuit by Clint Reilly, and threats by federal regulators forced Hearst to sell the bones of the *Ex* to the Fang family,

CONTINUES ON PAGE 6 »

SEND YOUR LETTERS TO:  
135 MISSISSIPPI ST.  
SAN FRANCISCO, CA 94107  
LETTERS@SFBG.COM

## COMMENTS

### THE NUISANCE CALLED OPEN GOVERNMENT

Re: "The Secret Mayor" (3/11/09): The enforcement issue mentioned at the end is the real problem. Does anyone really believe that ALL the cases passed to Ethics by the Sunshine Ordinance Task Force were without merit? The truth is that city officials know that they can violate the sunshine law with impunity and that Ethics will cover for them (the state attorney general doesn't review the cases anymore). I filed one complaint after I had asked a supervisor for some e-mails he had referred to in support of a new ordinance. The supervisor ignored the SOTF for months. Finally he sent an assistant to suggest that the e-mails had been deleted. When told about the backup server, the supervisor went back into just-ignore-the-law mode and just waited for Ethics to put the fix in, which they did, perfectly. We live in a country that has a federal Freedom of Information Act and a state that has a California Public Records Act, but we live in a city where the local pols have figured out a way around the nuisance called open government.

Stapler  
From sfbg.com

### THE FUTURE OF THE CHRONICLE

The Hearst Corp. has no firm plans to put the *San Francisco Chronicle* on a more stable financial footing, only to cut, cut, cut, then cut some more. I have been close to many of the negotiations in the past three decades, and the reluctance of the *Chronicle* to have its books examined has always been paramount, except in 2005, when the current contract was approved, even with a boatload of givebacks. The ability to examine the books was a key factor in that instance to gain members' approval.

Absent that in 2009, I fail to see many reasons why the current proposals should be approved by the members. Buyouts would be better than what employees would get with

CONTINUES ON PAGE 6 »



**Synergy Boot Camp**  
**\$21 for Personal Training**



**Marina Green**  
**11am or 12:30pm • Mon/Wed/Fri**  
**Outdoor Exercise**

**415-606-4199**  
**www.synergybootcamp.net**

**MAMA'S**  
**Royal CAFE**

twenty seventh Annual  
**Napkin Art Contest**  
**1st Place \$400**  
**2nd \$200 - 3rd \$100**  
 \*Twentyfive Honorable Mentions\*  
 Breakfast or Lunch for Two

for contest rules & entry form go to  
**mamasroyalcafeokland.com**

**MAMA'S ROYAL CAFE**  
 4012 Broadway, Oakland 94611

## EDITOR'S NOTES

CONT>>

looking for hustlers took care of each other. New kids in town, many of them runaways fleeing homophobic and abusive situations, got connections, work (not always sex work), and a chance to build a life. There are quite a few prominent, successful San Franciscans who came out of that world. It wasn't always pretty, and was often dangerous, but it was a legitimate community.

But as more upscale businesses and residents started to displace the hustler bars and push the kids off the streets, the community fell apart. It didn't help that the drug of choice was changing from pot to meth, and that AIDS was ravaging queer San Francisco, particularly places like Polk Street, and a lot of the damage would have occurred anyway. Still, the gentrification made it worse.

And as organic, self-sustaining communities made up of people who help each other are riven by economic displacement, the costs are shifted to the public sector. In other words, gentrification is bad for the taxpayers.

I saw this happening way back in the early 1980s, when I was a volunteer with the Haight Ashbury Switchboard. We saved the city millions, mostly by helping people in the neighborhood help each other. My friend Jasin, who was living on SSI, had a flat with some extra space, and we sent homeless crashers to stay with her while they got on their feet. A few of the local communes took in crashers too. We told people how to work the system, how to say out of trouble, how to survive in the big city.

But as rents went up, and people who had plenty of time to volunteer either left town or had to take full-time jobs, and the communes and food conspiracies disappeared, and SSI no longer paid for a five-room flat — as the Haight gentrified — that model fell apart. There are still plenty of community-based services and organizations in the Haight and elsewhere, but it's harder, much harder. And the sense that we're all in this together, that we're all kind of struggling but we're all going to help each other make it through, is almost gone.

I don't know. Maybe the depression brings it back. **SFBG**

## REFORM

CONT>>

handles budget set-asides, ostensibly to allow greater flexibility during tough times. It would allow the Board of Supervisors, under certain budgetary shortfall conditions, to dip into funds earmarked for particular purposes. But the result would be

dangerous to the ongoing essential function of government. And the proposal would prevent the voters from solving a problem created by our City Charter — the inability to do multiyear budgeting.

What this city needs is a way for voters to express their long-term funding priorities and to hold the feet of elected officials to the fire in funding those priorities — but in a manner that accounts for the vicissitudes of the economy.

The reason the city can't do multiyear budgeting without a Charter set aside is that any regular ordinance passed by the board and the mayor can override any other ordinance. One way to approach the problem: amend the charter to create a new class of ordinance, one that would allow for multiyear budgeting. This class of ordinance would need to be classified as a multiyear budget ordinance when proposed, and would require either a vote of the people or a super majority at the Board of Supervisors and a mayoral signature to enact.

The multiyear budgeting ordinances would govern subsequent years' budgets and could be overridden only with a super-majority vote, and only under conditions of economic hardship. In normal times, the city could set longer-term spending priorities for projects and priorities that last longer than one budget year, as well as those areas that are important to San Franciscans year in and year out. **SFBG**

*Marc Salomon is a neighborhood activist in San Francisco.*

## CHRONICLE

CONT>>

which essentially got the paper free and was given a \$66 million subsidy to run it.

Now, after all this, Hearst is threatening to close shop and walk away, destroying hundreds of union jobs and wiping out a newspaper that is, by its nature, something of a public utility. And once again — ironically, just as the *Chron* reported — Mayor Newsom is missing in action.

Newsom should be taking the lead on preventing the loss of a major local business. Rep. Nancy Pelosi, who is asking the Justice Department to relax anti-competitive rules on newspaper ownership (a bad idea), should instead push legislation barring a daily newspaper in a one-paper town from closing down unless and until the owners offer it for sale at a fair price and give someone else a chance to run it. Senators Dianne Feinstein and Barbara Boxer should join her.

The *Chron* unions have talked of an interest in buying the paper.

Financier Warren Hellman confirmed to us that he supports creating a nonprofit entity to take over *Chronicle* operations. Hearst Corp., which has almost certainly already written off its \$600 million purchase as a tax loss, should be forced to work with potential buyers — and give them a deal no worse than what the Fangs got in 2001.

The future of the *Chron* has implications for the entire industry — and if Hearst is going to carry out the assassination of a newspaper, it should be done in a fishbowl. Congress, the state Legislature, and the San Francisco supervisors should hold hearings, subpoena the Hearst executives, and push alternatives. And Newsom needs to quit gallivanting around the state and start working on his own city's problems. **SFBG**

## COMMENTS

CONT>>

a closure, but I can see few other reasons, absent the ability to look at the books.

This current crisis is not 1968, or 1994, or 2005. It is much worse, and the continuing existence of the *Chronicle* is in jeopardy. So is the idea of a region-wide newspaper willing to invest in the labor-intensive task of news-gathering, and the entire idea of newspapers serving the public good and conducting an adversarial relationship with entrenched powers, whether government or mega-corporations.

Speed is of the essence for the Hearst board of directors in New York. I am not fond of the stampede to judgment that is being led at New York's behest, but Frank Vega and a corporation that wants the California Media Workers Guild to take its bleak financial condition on sheer faith, without independent confirmation, [should be suspect].

**George Powell**

*from sfbg.com*

## CORRECTIONS

In last week's preview of "With & Without Words", songwriter Katy Stephan's name was misspelled.

The *Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length) and signed. Please include a daytime telephone number for verification.

Corrections and clarifications: The *Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Paula Connelly, the assistant to the publisher. We'd prefer them in writing, but Connelly can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

# CONCERT UPDATE

## FEATURED SHOW



**THE 2ND ANNUAL FUNNIEST CELEBRITY IN THE BAY AREA CONTEST**  
 FEAT. THE GUARDIAN'S OWN  
**RILEY MANLAPAZ**

**WED 3/18, GREAT AMERICAN MUSIC HALL**  
**WWW.GAMH.COM**

## THIS WEEK

**BRIAN JONESTOWN MASSACRE**  
 3/18 Independent



**MSTRKRFT**  
 3/19 Independent

**BLACK MOUNTAIN**  
 3/20 Rickshaw Stop

**OK GO**  
 3/25 Great American Music Hall

**THE SPINTO BAND MAPS & ATLASES**  
 3/25 Bottom of the Hill

**TRICKY**  
 3/26 Mezzanine

**LOS LOBOS**  
 3/26 Bimbo's

**BAYONICS**  
 3/27 Elbo Room

**MARNIE STERN CITY**  
 3/27 Bottom of the Hill

**MONOTONIX**  
 3/28 Elbo Room

**EARTHLESS WOODEN SHIIPS EYES**  
 3/28 Cafe du Nord

**SAVIOURS SCARECROW**  
 4/3 Elbo Room

**STEREO TOTAL**  
 4/3 Bimbo's



**LILY ALLEN**  
 4/4 Warfield

**DARK STAR ORCHESTRA**  
 4/13-15 Great American Music Hall

**DEVENDRA BANHART**  
 4/14 Independent

**GLASVEGAS MARK SULTAN**  
 4/16 Great American Music Hall

**BAND OF HORSES**  
 4/17 Fox Theater

**PAUL WELLER**  
 4/17 Warfield

**THE BLACK KEYS**  
 4/18 Fox Theater

**BLACK KIDS MATES OF STATE**  
 4/20-21 Independent

**BLOC PARTY**  
 4/20 Fox Theater



**FLEET FOXES BLITZEN TRAPPER**  
 4/21 Fox Theater

**THROBBING GRISTLE**  
 4/23 Grand Ballroom

**MR. LIF**  
 4/24 Bottom of the Hill

**JOHN PRINE**  
 4/25 Warfield



**COLD WAR KIDS THE CRYSTAL ANTLERS**  
 4/28 Fillmore

**THAO WITH THE GET DOWN STAY DOWN**  
 4/30 Independent

**DAMIEN JURADO**  
 5/5 Bottom of the Hill

**CLOUD CULT**  
 5/12 Independent

**FLEETWOOD MAC**  
 5/20 ORACLE Arena

**TV ON THE RADIO**  
 5/22 Fox Theater

**SUN KIL MOON**  
 5/29 Great American Music Hall



**THE THERMALS**  
 5/31-31 Bottom of the Hill

**ONEIDA WOODEN SHIIPS JONAS REINHARDT**  
 7/11 Bottom of the Hill

**Go to sfbg.com for more concert listings!**  
 Please check with music venues for prices and availability

**GUARDIAN**  
 THE SAN FRANCISCO BAY GUARDIAN



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned  
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT  
THE NEWS AND RAISE HELL."  
Wilbur Storey, statement of the aims  
of the *Chicago Times*, 1861

**EDITOR AND PUBLISHER** Bruce B. Bruggmann  
**ASSOCIATE PUBLISHER** Jean Dibble  
**VICE PRESIDENT OF OPERATIONS** Daniel B. Bruggmann

## EDITORIAL

**EXECUTIVE EDITOR** Tim Redmond  
**CITY EDITOR** Steven T. Jones  
**ARTS AND ENTERTAINMENT EDITOR** Johnny Ray Huston  
**SENIOR EDITOR, ARTS AND ENTERTAINMENT**  
Kimberly Chun  
**SENIOR EDITOR, CULTURE AND WEB** Marke B.  
**CULTURE EDITOR** Molly Freedenberg  
**ASSOCIATE EDITOR, ARTS AND ENTERTAINMENT**  
Cheryl Eddy

**COPY CHIEF** Diane Sussman  
**REPORTERS** Rebecca Bowe, Sarah Phelan, Amanda  
Witherell

**ASSISTANT TO THE PUBLISHER** Paula Connelly  
**COLUMNISTS** Jessica Lanyadoo, L.E. Leone, Andrea  
Nemerson

**CONTRIBUTING EDITORS** Susan Gerhard, Lynn Rapoport,  
Paul Reidinger, J.H. Tompkins

**CONTRIBUTING WRITERS** Chris Albon, Robert Avila, David  
Bacon, Garrett Caples, George Chen, Michelle Devereaux,  
Jimmy Draper, Camper English, Rita Felciano, Max  
Goldberg, Dennis Harvey, Glen Helfand, Lee Hildebrand,  
Justin Juul, Jonathan L. Knapp, Martin A. Lee, Erick Lyle,  
Mike McGuirk, D. Scot Miller, Erik Morse, J.B. Powell, Mosi  
Reeves, B. Ruby Rich, Ben Richardson, John Ross, Chris  
Sabbath, Diana Scott, Jason Shamai, Marcy Sheiner,  
Norman Solomon, Chuck Stephens, Matt Sussman, Michelle  
Tea, Andrew Tolve, Will York

## INTERNS

Deia deBrito, Diana Dunkelberger, Natalie Gregory, Breena  
Kerr, Danica Li, L.C. Mason, Melody Parker, Laura Peach,  
Joe Sciarillo, Andrew W. Shaw, Juliette Tang, Ben Terrall,  
Andre Torrez

## ART

**ART DIRECTOR** Mirissa Neff  
**ASSOCIATE ART DIRECTOR** Ben Hopfer  
**CONTRIBUTING DESIGNER** Jake Balakooi  
**CONTRIBUTING ARTISTS** Lloyd Dangle, Jerry Dolezal, Rory  
McNamara, Neil Motteram, Charles Russo, Tom Tomorrow  
**ART INTERN** Abi Kelly

## PRODUCTION

**PRODUCTION MANAGER** Bill Evans  
**ASSISTANT PRODUCTION MANAGER** Sara Brownell  
**LAYOUT DESIGNER** Jason Arnold  
**DESIGNER** Vy Nguyen

## CIRCULATION

**CIRCULATION MANAGER** Rommel Lazo  
**CIRCULATION ASSISTANT** Jupiter Henry

## OPERATIONS

**HUMAN RESOURCES MANAGER** Virginia Miller  
**SYSTEMS ADMINISTRATOR** Adam Michon

## BUSINESS

**CONTROLLER** Sandra Lange  
**ACCOUNTING MANAGER** Michelle Martinez  
**ACCOUNTING LEAD** Charles Lay  
**SALES AND MARKETING**  
**SALES AND MARKETING DIRECTOR**  
Jennifer Lachman

**ADVERTISING SALES MANAGER** Mina Bajraktarevic  
**ADVERTISING SALES SUPERVISOR** Michelle Pearsall  
**EVENT AND SPONSORSHIPS MANAGER** Dulcinea Gonzalez

**NATIONAL ACCOUNTS MANAGER** Mary Samson  
**MANAGER OF SPECIAL ACCOUNTS** Bethann Billings  
**ENTERTAINMENT ACCOUNT MANAGER** Adam Shandobil

**ACCOUNT EXECUTIVES** Colin Caufield, Monica Flores, Maui  
Guerra, Hallie Kilbert, Allison Pette, Galit Rozenovich,  
Andrea Valentino, Robin Wilkey

**PROMOTIONS MARKETING MANAGER** Riley Manlapaz  
**COLLECTIONS AND AD SERVICES MANAGER** Siobhan  
McCleary

**AD SERVICES COORDINATOR** Rebecca Frank

## THE SAN FRANCISCO BAY GUARDIAN

135 Mississippi St., San Francisco, CA 94107  
**EDITORIAL, CIRCULATION, BUSINESS** (415) 255-3100  
**FAX** (415) 437-3657, (415) 255-8955  
**DISPLAY/NATIONAL ADVERTISING** (415) 255-4600  
**FAX** (415) 487-2594  
**CLASSIFIED ADVERTISING** (415) 255-7600  
**FAX** (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUB-  
LISHED WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN CO.  
INC., THE BAY GUARDIAN BUILDING, 135 MISSISSIPPI ST., SF,  
CA 94107. COPYRIGHT © 2008 BY THE SAN FRANCISCO BAY  
GUARDIAN CO. INC. ALL RIGHTS RESERVED. REPRODUCTION  
OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED.  
THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED  
NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION  
IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOL-  
ICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR  
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A  
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE  
SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK  
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD  
\$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE  
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED  
TO ONE COPY PER READER. ADDITIONAL COPIES OF THE  
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE  
AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON  
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE  
THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



WED March 25th @ 8pm  
LIVE MIC:The RENDERERS  
& KFJC Co Present  
THU MARCH 26th @9pm  
@ Hemlock Tavern (SF)

THU March 26th @ 9pm  
KFJC Co Presents  
NURSE WITH WOUND  
@ the Great American  
Music Hall (SF)

WED April 1st @ 9pm  
KFJC Co Presents  
BOHREN UN DER  
CLUB OF GORE  
@ the Great American  
Music Hall (SF)

89.7FM kfjc.org/netcast  
broadcasting since 1959

## ADVICE TO Purchasers of Foreclosed Homes

Here is what you need to know  
before you buy.

The price of the foreclosure  
may seem like a real bargain  
today, but if you do not plan  
to keep the property for the  
term of the mortgage, and you  
plan to sell it prior to maturity,  
you might be in for a  
real surprise. Why?

There is a very good  
likelihood that the FED will  
reduce interest rates again.  
When the interest rate goes  
to 0.125% from the present  
0.25%, the liquidation value of  
your bargain property will  
double. In other words, you  
will owe twice the balance left  
on the mortgage.

To learn the details about this  
phenomenon, you can purchase  
a 90 min. DVD for \$14.95

from

[www.economicclubsf.com](http://www.economicclubsf.com)

FULL SATISFACTION  
GUARANTEED

# VALENCIA CYCLERY

**sells more bikes than any  
other S.F. Dealer...  
there must be a reason!**

**SELECTION, PRICE, SERVICE!**



**'08 CLOSEOUT SALE!**



**'08 Draft\***

**Reg. \$270 Now Only \$239<sup>95</sup>!**

A multipurpose single speed for those on a budget.

\*sale limited to stock on hand.

**Need a bike to  
commute to work?  
We've got SF's largest selection!**

**SPECIALIZED**

**Diamondback**

**Raleigh**

**TREK**



**Electra  
Bicycle Co.**

# VALENCIA CYCLERY

**1065 & 1077 Valencia, SF (Bet. 21st & 22nd St.) • SF**

**415-550-6600 • Mon-Sat 10-6, Sun 11-5  
[www.valenciacyclery.com](http://www.valenciacyclery.com)**

## SPRING SESSION

March 30 - June 14, 2009

### CLASSES FOR ADULTS

- Chinese Acrobatics
- Flying Trapeze
- Single Point Trapeze
- Contortion
- Trampoline
- Rope
- Chinese Pole

- Aerial Conditioning
- Aerial Straps
- Stretching
- Intro to Aerial Skills
- Aerial Silk
- Juggling
- Static Trapeze
- Teeterboard

Photo credit: Thomas Heinser - Acrobats: Xiaohong and Jennings

Photo credit: Seth Golub - Aerialist: Morgane Rosenthal

SAN FRANCISCO  
CIRCUS CENTER  
TEACHING CIRCUS ARTS SINCE 1984

For Class Schedule or More Information  
(415) 759-8123 \*810  
[www.circuscenter.org](http://www.circuscenter.org)

755 Frederick Street, San Francisco  
(Across the street from Kezar Stadium,  
near Golden Gate Park)



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS + CULTURE

By Joey Plaster  
> news@sfbg.com

Last June, a small group of costumed 20-something activists from Gay Shame — wielding saxophones, loudspeakers booming electronica, and bullhorns — held a “séance” on Polk Street to “summon the ghosts of Polk Street’s past.”

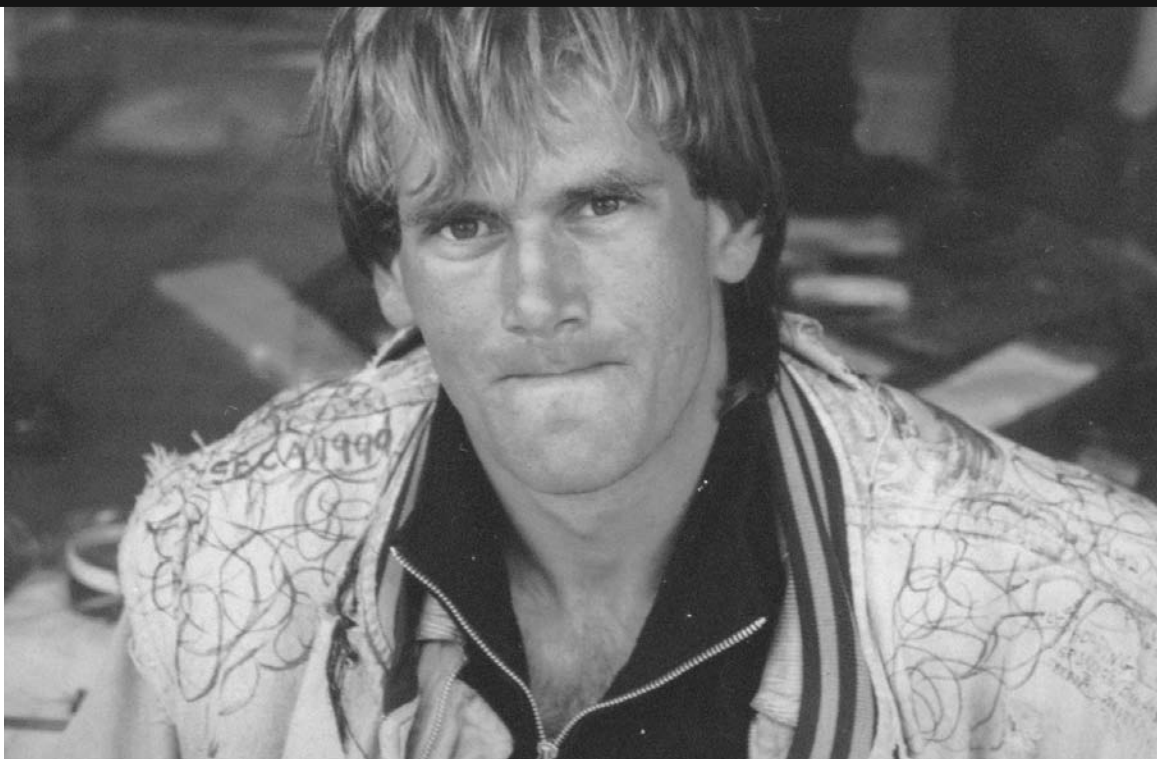
They performed in front of the recently constructed First Congregational Church — what they call “ground zero” for Polk Street gentrification — built over the remains of what they characterize as a gay hustler bar pushed out of the area by Lower Polk Neighbors (LPN), an organization not coincidentally holding its monthly meeting just a few feet beyond the window during the ear-splitting performance.

It was one of many ongoing clashes as new condos, upscale businesses, and trendy “metrosexual” bars replace Polk Street’s SRO apartment buildings, shuttered businesses, and hardscrabble hustler bars.

Protesters blamed the transition on LPN, a “pro-gentrification attack squad” working to transform the city’s “last remaining public gathering place for marginalized queers.” New business and neighborhood associations counter that they are only working to beautify, make safer, and “revitalize” the area — a benefit to everyone, including the street’s marginal residents.

But what has been lost in the noise of this high profile, ongoing clash are the stories, needs, and wishes of the very people purportedly at the center of this conflict: the “marginal queers” and the homeless.

I conducted interviews with more than 60 people during the past year, including sex workers, mer-



In his heyday, Corey Longseeker was a popular fixture in the Polk Gulch scene.

PHOTO COURTESY OF COREY LONGSEEKER

## The rise and fall of a Polk Street hustler

Corey Longseeker is a telling remnant of this gentrifying neighborhood’s colorful past

chants, the homeless, and social service providers — thanks to a grant from the California Council for the Humanities and the sponsorship of the GLBT Historical Society. And I learned that changes on Polk Street stem from a collapse of the area’s community-based economic and

social safety nets in the 1990s, combined with the absence of a viable alternative from the city, the neighborhood, or an increasingly affluent gay political establishment.

That trend is illustrated by the story of one such “marginal queer,” known on the street as “Corey

Longseeker.” In a changing neighborhood divided by distrust and tension, it seems that even people from opposing viewpoints are united in their familiarity with a story that has become the stuff of legend: the most beautiful, most successful boy on Polk Street who became the

saddest, poorest homeless man in the neighborhood.

Now, during a time of recession and drastic budget cuts to mental health, drug abuse, and HIV-related services, Corey’s story traces the neighborhood’s history and its present challenges.

### THEN AND NOW

Corey, now 39, is a constant presence in the neighborhood. He’s always alone when I see him, sometimes sitting on the sidewalk, his head of long stringy hair in his lap, rocking back and forth slightly. Or walking up and down the alleyways, sometimes stooping over and making cupping motions with his arms — picking up imaginary children, I’m later told. Or walking slowly, alone, near City Hall, his arms straight by his side, his body hunched.

“I came to San Francisco because I wanted to be an artist,” he told me. He speaks slowly, softly, laboring, with long pauses. “When I first got here, there were a lot more people. We used to play guitars and drink beers or smoke a joint and just hang out and stay out of trouble.”

He was diagnosed with schizophrenia, compounded by years of methamphetamine use and complications related from AIDS — a triple diagnosis that is unusually common among homeless people on Polk Street. Corey’s flashes of clarity alternate with moments in which memories blend into different times and places, and seemingly into dreams and fantasy: “I’ve been trying to protect my little self and my little brother and I’m about 500 homicides behind and I don’t know how to bump and grind to pick up the little morsels and the pieces of the people

CONTINUES ON PAGE 10 »

Energy 92.7 and AT&T need your help to honor Community Heroes.

Every week AT&T gives back \$500 to the community via the AT&T Community Spotlight program on Energy 92.7. Head to [www.energy927fm.com](http://www.energy927fm.com) to learn more about the program and to nominate a hero in your community. They could be featured on-air at Energy 92.7 and receive \$500 for their organization.



energy  
92.7 fm  
pure dance

© 2009 AT&T Intellectual Property. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Intellectual Property.



Claude Sidi, DMD

### DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays
- Teeth Cleaning
- Complete Exam
- Free Toothbrush

**\$69\***

\*With this coupon.  
New Patients Only.  
Expires 4/8/2009  
Reg. \$209.

450 Sutter, Suite 1819  
**982-4242**



“We used to play guitars and drink beers or smoke a joint and just hang out and stay out of trouble.”

Corey Longseeker

## ALERTS

By Andrew W. Shaw and Steven T. Jones

> alerts@sfbg.com

### THURSDAY, MARCH 19

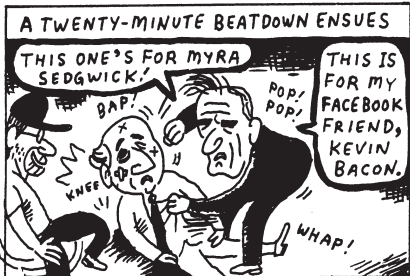
**Justice for Oscar Grant**  
Organizers — who have been pushing for justice for Oscar Grant, the young man shot by BART police New Year's Day — say it's time for America's first African American president to take on police brutality. Speakers include Keeanga Yamahtta-Taylor, author of the forthcoming *New Orleans: An American Tragedy*, and Dana Blanchard of the Campaign to End the Death Penalty and Coalition Against Police Execution. Noon–2 p.m., free. San Francisco State University 151 Barrows Hall 1600 Holloway, SF [www.norcal-socialism.org](http://www.norcal-socialism.org) [www.nojusticenobart.blogspot.com](http://www.nojusticenobart.blogspot.com)

**SF 8 member speaks**  
Former Black Panther Richard Brown, one of the San Francisco 8 rearrested and charged in 2007 with the 34-year-old murder of a SF police officer, discusses his case. The event also screens *Legacy of Torture*, a documentary on the 1973 arrests and alleged torture of the SF 8. 7:30–9 p.m., free. Strawberry Creek Lodge 1320 Addison, Berk. Contact Elazar Friedman, [www.freethief8.org](http://www.freethief8.org)

**Top cop issues**  
The Tenderloin community meets to consider issues regarding the selection of the city's new police chief. A panel of police commissioners will describe the selection process and accept community input on improving policing practices in SF. Cosponsored by the Community Leadership Alliance, Tenderloin Boys-Girls Club, and Tenderloin Block Captains Association. 6–7:30 p.m. Tenderloin Police Station Community Room 301 Eddy, SF [www.communityleadershipalliance.net](http://www.communityleadershipalliance.net)

## TROUBLETOWN

BY DANGLE



©2009 WHY DIDN'T HE LOOK BEAT-UP ON TEEVEE? VANITY,

WWW.TROUBLETOWN.COM

### SATURDAY, MARCH 21

**March against war**  
An antiwar coalition that includes Act Now to Stop Racism and End War, World Can't Wait, and U.S. Labor Against the War is sponsoring a march and demonstration marking the sixth anniversary of the U.S. invasion of and continuing occupation of Iraq. Simultaneous events will be held in Los Angeles, Washington, D.C., and other U.S. cities. The march will head up Market Street to Civic Center Plaza. 11 am, free. Justin Herman Plaza Market and Embarcadero, SF [www.actionsf.org](http://www.actionsf.org)

**Tenderloin Tech Fair**  
St. Anthony Foundation hosts

this technology training session, where Reliatech geeks will be on hand to solve your computer issues, diagnose and repair common problems. The event also features free software demonstrations and installations. 10 a.m. – 2 p.m., free. Tenderloin Tech Lab St. Anthony Foundation 150 Golden Gate, SF [www.stanthonyf.org/events](http://www.stanthonyf.org/events)

### TUESDAY, MARCH 24

**The 100-mile meal**  
Bay Area chefs and farmers are leading a national movement to grow and eat more local food. The Marin Agricultural Land Trust hosts a panel discussion on the question: Can San Francisco feed itself from food grown and

produced on farms and ranches within a 100-mile radius? Sibella Kraus, director of the Agriculture in Metropolitan Regions Program at UC Berkeley, and author Woody Tasch, explore the issue. 7 p.m., free. Cavallo Point Lodge 601 Murray Circle, Sausalito 415-663-1158 to register. Preregistration required [www.malt.org/SFBG](http://www.malt.org/SFBG)

Mail items for Alerts to the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail [alerts@sfbg.com](mailto:alerts@sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to the publication date.

## THIS WEEK AT

# SFBG • COM

SAN FRANCISCO BAY GUARDIAN ONLINE

COMPLETE EVENTS, ALERTS, AND MUSIC LISTINGS, SFBG TV, HOTLIST, COMMENTS, AND SO MUCH MORE!



### SEX SF

Are too many straight boys kissing? Plus: a new smut tax proposal, “Mortified” tales, this week’s hottest sex events, Ask a Porn Star



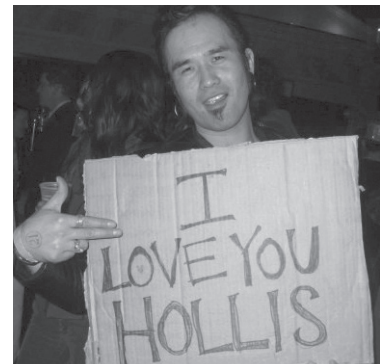
### NOISE

More Super Ego nightlife and Sonic Reducer live show news, Last Days, Southeast Engine, Grooves record reviews



### PIXEL VISION

Appetite food news and specials, Look of the Day, Objects of Obsession, lit, art, and film reviews



### POLITICS

Updates on Hollis Hawthorne, Israel protests, Ammiano’s pot struggles, *Chronicle* deathwatch, the “Enemies of the Internet”

RAPIDLY GROWING CAREERS.  
TALK ABOUT A  
GRADUATE EMPLOYMENT ASSISTANCE.  
SMART  
ENDLESS POTENTIAL FOR SUCCESS.  
INVESTMENT

Start by investing in one thing that is sure to pay off – your future. At Western Career College, you can gain the knowledge and skills needed to find real success in the real world. For over four decades, we’ve been helping students get their start in their chosen career fields. And we’re ready to work for you.

### CHECK OUT OUR GRAPHIC DESIGN PROGRAM

#### PROGRAMS OFFERED:

Criminal Justice

Graphic Design

Health Information Technology

Massage Therapy

Medical Assisting

Pharmacy Technology

Call (888) 205-2067

Or visit us online at: [print.westerncollege.edu](http://print.westerncollege.edu)  
6001 Shellmound • Suite 145 • Emeryville, CA • 94608

You Can Do It!  
**WESTERN**  
CAREER COLLEGE



## Hustler CONT.

I liked and loved the way I used to know how to.” He paused. “So I just keep on.”

Dan Diez, now the co-chair of LPN, believes that homeless on the street such as Corey are negatively affecting businesses and residents who “should not have to put up with people sleeping in their doorways.” He even talks of moving the homeless to facilities on Treasure Island as one solution. “I think it’s one of the reasons why these condos that have gone up have not been filled.”

Corey and Diez may seem to have little in common, but they maintained a close relationship with each other for more than a decade, and Diez felt so close to him that he characterized himself as part of Corey’s “surrogate family.”

It was 19 years ago that Diez first laid eyes on Corey, then a fresh-faced 19-year-old who had just moved to San Francisco. Diez, then a city government employee living in the East Bay, was sitting in the Q.T. II, Polk Street’s premier hustler bar — on the very plot of land where protesters later clashed with the LPN meeting.

Corey “wasn’t what I expected someone like a hustler to look like,” Diez said. “I cannot tell you, this kid had movie star written all over him. He was extremely clean and very attractive and he just looked like somebody who walked out one of these suburban towns.”

Dan befriended Corey, taking him to Burger King, listening to rock music in his car while Corey drew and writing poetry. Dan slipped him \$20 bills and took him to movies. With time, he also brought him to the spas to clean Corey up, took care of his laundry, and bought him clean underwear and food.

“A lot of the kids on the street were hustling,” Diez said, “but I did not pick up at that time. Corey was the only person I was really interested [in] ’cuz he was something different. He was a person with a creative bent, which I really admired.”

Diez says their relationship was not sexual, though he did enjoy being physically close with Corey. “He was someone I liked being around. It was just really a nice relationship.”

In a letter Corey wrote in the late 1990s, he calls Dan one of his “sponcers” [sic], along with another man Diez said is a “multi-multimillionaire” and “very well known in San Francisco.” This man bought Corey a car and provided him with plenty of cash and drugs as one of

his clients. In Corey’s letter, he says the man “made me into a liveing legand [sic] at the age of twenty two years old by letting me have enough money.” Corey listed as his “Boss” a bartender at the Q.T., widely known for facilitating hookups between johns and hustlers, and spoken of warmly by many as being a “big mama” to kids on the street.

By this time, many of the buildings that had held thriving businesses in the ’70s and ’80s were shuttered, leaving sex work and drug sales as a few of the street’s dominant economies. People such as Corey, widely considered to be the most beautiful and lucrative sex worker at the time, were Polk Street’s economic engines.

as a commercial corridor, the buck has always been the bottom line.

This is not to discount the deeply emotional ties many have to the area, many who reported escaping abusive families and discrimination to find themselves and their first real family in Polk Street. Just the opposite: the history of Polk Street shows that community and commerce were closely linked.

In the early 1960s, gay men bought up failing shops along the street and created posh clothing stores, record shops, and elegant restaurants. Failing bars and taverns cashed in on gay consumer power. The community combined economic and political power to win major gay rights battles.

for young people around the country escaping abusive homes and discrimination, and who therefore did not have the educational or employment background to make it on their own in the city.

Anthony Cabello came to Polk Street from a working class family in Fresno as a teenager in the late 1960s, dining as the guest of an older lover at the posh P.S. Lounge. As a student at a nearby college, he formed lifelong relationships with men on the street who took him to fancy hotels, plays, and dinners. “I did not mind the monetary help, but that wasn’t my primary concern,” he said. “I was getting exposed to things that normally, I wouldn’t have the ability to do.” He toured

off.” He later climbed the employment ladder through the bars by working as a bouncer, providing support for new young people coming to the area. He now lives a few blocks away with his partner.

Kevin “Kiko” Lobo moved from San Francisco’s Mission District to Polk Gulch in the early 1980s and found work on the street as a sex worker in bars like the Q.T. “Nobody lost because the bar made money, I got a few drinks, and I met clients.” He pooled money with his “street family,” made up of teenagers escaping abusive homes and discrimination. On the street, “everything was family,” Lobo said. “We all looked out for each other. If you didn’t make any money that day it didn’t mean you were going to sleep on the street.” Kiko eventually worked his way into the bar business, becoming a bouncer and later a DJ.

### COREY’S STORY

Diez learned that Corey grew up in a deeply religious family in a small town in Minnesota. His mother and father worked in factories, and hunted and fished in the countryside. But “something happened in that family,” Diez said. “Either he did something really wrong and they could not put up with him, or they did something wrong and he could not put up with them, or both — I don’t know.” Corey never graduated high school, instead leaving Minnesota for San Francisco.

Corey gave Dan clues as to his move in a series of letters he wrote him from jail, where he was sent on a series of drug charges in the late 1990s. He wrote about three “childhood nightmares” that were “true life stories” and “part of my past survived existence.”

He wrote of being part of a “bunch of little gay boys” in high school who “were not allowed to live a normal life one on one with their partners, among lost immediate family, and unforgiven [sic], misunderstanding, or nonaccepting [sic] religious traditional old fashioned folks.

“Our very own parents used to laugh and giggle, and be cruel to us. And no matter how gifted each child was, our parents watched us and made harsh comments, and truly not funny jokes, and then forced us by broken pride, trust, and rejection to survive in Satan’s swamp.

“Some parents are not willing to understand the flower children of the nineties,” Corey wrote, but now “I am trying to step out of a nightmare and back into a Dream ... [to] kickstart the new flower child era” in San Francisco, “like



**Corey in his room today, where he has shelter but few of the support services he needs.**

PHOTO BY GABRIELA HASBUN

In fact, Q.T. manager Marv Warren was president of the merchant’s association in the 1990s. The sex trade turned profits on the streets and in the bars. “Most of us didn’t like the idea of these kids hanging out because it didn’t look good,” Steve Cornell, owner of Brownies Hardware, recalled. “[But] if there are male prostitutes out there and there are businesses that thrive on that, they’re part of the business association too.”

### THE BOTTOM LINE

The current conflict on Polk Street has been framed as one between profit-hungry business owners and marginalized queers. But on Polk Street, a coveted bloc of city space long zoned

Most famously, bartenders formed the Tavern Guild in 1962, the nation’s first gay business association, which combined economic self-interest with charitable support for the nascent gay community. According to historian Nan Alamilla Boyd, the Guild “represent[ed] a marketplace activity that, in order to protect itself, evolves into a social movement.”

The Imperial Court, part of the Guild’s fundraising arm, elected Empresses who raised funds for people in the community who needed housing, drug treatment, mental health services, or help with their medical bills. In the ’70s and ’80s, the Polk Gulch was a magnet

Europe in a theater troupe, worked a number of jobs on Polk Street, and now manages the neighborhood’s Palo Alto Hotel, which continues to house people living with AIDS and people of meager means.

Coy Ellison found a safe haven in Polk Street as a teenager in 1978. He did under-the-table work at gay businesses through an unofficial job pool at the street’s bars. This allowed him to avoid being caught by the police and sent back to an abusive home. “There were a lot of people doing that at the time,” he said. “Let’s say you needed your apartment painted, was there a kid here who knows how to paint and [the bartenders would] send him



the hippies once did, so will we rise above once again."

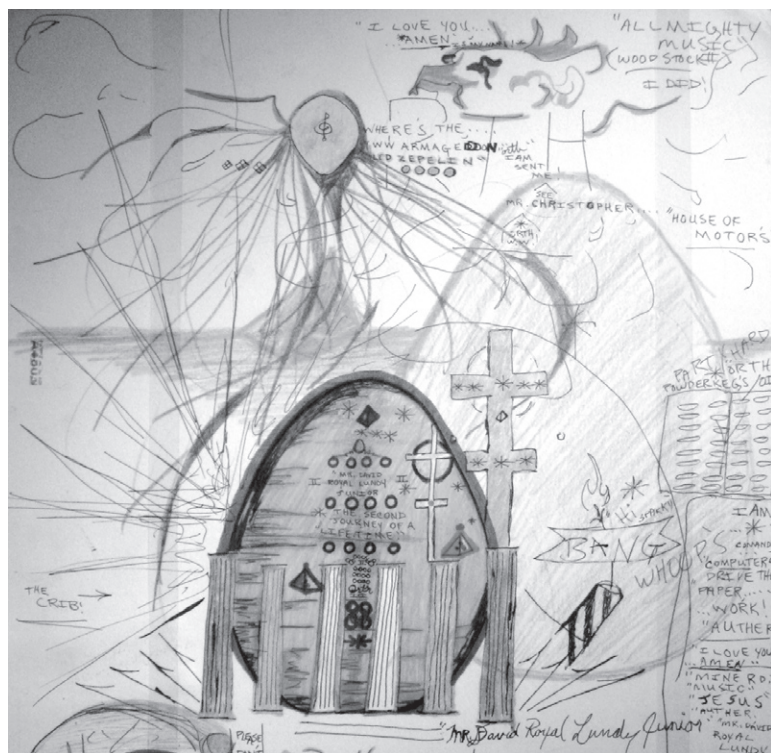
A San Francisco State University study published in *Pediatrics* in January found that LGBT youth who reported higher rates of family rejection were eight times more likely to report having attempted suicide, and more than three times more likely to use illegal drugs and have unprotected sex, compared with their peers who reported lower levels of family rejection.

Those escaping persecution also appear more likely to be runaways or homeless. While approximately 3-10 percent of the U.S. population identifies as lesbian or gay, 30 percent of youth served by San Francisco's Larkin Street Youth report that they

sense of invulnerability, focus, and a desire for sex. But while the drug "produced long mind-escapes" for people who used it, Marotta said, it "completely undercut the personal relationships and social obligations essential to functioning community."

Combined with a national recession and a rash of Polk Street business closures, the economic health of the street, and the support systems enabled by it, suffered a tremendous blow. The money, energy, guidance, and options for street youth employment through local bars and businesses were quickly disappearing.

By the late 1970s, the city's gay political center had moved to the more affluent Castro District. "For those of us that depended on the



**Corey has long expressed himself through drawings and writings that tracked his descent into mental illness and drug addiction.**

IMAGE COURTESY OF COREY LONGSEEKER

are lesbian, gay, bisexual, transgender, or intersex.

#### POLK FALLS APART

By the time Corey arrived in 1990, the twin epidemics of AIDS and methamphetamine addiction were wreaking havoc on Polk Street.

Harvard-educated ethnographer Toby Marotta, who worked on several federally funded research projects in the Polk Gulch, said that by the mid-1980s "the whole southern end of Polk Gulch was being transformed because of methamphetamine use."

Speed was the perfect drug for the early days of AIDS, when people were terrified and confused: it produced feelings of euphoria, a

street to survive, the money was harder and harder and harder to make," Lobo said. "And that's what [began] the downward spiral. Some very pretty boys have become very ugly people because of the ... loss of the great community."

A large homeless shelter moved onto Polk in 1990, along with much of the hardscrabble Tenderloin population. A different kind of john came to the street, and there was less respect for sex workers, leading to more escape through drug use. Ellison left his work at the bars in the 1990s, when the community of bartenders that had kept violent crime in check on the street broke

CONTINUES ON PAGE 12 »

# the FOR EYES 50% OFF SALE

## hurry, sale ends 03.31

HUNDREDS OF SELECT DESIGNER STYLES TO CHOOSE FROM

Must present coupon at time of purchase. May not be combined with other discounts, coupons, vision insurance plans or prior orders. Valid thru 03.31.09. See store for details.

VISIT US

**2112 SHATTUCK AVENUE  
BETWEEN ADDISON + CENTER  
510.540.0556**

**120 KEARNY ST. 415.781.2002  
(OUTSIDE CROCKER GALLERIA)  
401 WASHINGTON ST.  
(AT BATTERY) 415.391.5300**

OR ANY OF  
OUR 3 OTHER  
BAY AREA  
LOCATIONS

# 2 \$99 FOR

COMPLETE PAIR, AVAILABLE EVERY DAY

Includes single vision Rx plastic lenses.

We'll even tint them if you like. Regular \$79 each.

EYE EXAMS OFFERED BY FOR EYES VISION PLAN, A CA  
LICENSED VISION HEALTH CARE SERVICE PLAN

© For Eyes 2009

FOR EYES

Must present coupon at time of purchase. May not be combined with other discounts, coupons, vision insurance plans, or prior orders. Valid through 03.31.09. See store for details.



## GRADUATE EDUCATION AT THE FRONTIER OF PSYCHOLOGY AND SPIRITUALITY

Alicia is passionate about the healing power of creative expression in psychotherapy.

After receiving her PhD, Alicia plans to enrich her dance therapy work in New York City among urban women of all ages.

"ITP is a beacon of alternative perspectives in psychology. I believe so deeply in the school's mission that I made a life-changing move across the country to study here."



**FIND OUT MORE: [www.itp.edu/alicia](http://www.itp.edu/alicia)**

**PhDs • MAS • CERTIFICATES**

ON CAMPUS & ON-LINE LEARNING

**INSTITUTE OF TRANSPERSONAL PSYCHOLOGY**

1069 EAST MEADOW CIRCLE, PALO ALTO CA 94303

[PH] 650.493.4430 [EMAIL] [info@itp.edu](mailto:info@itp.edu)

ACCREDITED BY THE WESTERN ASSOCIATION OF SCHOOLS AND COLLEGES



**SUPER DVD MAN STRIKES AGAIN  
WITH INCREDIBLY LOW PRICES!**

**99¢  
RENTALS**

**\$10  
OFF!**  
ON ALL DVD  
\$24.99 & UP

**5  
FREE  
RENTALS!**  
TO ALL NEW CUSTOMERS

**BUY 1  
GET 1  
FREE!**  
ON ALL DVD  
\$24.99 & LOWER

SEE CLERK FOR DETAILS

**adultmegastores.com**

**ADULT MEDIA** 700 Kearny St. @ Clay  
415-391-5163 10am-12am 7 DAYS A WEEK

**CITY ENTERTAINMENT** 960 Folsom St. (btwn. 5th & 6th)  
415-543-2124 MON-THUR 10am-2am, FRI-Sat 24 Hours Sun 10am-12am

**FRENCHY'S** 1020 Geary @ Polk  
415-776-5940 24 Hours 7 DAYS A WEEK

**GOLDEN GATE** 99 Sixth St. @ Mission  
415-495-5573 24 Hours 7 DAYS A WEEK

**KEARNY VIDEO** 1030 Kearny @ Broadway  
415-391-9246 24 Hours 7 DAYS A WEEK

**MISSION ST. NEWS** 2086 Mission St. @ 17th  
415-626-0309 24 Hours 7 DAYS A WEEK

**SECRETS** 1059 Market St. (btwn. 6th & 7th)  
415-863-7115 9am-12am 7 DAYS A WEEK

**VIDEO SECRETS** 389 Bay St. @ Mason  
415-391-9349 10am-12am 7 DAYS A WEEK

BUY • SELL • TRADE  
**GUILT-FREE  
Fashion**

**Buffalo  
EXCHANGE**  
New & Recycled Fashion

**MISSION DISTRICT:**  
1210 Valencia St. (at 23rd St.) 415-647-8332

**HAIGHT-ASHBURY:** 1555 Haight St.  
(W. of Ashbury) 415-431-7733

**BERKELEY:**  
2585 Telegraph Ave. (at Parker) 510-644-9202

**BUFFALOEXCHANGE.COM**

*femina potens*  
art gallery

**'LITTLE BOXES'**  
VISUAL ART EXHIBITION  
ASSEMBLAGE WORK  
FEATURING ARTISTS:  
DEBORAH HAYNER  
DOLORES GRAY  
LEX MCQUILKIN  
ZANNAH NOE &  
LILEA DURAN  
RUNS THROUGH  
MARCH 29, 2009

**PRIVATE INVITES  
& FREE TIX!**  
SUPPORT THE ARTS  
BY BECOMING A  
FP MEMBER TODAY!  
WWW.FEMINAPOTENS.ORG

2199 MARKET ST. SF CA  
WWW.FEMINAPOTENS.ORG  
415.864.1558

**The Original  
Vintage  
Fashion  
Expo  
March 21-  
22**

**Students  
Free on  
Sunday**

**S.F.'s  
Concourse  
Exhibition  
Center**

**8th St. @ Brannan \$10  
\$2 off Reg Adm with ad  
Sat 10:30-6, Sun 11-5**

**Early Buy Sat: 9-10:30 \$20  
www.vintageexpo.com  
707-793-0773 BG**

## COME PLAY

Learn to Rock  
Join a Band

Rock • Pop • Folk • Blues • Jazz

**BLUE BEAR**  
**SCHOOL OF MUSIC**  
AT FORT MASON CENTER

**Beginner to Advanced**  
Voice • Guitar • Bass  
Piano • Drums • Horns  
**New "Little Bears Music Program"**

Register Now  
**415-673-3600**  
**www.bluebearmusic.org**

## Hustler CONT.

down. Sex workers increasingly started advertising in newspapers, and later on the Internet.

Corey began using the speed that was rampant on the block, quickly becoming addicted. Diez worried that by continuing to give Corey money, which he used for drugs, he was "keeping him where he was at" instead of helping. "I eventually always gave in because I always wanted to see him have something better," Diez said. "I just enjoyed being with him. Even if we weren't talking and he was just writing, I just liked him being there. He was company."

As Corey began using more speed, his artwork "became wilder and wilder." He started to lose his teeth, and his blonde hair turned brown. "He went down, I would say, fairly fast," Diez recalled. Spas began to refuse to serve him. He would wander into the street to pick up imaginary children, and began to be more difficult to talk with. "He went into a lot of gibberish or psycho-babble," Diez recalled. "He started to look almost Charles Manson-like."

James Harris, a Polk Street community member since 1978, met Corey when he came to the city in 1990. Harris left in the mid-'90s, and when he returned in 2001, he barely recognized Corey. "I just could not believe what I was seeing. What was once a strapping, good-looking, young man had been reduced to this homeless, toothless guy. It freaked me out so bad. It took me a little while to get over it."

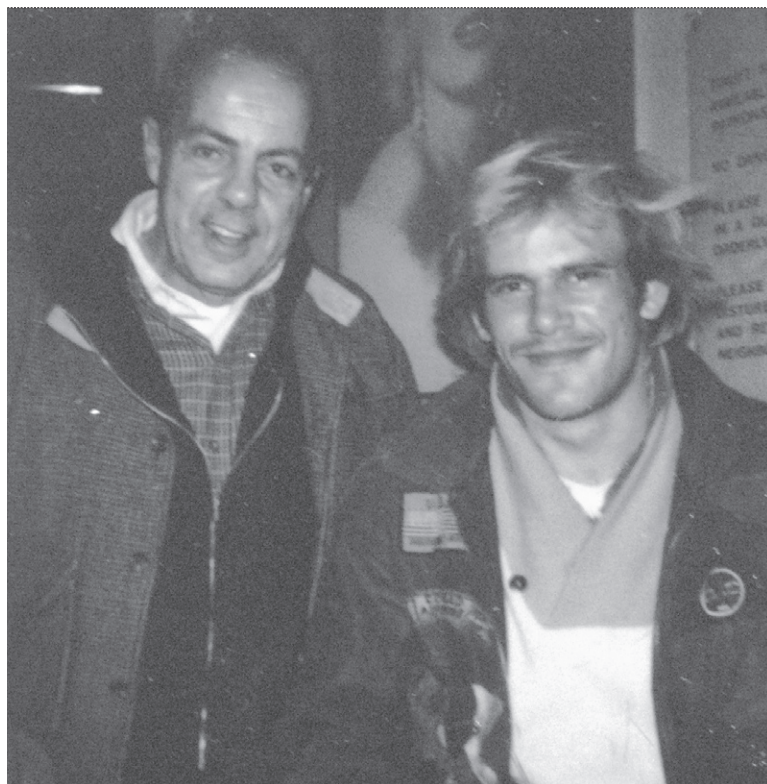
Harris has no doubt that Corey's decline was linked to the breakdown of the Polk community. "If Corey came to Polk Street in 1980, he would have a job as bartender maybe, working somewhere, maybe living in the Castro," he said. "No question about it." Many people who now work in Polk Street businesses and social service organizations started as runaways and sex workers on Polk.

"In the '60s and the '70s, it was like a big party atmosphere. I, fortunately was taken under several people wings," said Cabello, the Palo Alto Hotel manager. "Now people don't have the cash flow, 'cuz economically times have really changed. People who were out partying and being able to take somebody home and help them find a job are basically waiting in line at Social Security and making sure that their housing is together."

## INTO THE SYSTEM

Gay bar patronage decreased city-wide in the 1980s and 1990s, the





Corey with Dan Diez in 1993, three years after Corey arrived in San Francisco. | PHOTO COURTESY OF COREY LONGSEEKER

result of AIDS-related deaths, a generational shift, and later the rise of the Internet. The Tavern Guild disbanded in 1995, and by the late 1990s, most of the Polk Street bar owners had either died or retired.

Most of the remaining gay bars were remade into upscale heterosexual or mixed drinking establishments, serving new residents attracted by low rents during dot.com era.

Lower Polk Neighbors represent-

ed this new bloc of business owners. Diez joined LPN in 2001, when he retired and moved to Pacific Heights. They planted trees, cleaned sidewalks, and successfully pressured the city officials to increase the number of police patrols in the area. In one of their most controversial actions, they opposed the relocation of the RendezVous bar, which they blamed for nurturing the street and hustler population.

Corey and people like him, once the street's economic engine, were now bad for business. After his string of arrests on drug charges in the late 1990s, Corey always came back to Polk Street after being released. In 1997, he was arrested, diagnosed with HIV while in jail, and sent to a psychiatric hospital.

The most recurrent theme in Corey's letters from this period were finding love and proving to himself that his love was okay. In a poem, he wrote, "God's gift a soul / it was not shattered, battered, but whole / ... My love from within / was not curse ... scattered, tattered, or sin/than [sic] I found I did win / see like yang of yin / by forgiving within / my mind and my kin. I'm forgiving their sins."

When the Rev. Megan M.

Rohrer, director of the Welcome Ministry, first met him in 2001, Corey was having "loud, yelling conversations" on the sidewalk outside Old First Presbyterian Church, where he often slept at night. "He was having the conversation of the day he came out to her, and his Mom was always trying to tell him why he couldn't be gay, and why it was a bad thing. He was always trying to have the conversation that that was who he was, and it was how he loved, and he just kept having the conversation over and over and over, trying to have a different result, which never happened."

The organization formed in the late 1990s as a result of complaints about the increasing number of homeless in the area. Rohrer estimates that 98 percent of the homeless who live in the Polk Gulch and come to the Welcome Ministry have been part of the Polk Street sex work industry. Like Corey, they had aged into the general homeless population.

For four years, Rohrer tried unsuccessfully to place Corey in a hospital or get long-term treatment from the city. Ironically, it was the result of increasing neighborhood complaints that he finally found this.

"The neighbors were getting really angry and wanted to get rid of the homeless from the area," Rohrer recalls. In 2005, Corey was arrested on drug charges as part of what she characterized as a sting operation.

The breakthrough came when he was arrested and declared mentally unfit to stand trial for the first time since 1997. The court sent him to Napa State Hospital, a secured mental facility where he was required to take medications. "Finally Corey was getting the mental health services he needed," she said.

In the absence of sufficient social services, this has become standard policing practice, according to Al Casciato, who heads San Francisco Police Department's Northern Station. "We do not have a front end to the criminal justice system in the health arena that allows us to take these people and put them in a secure facility," he told the *Guardian*.

"What happens is that we wait until they get in trouble in order to put them in jail to get them off the street and then try to get them into services. We should be trying to get them into services first, but we do not have the capacity

CONTINUES ON PAGE 14 »

# MAXIMIZE THE INTEREST YOU EARN

## with our Money Market Maximizer

### Created especially for consumer customers

The more products you have with First National Bank of Northern California, the more interest you can earn!

### Eligible products include

- Checking Account
- Debit Card
- On Line Banking
- On Line Bill Payment
- Savings Account
- Certificate of Deposit
- Loans

### FNB Money Market Maximizer Account

# 3.30%

### Annual Percentage Yield

Learn more. Call 650-588-6800  
or come in to one of our branches.  
Locations at [www.fnbncal.com](http://www.fnbncal.com)

MEMBER  
FDIC



Eleven branches in San Mateo County and two in San Francisco.

### RATE CHART

Daily Balances of:	Interest Rate	APY	APY with all Qualifying Products (1.50% adjustment)
\$1,000.00-\$9,999.99	0.25%	0.25%	1.76%
\$10,000.00-\$24,999.99	0.75%	0.75%	2.27%
\$25,000.00-\$49,999.99	1.00%	1.00%	2.53%
\$50,000.00-\$99,999.99	1.45%	1.46%	2.99%
\$100,000.00 and over	1.75%	1.76%	3.30%

This is an interest bearing, money market account. The interest rate and annual percentage yield ("APY") of this account depends upon the average daily balance in the account and the number of qualifying products that are maintained with FNBNC in the same name as this account. The interest rate will increase between .05 and 1.50 percentage points depending on the number and type of qualifying products maintained with FNBNC. The following is a list of qualifying products and the percentage point increase associated with each: Debit/ATM Card (0.10), Online Banking (0.10), Online Bill Payment (0.40), a Checking Account (except money market accounts) (0.40), a Savings Account (except IRA savings accounts) (0.20), a Certificate of Deposit (0.05) or a Loan (except credit cards) (0.25). You can increase your interest rate and APY with each qualifying product, but you cannot obtain an additional interest rate adjustment by having more than one of each qualifying product. The interest rate and APY may change. At our discretion, we may make daily changes to the interest rate and rate adjusters for the account. Rate adjustments for qualifying products are immediately applied to all new and existing accounts. You must maintain a minimum average daily balance of \$1,000.00 to obtain the disclosed APY. You must deposit \$2,500.00 to open this account. Fees could reduce earnings. Annual Percentage Yields and APY increases for qualifying products are current as of February 1, 2009. For current rate information call (650) 588-6800.



**HOTTEST BACHELOR'S PARTY ON THE BAY**  
**THE OTHER SAN FRANCISCO TREAT**  
 2 HOUR CRUISE - DEPARTING EVERY FRI. & SAT. AT 10PM

FEATURING  
**LIVE EROTIC DANCERS**  
**MALE REVUE**  
 ~OR~  
**SEXY LADIES**

**FREE ALCOHOL!**  
 WELL • BEER  
 WINE

**PICK YOUR PLEASURE!**

**TOP SHELF**  
 AVAILABLE FOR PURCHASE

**415-859-7052**  
**WWW.EXOTICDANCECRUISE.COM**

"I have no doubt that  
**REAL CHANGE**  
 is POSSIBLE."

—Kenny Olson

Second Year Law Student  
 JFK University  
 School of Law

www.jfku.edu

**LAW@JFKU**

**PUBLIC** interest.  
**HUMAN** interest.  
 PUBLIC INTEREST LAW. AS IT SHOULD BE.

## OPEN HOUSES:

**Saturday, Mar. 21, 10:30 am**, 100 Ellinwood Way, Pleasant Hill  
**Saturday, April 18, 10:30 am** 100 Ellinwood Way, Pleasant Hill

**You're invited.** Learn why JFK University School of Law sets a precedent in legal education, laying the groundwork to practice law in a diverse and challenging world. In intimate classroom settings, our prestigious faculty guides our students to an understanding of the core tenets of public interest law and to become principled advocates for the underserved.

**The Law School at JFKU.** Visit our campuses in Berkeley and Pleasant Hill. To RSVP or for more information visit [www.jfku.edu](http://www.jfku.edu) or call **800.696.5358**

Individuals with disabilities needing special assistance should call 925.969.3362 prior to the event.



**JOHN F. KENNEDY UNIVERSITY**  
 TRANSFORMING LIVES, CHANGING THE WORLD

Accredited by WASC

## Hustler CONT>>

to accept everybody into services." Even after police convince a person to use services, during the long waits due to the lack of services, sometimes months at a time, "they fall back into their pattern of either drug abuse, or if they have a mental health issue, their depression starts to spin out again."

Corey was at Napa State for nearly a year on medications. "Corey make some really good strides there," Diez said. "He was also at his artistic high points ... he built balsawood airplanes that he gave to children." When he was declared competent to stand trial and sent back to San Francisco, "he was like a completely different person," Rohrer recalled. "He was so with it. He was really clear about what he wanted and where he wanted to go."

But Rohrer spent two months navigating the bureaucracy to get Corey the medication he needed, during which he had slid back into schizophrenia and was no longer willing to take his prescriptions. "It was like watching Corey emerge in this beautiful way and then to disappear," Rohrer said. He's never been back on medication, and his condition has not improved.

Rohrer was able to find him housing in a nearby SRO hotel through the Homeless Outreach Team, instituted in 2004 as part of Care Not Cash — part of a dramatic move indoors for the homeless in the area. It was an improvement from the streets, on which the supportive "street families" had now broken down. But it's unclear whether Corey is capable of living on his own, or whether the case managers assigned to him are sufficient.

"They weren't there," Diez says. "Because I was vacuuming his floor, I was cleaning his sink, I was taking his dirty clothes out. As much as I hate to say it, Corey needs to be in a medical facility where he can have some psychiatric help."

When I visited Corey in his apartment a few months ago, cartoons played on the television, the only piece of furniture other than his bed. His walls were bare and the sink fastened to the wall was clogged with brackish water. The carpet was filthy with cigarette butts and a mouse ran over my feet.

### BOTTOMING OUT

Now, with major budget cuts across the board, services are being cut at the time when they are most needed. This will have a tremendous negative impact not only on people like



**Corey, with Dan Diez — a longtime friend who now wants to see a cleanup of Polk Gulch — and the woman who now watches over him, the Rev. Megan M. Rohrer of Welcome Ministry.**

PHOTO BY GABRIELA HASBUN

Corey, but also on business owners and service providers in the Polk neighborhood.

The Welcome Ministry will lose big grants next year, Rohrer said. Jennifer Friedenbach, director of the Coalition on Homelessness, says that budget cuts in the works will have a "huge and dramatic impact" on people like Corey and will "devastate" mental health treatment services — with as much as a 44 percent reduction in the publicly-funded mental health treatment system and similar reductions for substance abuse treatment.

Ann R.P. Harrison, director of New Leaf, a mental health organization that serves 1,500 LGBT people a year, says they recently reduced staff hours and the amount of services offered, and, like most nonprofits, are looking at up to a 20 percent budget reduction starting July.

Toby Eastman of Larkin Street Youth, which serves youth under 25, says that \$100,000 in HIV prevention services cuts from the Department of Public Health mean "significantly reduced the prevention staff." Eastman expects the cuts to increase next year, at a time when she sees other smaller agencies closing their doors.

Diez and Rohrer take away different lessons from their experiences with Corey. Diez says he has "hardened" about homelessness and has stopped talking with Corey. "I was an enabler for him, which I didn't like doing but I was always hoping that what I was doing was helping him," he said. "But maybe not. Corey made choices, and maybe

they weren't good choices. And you can't blame that on the city. It's gotta go both ways." Once the keeper of Corey's Social Security card, money, and other personal items, he has now handed that responsibility to Rohrer.

Rohrer sees a failure of the social safety net. "There's a barrier to getting mental health services that seems like it's set up so that people will fail," she said. "Places that accept MediCal or city patients can take two months before they can get an appointment. The hospital does not even have the capacity to help those police deem a threat to themselves or others."

"There were gay bars here, and there were affluent men, and that's not here anymore," Diez said. "The bars are gone, those people who went to those bars don't come anymore, and Corey's just a remnant. He's just existing. He's surviving. He's just something that's eventually going to disappear from the scene."

For now, Corey poses both a challenge for the emerging Polk community and an opportunity for a divided neighborhood to find common ground. He still has dreams, Rohrer says, even if they might not be realistic. "We're not expecting him to be a Wall Street CEO," she said. "But he's always going to be stuck in the past if he doesn't achieve some of his future hopes." **SFBG**

*Joey Plaster is curator of "Polk Street: Lives in Transition," an exhibit open through May 31 at the GLBT Historical Society. More information at [www.glbthistory.org/PolkProject](http://www.glbthistory.org/PolkProject).*



# Station leaves the train

By Steven T. Jones  
> steve@sfbg.com

## GREEN CITY



The Transbay Terminal rebuild is moving forward, but this multi-modal downtown transportation station seems to be pulling away from what was supposed to be its showcase centerpiece — the California High-Speed Rail Project — before it can satisfy the design and capacity needs rail officials require.

San Francisco officials from Mayor Gavin Newsom to Sup. Chris Daly, who sits on the Transbay Joint Powers Authority (TJPA) Board of Directors, all say high-speed rail must be a component of the Transbay Terminal. Yet they were caught off-guard when the California High-Speed Rail Authority (CHSRA) recently made clear that the station would need to handle up to 12 trains per hour, more than double what current station designs can accommodate.

Even as phase one of the station got underway in December (see “Breaking ground,” 12/10/2008), it lacked the more than \$300 million needed for a so-called train box that would make it easier and cheaper to later bring high-speed rail and Caltrain into what would otherwise be a \$4.3 billion bus station and commercial complex.

TJPA officials were struggling with how to secure that money, ideally through federal stimulus funds, when officials from CHSRA and Caltrain told a Feb. 25 Metropolitan Transportation Commission meeting that current designs were inadequate for their needs (see “Stimulating transit, 3/4/09).

While the demand for straight platforms, rather than the curved ones TJPA designed, can be fairly easily addressed, the volume issue is far more significant and costly. During a March 12 TJPA meeting on the issue, engineers said that adding the third floor of trains that would be needed to handle 12 trains per hour would add \$1 billion to the cost. Even if no train box is built, TJPA officials say that just the foundation work and deeper dig needed for the higher capacity would add \$500–\$700 million to the cost of the project's first phase.

The good news is the federal stimulus package sets aside \$8 billion for high-speed rail development, and Transbay Terminal is one of the few shovel-ready projects out

there that would qualify for immediate assistance. The bad news is the criteria for attaining those funds won't be ready by the time TJPA plans to sign its construction contracts in late May.

Delaying the project would not only increase costs and forestall the immediate economic stimulus impacts of the construction, it would also anger bus transit agencies such as AC Transit, which kicked in \$57 million to the project. “AC Transit expects the TJPA to meet its commitment to AC Transit and its passengers, as well as keep the construction of phase one on schedule,” AC Transit attorney Kenneth C. Scheidig wrote to TJPA March 11.

At the March 12 meeting, TJPA members uniformly reacted with dismay to their dilemma, criticizing CHSRA for its unrealistic demands. Program manager Emilio Cruz said the agency had designed to high-speed rail specifications and only learned in January of the desire for trains to run up to every five minutes during peak hours.

“They were presented without adequate justification for why they need increased frequency,” Cruz told the TJPA board as he offered his analysis for why that frequency isn't needed to handle the 12 million annual riders the system predicts for 2030 and noting that Tokyo — which has far greater volume and density — is the only high-speed rail station in the world to run 12 trains per hour.

CHSRA executive director Mehdi Morshed said Cruz isn't a rail expert and disputed his analysis, noting that Tokyo and Paris each have multiple stations that together run far more than 12 trains per hour. He also noted that the BART system is at capacity after just 30 years.

“We are building a train that has the capacity to hold not just the riders in 2030, but beyond that,” he said. “They are trying to fit the high-speed trains of the future in a very limited space, and we're telling them that's not adequate.”

Morshed said his agency is still years away from getting into station design, but has been as accommodating as possible with TJPA's desire to move forward now. Daly and others have pointedly criticized CHSRA and its chair, Quentin Kopp, to which Morshed said, “Sure, we can take all the blame, but how is that going to help San Francisco get its station?” **SFBG**

## Pacific Loan & Jewelry Co.

BUY • SELL ANY  
ARTICLES OF VALUE  
CALL NOW  
**415-777-3877**

We Speak  
Tagalog & Spanish  
LIC. NO. 3801-0992

MENTION  
THIS AD  
AND  
RECEIVE  
A DISCOUNT

VOTED Bay Area's  
Best Pawnshop by  
Bay Guardian

55 6th Street • San Francisco  
(Between Mission & Market)  
BETTER BUSINESS BUREAU  
Member: Collateral Loan Assoc. of California  
**www.pacloan.com**

Where home values  
meet green values.

Michelle Stephens  
REALTOR®  
415.637.1898  
Michelle@OrganicAgent.com



Organic Agent



**THANK YOU!**  
AMERICAN LEAGUE OF BICYCLIST  
FOR A SILVER LEVEL BICYCLE  
FRIENDLY BUSINESS 2009 AWARD



Bicycle Friendly Business

TRY OUR BICYCLE GARDEN MAINTENANCE!

**FREE**

6-PACK OF BABY  
VEGETABLE PLANTS

With ad. 1st time clients. Exp 4/1/09

**SF LANDSCAPES**  
SFLandscapes.com  
**415.585.9137**

**6:10 pm**  
And I'm Home

New Reduced  
Pricing!



Your San Francisco Home. Your Life.

- Private SF Bay location steps from the Candlestick Point Recreation Area
- Spacious floorplans with 2 - 4 bedrooms and **two-car garages**
- Easy access to Hwy. 101, I-280, BART, MUNI and Caltrain

**SIGNATURE**  
PROPERTIES  
A Tradition in Homebuilding

building green

Priced from the  
**\$400's**

**Models Open**

Mon 1 - 6, Thurs - Sun 10 - 6

415.330.9046

101 Executive Park Blvd  
San Francisco

**www.CandlestickCove.com**



Square footage is approximate. Prices and specifications subject to change without notice. Please see sales counselor for complete details.



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



MARCH 18-24,  
2009

## MR. CONNER

By **Johnny Ray Huston**  
› johnny@sfbg.com

“The work is never finished, period,” Bruce Conner (1933-2008) told Michelle Silva in a 2005 interview for this newspaper. “It’s always changing, through time and how you experience it. When you see something the first time and you see it a second time, it is never the same. My films move at such a pace that if you blink, you may have missed five or six things.” A traveling series of Conner’s films has been selling out venues on the East Coast and in Europe. Now it’s returning home, for a two-night stay on San Francisco screens.

Wed/18, 7:30 p.m.;  
Thurs/19, 7 p.m.  
www.sfcinematheque.org  
www.sfmoma.org  
www.ybca.org

WEDNESDAY  
MARCH 18

### EVENT/VISUAL ART

#### Jet Martinez

There are plenty of murals to admire around San Francisco, and some notable examples line the not-so-humble walls of the Mission District’s Clarion Alley. But even amid such a visionary array, the work of Jet Martinez captures attention with its vibrant palette and magical realism. As in the watercolors of Tomie de Paola, the radiant suns in Martinez’ skies bloom with stained glass intricacy, and his otherworldly landscapes are meticulous studies in texture and juxtaposition. Meet the muralist for a visual tour at CounterPULSE that is part of the ongoing series “Shaping San Francisco.”

(Nicole Gluckstern)

7:30 p.m., free  
CounterPULSE  
1310 Mission, S.F.  
(415) 626-2060  
www.counterpulse.org  
www.shapingsf.org

### MUSIC/FILM

#### Pilgrimage from Scattered Points

Maybe the music simply lends itself well to the form, but low budget avant-jazz documentaries keep appearing. Kasper Collin’s 2005 *My Name is Albert Ayler* opened the minds and ears of anyone lucky enough to catch it at the Red Vic last year, and now *Pilgrimage from Scattered Points*, the acclaimed 30-year-old artist Luke Fowler’s look at Scratch Orchestra maven Cornelius Cardew (1936-81), is coming to town. Like Collin’s movie, *Pilgrimage* uses old film stock to convey the grain of radical sounds, and like Collin with Ayler, Fowler isn’t out to worship Cardew as much as reveal facets of his flaws and greatness. The movie headlines the second installment of Sgt. Pepper’s Lonely Hearts Club at New Langton Arts.

(Huston)

7:30 p.m. (doors at 6:30 p.m.), \$5  
New Langton Arts  
1246 Folsom, SF  
(415) 626-5416  
www.newlangtonarts.org

THURSDAY  
MARCH 19

### EVENT/SPOKEN WORD

#### Youth Speaks Teen Poetry Slam, Preliminary Round

If you’ve ever had to stand in front of your class, you’ve got to admire the young poets in the 13th annual Youth Speaks Teen Poetry Slam. They’re not being asked to come up to the board to do a math problem — they’re supposed to step up to the mic and bare their souls. As one of the leading nonprofit presenters of spoken word performance, Youth Speaks invites more than 500 young poets from the Bay Area to participate in preliminary rounds. Witness the first steps of the next Douglas Kearney or Jayne Cortez. (D. Scot Miller)

7 p.m., free  
Museum of African Diaspora  
685 Mission, S.F.  
(415) 255-9035  
www.youthspeaks.org

### DANCE

#### Jorge De Hoyos and Company: *Stick*

Jorge De Hoyos doesn’t waste time. He’s young, but during his short stint as a choreographer and dancer in SF, he’s already

worked with the likes of Erika Shuch and Keith Hennessy. The provocative Hennessy might be proud of the forthright nature of De Hoyos’s *Stick*, a quartet piece that sets out to express queer desire and explore voyeurism without restraint. Naked ferocity is way too lacking on SF stages these days, and De Hoyos is out to change the dull state of affairs. An extension of his residency at Mama Calizo’s Voice Factory, *Stick* further signals that the site is hosting new creative forces. (Huston)

8 p.m. (through Sat/21), \$15–\$20 (no one turned away)  
Mama Calizo’s Voice Factory  
1519 Mission, SF  
(415) 794-9614  
www.voicefactorysf.org

### EVENT/LIT

#### Thomas Glave: *The Torturer’s Wife*

Being gay, black, and Jamaican can be a lethal combination. That’s why it’s amazing that a creative force like Thomas Glave even exists. Glave is an artist, scholar, and activist who writes stories that provoke outrage, encourage sympathy, and make the reader scream for social justice. After

the publication of his first short-story collection, 2001’s acclaimed *Whose Song?*, Glave has gone on to edit anthologies. Tonight he’ll be reading from his latest book, *The Torturer’s Wife* (City Lights, \$15.95, 240 pages). It explores the horrors of dictatorships, war, and anti-gay violence, and the pleasure-pains of secret fetishes, erotic longing, desire, and intimacy. Lickashot for that ... (Miller)

7 p.m., free  
City Lights Books  
261 Columbus, SF  
(415) 362-8193  
www.citylights.com

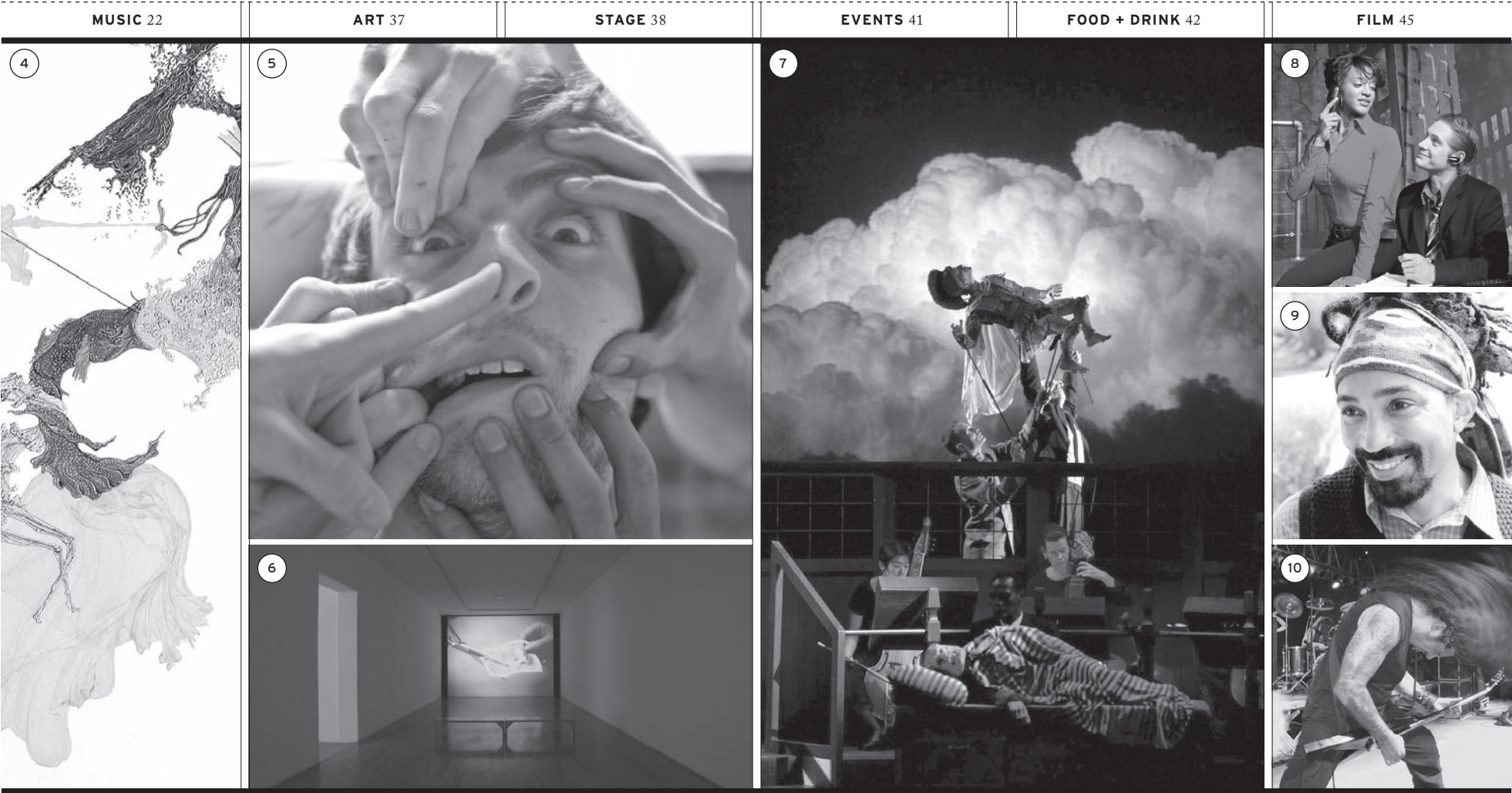
FRIDAY  
MARCH 20

### MUSIC

#### Black Mountain, the Sadies

When they’re not helping the addicts of Vancouver’s East Hastings Street, the alleged heroin capital of Canada, the members of Black Mountain indulge in the escapism of performing epic jams that draw upon the proto-metal influence of Led Zep and Sabbath. The prog-inflected synth sounds of the group’s 2005 album *Drugonaut*





recall the latter-day Zeppelin track “Carouselambra,” while remaining true to early metal — complete with Ozzy vocals — and the era of flower power gone wrong. Fellow Canadians the Sadies surely must have given Gram Parsons and the Byrds a listen — they work the space cowboy angle at times. Expect their set to be finger pickin’ good. **(Andre Torrez)**

8:30 p.m., \$14  
Rickshaw Stop  
155 Fell, SF  
(415) 861-2011  
www.rickshawstop.com

**EVENT**  
**“Daniel Everett: Endangered Languages, Lost Knowledge and the Future”**  
For 20 years, field linguist Dan Everett lived among the Amazon’s enigmatic Pirahã tribe, dodging venomous snakes and ferrying across river rapids. Known for their remarkably divergent cultural practices, the Pirahã whistle and hum to communicate, and any given verb in their language can take on an astronomical 65,000 forms. In a seminar put on by the Long Now Foundation, Everett speaks

about his experiences with the Pirahã — and the ways in which language shapes perception. **(Danica Li)**

7:30 p.m. (doors at 7 p.m.), \$10  
Cowell Theatre  
Fort Mason Center, SF  
(415) 561-6582  
www.longnow.org

**SATURDAY  
MARCH 21**

**THEATER**

**The Story**  
Oh, fabulists of the world, pretending to be writers and journalists: we sure did wanna believe in Stephen Glass, Jayson Blair, James Frey, that chick who faked JT LeRoy, Scott Templeton (*The Wire*’s serial-killer-fakin’ reporter), and the countless, scandalous, contrite-on-*Oprah* rest. What could be a juicier, ripped-from-the-headlines (in more ways than one) topic for a play? Tracey Scott Wilson penned *The Story* with an eye toward Pulitzer-winning Janet Cooke, who invented a heroin-addicted eight-year-old for *The Washington Post* in the early 1980s. SF Playhouse and Lorraine Hansberry Theatre

team up to coproduce the play’s West Coast premiere, with the acclaimed Margo Hall directing. **(Cheryl Eddy)**

8 p.m. (continues through April 25), \$40  
SF Playhouse  
533 Sutter, SF  
(415) 677-9596  
www.sfplayhouse.org

**MUSIC**

**Gauche, Tin Cup Serenade, Mal Sharpe’s Big Money in Jazz Band**  
Since 2002, Gauche has graced tiny SF bars like Amnesia with jazzy instrumental renditions of standards like “Tea For Two.” The gypsy-jazz sextet plays music in the tradition of Django Reinhardt, fusing New Orleans gutbucket with 1930s European sounds. If lyrics are more your thing, the lounge-y intonations of Tin Cup Serenade might seduce you. If your tastes lean to straightforward Dixieland, Mal Sharpe’s Big Money in Jazz Band aims to make you stomp your feet. Tonight’s triple bill gives

these local outfits a chance to shine on a bigger stage. **(Torrez)**

9 p.m., \$13  
Slim’s  
333 11th St., SF  
(415) 255-0333  
www.slims-sf.com

**VISUAL ART**

**“Flaming Furbelows”**  
Naughty patches of fur and yarn that emit eerie squeals from their downy orifices, and bloodthirsty insects engaged in combat across surreal landscapes. If those descriptions don’t intrigue you, you’re not freaky enough to live in or near San Francisco. Marina Vendrell’s deranged creatures — a hybridization of castoff mink fur coats and stuffed animals — are endearing and depraved. A duo made up of a Kate and an Eric, Kate Eric’s works enact children’s book-like scenes, but with a violent, postapocalyptic twist. In the new show “Flaming Furbelows,” these Bay Area artists join forces to explore the fine lines separating attraction and repulsion,

tenderness and terror — and to prove that perverse art is the juiciest kind. **(L.C. Mason)**  
4–7 p.m. (continues through May 2), free  
Johansson Projects  
2300 Telegraph, Oakl.  
510-444-9140  
johanssonprojects.com

**SUNDAY  
MARCH 22**

**MUSIC**

**Ray Manzarek and Robby Krieger of the Doors**  
To hell with 2009, it’s time to get down like it’s 1969. That time warp is swinging, appropriately, over to the Fillmore via Ray Manzarek and Robby Krieger, the organ-pounding, guitar-riffing half of the Doors. Purists may turn up their noses, but the touring 60-year-old rock legends still bring down the house wherever they plug in. Don’t miss your chance to reexperience the soundtrack to your hottest high school makeout

(1) and (2) stills from Bruce Conner’s 1976 film *Crossroads* (see “Mr. Conner”); (3) still from Martha Colburn’s 2008 film *Myth Labs* (see Sun/22); (4) detail of *Studies in Bug War* by Kate Eric (see Sat/21); (5) promotional still for Jorge De Hoyos and Company’s *Stick* (see Thurs/19); (6) installation version of Luke Fowler’s 2006 film *Pilgrimage from Scattered Points* (see Thurs/19); (7) production still from *The Return of Ulysses* (see Tues/24); (8) Ryan Peters and Craig Marker in *The Story* (see Sat/21); (9) Thomas Glave (see Thurs/19); (10) Krisiun in full ear-shredding death metal glory (see Mon/23).


STUDIES IN BUG WAR IMAGE COURTESY OF KATE ERIC; STICK PHOTO BY PARKER TILGHMAN; RETURN OF ULYSSES PHOTO BY JOHAN JACOBS; STORY PHOTO BY REBECCA MARTINEZ

CONTINUES ON PAGE 18 »



ybca

EXHIBITIONS 08\_09



NICK CAVE

MEET ME AT THE CENTER OF THE EARTH

FIRST FLOOR GALLERIES

MAR 28–JUL 5

OPENING NIGHT PARTY // FRI, MAR 27, 8–11PM

\$12 in advance, \$15 at the door, FREE for YBCA Members and a guest

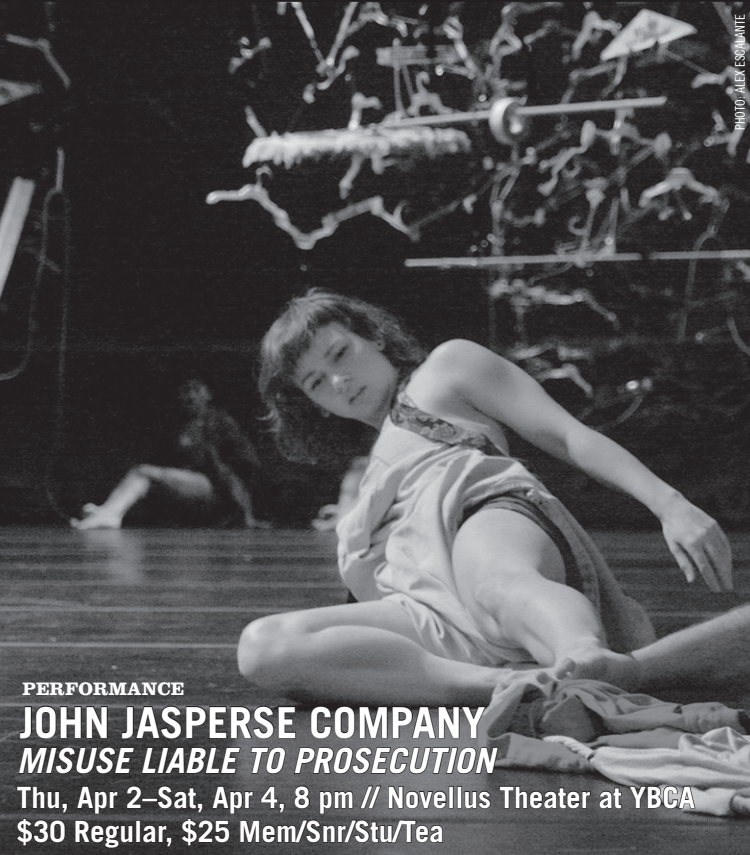
Opening Night Party Sponsor

CAMPARI

Media Sponsor

BAY AREA REPORTER

NICK CAVE SOUNDSUITS. PHOTOS: JAMES PRINZ



PERFORMANCE

JOHN JASPERSE COMPANY

MISUSE LIABLE TO PROSECUTION

Thu, Apr 2–Sat, Apr 4, 8 pm // Novellus Theater at YBCA

\$30 Regular, \$25 Mem/Snr/Stu/Tea

SAVE THE ENVIRONMENT AND SAVE ON TICKETS!

This production features a stunning set made completely of recycled materials, including thousands of used clothes hangers. Donate used hangers at the YBCA Box Office and receive 2-for-1 tickets to opening night. Go to [ybca.org](http://ybca.org) for details!

TIX/INFO: 415.978.ARTS OR [WWW.YBCA.ORG](http://WWW.YBCA.ORG)

YERBA BUENA CENTER FOR THE ARTS 701 MISSION ST @ 3RD, SAN FRANCISCO

art + you = life amplified.

THE SAN FRANCISCO BAY GUARDIAN PICKS

Gaucha (see Sat/21)  
GAUCHO PHOTO BY PETER VARSHAVSKY



PICKS CONT»

sessions or your brain-sizzling acid trips as these O.G. hepcats relight their fire with the fury of a thousand baby-booming suns — no leather-clad front-man required — in the city where they played some of their first gigs. **(Mason)**

8 p.m., \$45  
The Fillmore  
1805 Geary, SF  
(415) 346-3000  
[www.thefillmore.com](http://www.thefillmore.com)

FILM

“Lunchfilm: Film Before Food”  
Once upon a time, Mike Plante had an ingenuous idea: Dude buys a moviemaker lunch. and as a token of gratitude, moviemaker gives the dude a movie. The catch? The movie’s budget can’t exceed the cost of the lunch. In the form of a series now known as “Lunchfilm,” Plante’s light bulb moment of conception has taken him to Sundance and other film festivals. Plante, who published the underground film zine *Cinemad* from 1998 to 2002 and now programs for Cinevegas, is on tour with his latest batch of miniature movies. The filmmakers showcased in tonight’s screening include Martha Colburn and George Kuchar. The peculiar titles include *A Dyslexic Man Walks Into a Bra*. **(Li)**

7:30 p.m., \$6–\$10  
Yerba Buena Center for the Arts  
701 Mission, SF  
(415) 978-2787  
[www.ybca.org](http://www.ybca.org)

MONDAY  
MARCH 23

MUSIC

Krisiun  
The music endemic to Brazil provides many opportunities for virtuosic playing, relentless speed, and wall-to-wall percussion. Prolific Brazilian band Krisiun is adept at all these things, but instead of playing samba, they play death metal. The São Paulo trio (composed of three brothers) produces some of the most uncompromising, blast-beaten insanity on the market, keeping their hands on the throttle until you think they might snap off. Dense riffs and octopus-like drumming coalesce with

guttural lyrics into a brutal soup, proving that the world’s fifth-largest country hasn’t forgotten how to do heavy since the break-up of Sepultura. *A tempestade está vindo!* **(Ben Richardson)**

with Destruction, Manic Ritual  
8 p.m., \$21  
Slim’s  
333 11th St., SF  
(415) 255-0333  
[www.slims-sf.com](http://www.slims-sf.com)

TUESDAY  
MARCH 24

STAGE

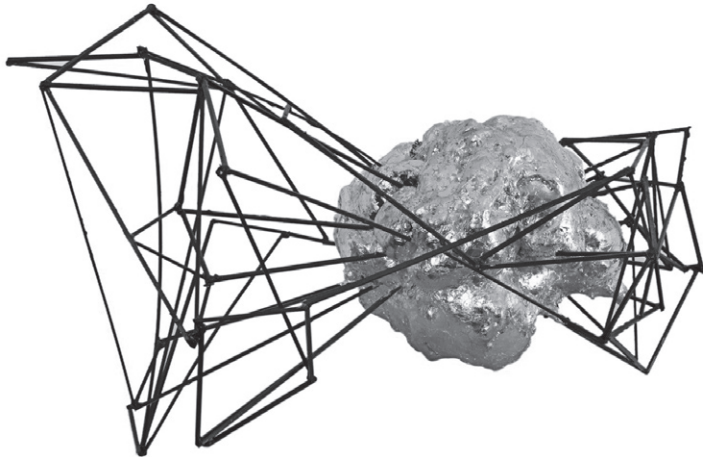
Return of Ulysses  
Ulysses is dying in a hospital ward in mid-20th century Johannesburg. As he waits for his maker, animated charcoal drawings and life-sized wooden puppets pantomime the recollections of his 20-year odyssey. Based on the 1640 opera written by Claudio Monteverdi, William

Kentridge’s version of *The Return of Ulysses* compliments and contradicts Homer’s epic and Monteverdi’s music. This live performance is sure to shine new light on the powers of myth, fortune, and love that the tale has held for centuries. **(Miller)**

8 p.m. (continues through March 28), \$25–\$100  
Project Artaud Theater  
450 Florida, SF  
(415) 357-4000  
[www.sfmoma.org](http://www.sfmoma.org)

The *Guardian* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn’t sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to [listings@sfbg.com](mailto:listings@sfbg.com). We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

LOCAL ARTIST: Renée Gertler



TITLE *Instability collapses* (gold leaf, acrylic paint, expandable foam, bass wood; 17 by 11 inches)  
THE STORY “Modality Room” muses on the magnitude of nothingness, black holes, wormholes, and outer space. Building from the impossibility of fully understanding such complex concepts, Gertler constructs a domestic setting as the environment in which to explore these mysteries.  
BIO Gertler was born in Santa Barbara and currently lives and works in San Francisco. She received her MFA from California College of the Arts in 2007. She is participating in upcoming group shows at Ping Pong Gallery and Southern Exposure.  
SHOW “Modality Room,” Sat/21 (reception Sat/21, 7–10pm) through April 17. Sat.–Mon., noon–5 p.m.; first Fridays, 7–10 p.m. Blank Space, 2208 San Pablo, Oakl. (510) 547-6608. [www.blankspacegallery.com](http://www.blankspacegallery.com).  
WEB [www.web.mac.com/reneegertler](http://www.web.mac.com/reneegertler)



# NATURAL ALE



## DISCOVER BUDWEISER AMERICAN ALE.

Carefully brewed with caramel-malted barley and Cascade hops for a full-bodied flavor and bright, hoppy finish. Now that's a fresh take on ale.

**SIP. SAVOR. REPEAT.**

RESPONSIBILITY MATTERS®



# ODC/DANCE

NOW PERFORMING  
THROUGH MARCH 29 ONLY

one **extraordinary company**  
two **world premieres**  
three **great programs**

dance that **matters**

Artistic Director BRENDA WAY  
Co-Artistic Director KT NELSON

BUY TICKETS TODAY!  
\$15-\$45

View podcasts of Brenda Way and  
KT Nelson discussing their premieres at  
[www.odcdance.org](http://www.odcdance.org).



## SPECIAL EVENTS

MAR 19 / SMALL PLATES PERFORMANCE / 6:30PM

Special 1-hour performance with free wine and appetizers. Be home by 8:00pm! All seats \$20..

MAR 20 / VERGE AFTER-PARTY

Artistic Director Brenda Way presents her world premiere *In the Memory of the Forest* with video by David and Hi-Jin Hodge, plus two repertory favorites. All ticket holders are invited to a rockin' post-performance party. DON'T MISS IT!

TICKETS 415.978.ARTS / [WWW.ODCDANCE.ORG](http://WWW.ODCDANCE.ORG)

GROUP SALES Linda Graham 415.346.7805 / STUDENT TICKETS \$10 with ID. / Walk-ups welcome!

YERBA BUENA CENTER FOR THE ARTS  
700 HOWARD STREET @ THIRD

KUSF.org  
90.3fm

GUARDIAN

PHOTO: RJ MUNA

trash pop culture news, notes, and reviews

## Kennedy, compounded

### HYPOTHETICALLY

**SPEAKING** It's chaos theory's maxim that the mere brush of a butterfly's wings might produce a ripple effect sufficient to change history. But let's face it: it's more interesting to muse upon the *big* what-ifs, like assassination attempts. What if Lincoln or Archduke Ferdinand had survived? What if Reagan hadn't?

Are such speculations actually useful, or just a glorified party game? Clearly Koji Masutani thinks it's the former, since he's gone to the trouble of making *Virtual JFK: Vietnam If Kennedy Had Lived*. As presented by the director and foreign policy historian James G. Blight, this new documentary makes the case that Kennedy's nonconfrontational tactics on the world stage during his presidency would surely have carried over to preventing that "quagmire" known here as the Vietnam War (and over there as "the American War"). Had he lived, of course.

Parallels to our moment are hard to resist. Like Obama, JFK's election was viewed as a landmark and greeted with messianic excitement unequalled by a Democrat until now. He arrived at a time of equally daunting if very different emergencies — the Cold War's peak boiling point, the civil rights movement heating up at home — and likewise faced hostile Republican lawmakers as well as skeptical press.

Masutani charts six occasions on which JFK dodged armed conflict that might have triggered (or so reasoning went) World War III. The Cuban Missile Crisis is the obvious one. Others, all four-alarm calls for anti-commie action, include resisting engagement in Laos and Vietnam, as well as over the Berlin Wall's construction. In archival footage Kennedy looks alternately uncomfortable



and good-humored defending his policies, as he's accused of "appeasement toward communism," "utter incompetence," and "mismanaging the news" by rationing his statements to prevent hysteria outbreaks in an already paranoid nation. "This generation of Americans has already seen enough war and hate," he pronounced. Amen.

Alas, that fateful open-car ride in Dallas placed Lyndon B. Johnson in office. Though it evidently tormented him, LBJ saw no alternative to an ever-expanding Vietnam incursion. Some 58,000 U.S. lives and 2 million native ones later, it remains the quagmire by which all our blunders abroad are measured.

These days, not everyone thinks Kennedy was as golden as that Camelot glow suggested. But *Virtual JFK* does convince us that things would have turned out quite differently, at the very least, had he missed taking a premature powder. May history not repeat itself. **(Dennis Harvey)**

### VIRTUAL JFK: VIETNAM IF KENNEDY HAD LIVED

Fri/20-Tues/24, see Rep Clock for times, \$6-\$9  
Red Vic, 1727 Haight, SF  
(415) 668-3994

### THE MIX

- (1) Wicked Witch, *Chaos: 1978-86* (Em): As the sticker says, "evil psycho machine funk from '80s Washington, D.C."
- (2) Blood, feathers, and electro at Cockfight, UndergroundSF
- (3) Tindersticks and Kira Lynn Cain, Great American Music Hall
- (4) Tyr, Alestorm, and pagan knights galore, Thee Parkside
- (5) Cheese Puffs, Deraillours, Extra Action Marching Band, Chicken John, and more raising nearly \$10K (and the roof!) at Gold Rush fundraiser, Slim's





# SAN FRANCISCO INTERNATIONAL BEER FESTIVAL

SAT APRIL 25, 7-10 PM, FORT MASON



Over 300 incredible beers from the best brewers in the world. Delicious food from the greatest San Francisco restaurants.

\$60 admission includes unlimited beer tastings and noshing.

All proceeds benefit the Telegraph Hill Cooperative Nursery School

**Tickets go ON SALE  
10 AM St. Patrick's Day,  
ONLY at [SFBEERFEST.com](http://SFBEERFEST.com)**

Hurry! This event sells out fast!

Thanks to our sponsors:



Patrons must be 21 or over. ID checked at the door.



## music

It's purr-fect timing for Michael Jackson — left, back in the '80s day — to reemerge and reclaim his King of Pop title, whereas kindred '70s chart-toppers Bee Gees sally forth with *Odessa*, second from left, bumping disco duds long after their chamber-pop masterwork dropped. Orchestral rock is stayin' alive thanks to Mt. St. Helens Vietnam Band, second from right, and Mirah, top right, and Amadou and Mariam glance to the future. Mali, mia. | MICHAEL JACKSON PHOTO FROM WWW.MICHAELJACKSON.COM



## Sleeper cells

By Kimberly Chun  
 > a&cletters@sfbg.com



**SONIC REDUCER** Pop monoliths come and go, but these days they mostly seem to be going: tumblin' down quietly, as with the soon-to-be-shuttered

Virgin Megastore on Market Street, or crumbling — and grumbling — noisily, as with the war of words accompanying Radiohead's reputed snub of Miley Cyrus and Kanye West at this year's Grammys. So it's heartening to see that we can all agree on one thing: we want to glimpse an ever-morphing, perkily pageboy-ed pop maestro in the pasty, ghostly flesh.

The last monolith standing, Michael Jackson can continue to claim his King of Pop title with the speedy sell-out of his 50-show London residency, dramatically titled "This Is It!" Neverland does too exist, Mikey: in Londontown, with more than 1 million ticket-buyers gripped by the *HIStory*-making, get-it-now-or-never pop-consumer frenzy that accompanies reunions and comebacks undertaken by Led Zeppelin, My Bloody Valentine, and a certain half-century-old superstar

— and pure brilliant and twisted product of the entertainment biz — who hasn't tackled a major tour since 1997 or made a studio long-player since 2001. Is this deprivation anxiety, or a sign that pop can once again mean *popular* for a music industry nervously scanning the tea leaves of ticket sales for a brighter, sparkly-gloved future?

But we can't all be monsters of pop. Witness that other little combo hitting its chart-topping stride around the same time as Jacko's *Off the Wall* (Epic, 1979): Bee Gees. Down-market lulls are an ace time to revisit past beauties like the group's stunning two-LP *Odessa* (Polydor, 1969), later abbreviated to a single disc and leached of its pumped-out, once-toxic red-flocked packaging; and recently reissued, in all its completist glory, with stereo and mono mixes of the entire recording, a disc of previously unreleased demos, sketches, and alternate versions, a poster of lyric notes and reel labels, and a booklet breaking down each track. Sure to be a revelatory sunken treasure for fans of the Decemberists, Okkervil River, and other chamber/indie rock literati, the concept album marked an intense period of creativity for the bros Gibb, and nearly shipwrecked

the band. Guitarist Vince Melouney departed for bluesier waters, while Robin bickered with Barry over the choice of a first single and left the group in 1968, only to return two years later (after mending his broken heart, no doubt). We're left with an opulent, astonishingly deep concept album concerning a lost British ship, *Veronica*, at the turn of the 20th century. *Odessa* is marked by lovely flamenco guitar and Mellotron work by Maurice, a miniature symphony, moments of Bands-y rusticism, a forelock tug to Thomas Edison, and those Doppler vibrato vocals — all worth diving into, again and again.

The derring-do with which the Bee Gees once charted the risky seas of baroque pop excess should be a lesson to other music-makers. And strangely, Seattle's Mt. St. Helens Vietnam Band brings to mind an adenoidal indie-rock incarnation of the sibs Gibbs. Could it be the buzz band's over-the-top AOR and early '00s new-rock interludes that spurred pals to describe a recent Noise Pop turn as "awful"? The press literature for its self-titled *Dead Oceans* debut draws a line of descent from Wolf Parade through Modest Mouse and the Pixies, but I sense that MSHVB's breed of over-the-top, kitchen-sink rock is just the latest wrinkle in an increasingly orchestral Northwest sound, which is skipping

from grunge to grrrls to baroque 'n' roll.

I'll bust out my conductor's tales after listening to Portland, Ore., songwriter Mirah's delectable (*a)spera* (K). Björk, Beth Orton, and Julie Doiron would be dang proud of Mirah Yom Tov Zeitlyn's successful forays into the wilderness of mutable forms, remixes on *Joyride: Remixes* (K, 2006), and meditations on the secret lives of insects with Spectratone International on *Share This Place: Stories and Observations* (K, 2007). Working with certified Mt. Eerie/Microphones genius Phil Elverum, Mirah defies her old lo-fi rep with this full-blown sleeper gem of a CD, gamboling from the string-dappled opening gut-punch of "Generosity" to the shimmering snare and delicate guitar coloration of "Education." (*a)spera* grabs for classic pop beauty standards and succeeds on its own terms — hurdy gurdy, bongos, kalimba, kora, and all.

And speaking of Malian kora, one mustn't neglect that country's Amadou and Mariam — departing for the more futuristic, less folkloric reaches of pop with *Welcome to Mali* (Because Music/Nonesuch). The only ship the blind couple will be wrecking is that of pop purists expecting another *Dimanche a Bamako* (Because Music/Nonesuch, 2005). The subtly tweaked Afro-

futurist soundscapes — littered with appearances by performers like K'Naan and Toumani Diabate — hew closer to a digitized, disco-ball-glittered, cosmopolitan Paris than a more rustic, impoverished Mali. Amadou and Mariam narrow the divide between the two with the sparkling, Damon Albarn-produced rave-up "Sabali," the wah-wah-wailing kora-laced slo-funk of "Djuru," and the rump-shaking Afro-rock sizzle of "Masiteladi." I'm absolutely besotted with the bala-fon plonk mashed up with electric guitar twang on the palm-wine-'n'-spaghetti-Western(-African) "Ce N'Est Pas Bon." Congotronics and ethnotronics, welcome to A&M's mothership connection — wake up, shake it up, and get ready for takeoff. Can't wait to see where it takes us next. **SFBG**

**MT. ST. HELENS VIETNAM BAND**  
 with Bishop Allen and Miniature Tigers  
 Tues/24, 7:30 p.m., \$15  
 Rickshaw Stop  
 155 Fell, SF  
 www.rickshawstop.com

**MIRAH**  
 with Tender Forever and Leyna Noel  
 April 7, 8 p.m., \$16  
 Bimbo's 365 Club  
 1025 Columbus, SF  
 www.bimbos365club.com





# “THIS IS ONE BEAUTIFUL HOMECOMING!”

WICKED was launched in San Francisco in 2003, and if that was when you last saw it, boy do you have a treat in store. This astonishingly beautiful musical is welcomed home with a real, deserved and sincere standing ovation.”

Contra Costa Times/Oakland Tribune

NEW BLOCK OF TICKETS ON SALE NOW

# WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

ORPHEUM THEATRE • SAN FRANCISCO

Ticketmaster.com or shnsf.com • 415-512-7770 or 800-982-2787

Groups (20 or more): 415-551-2020

WickedtheMusical.com • Grammy® Award-Winning Cast Recording on Decca Broadway





# About time

## Four Tet jumps genres, but its sound sticks like glue

By **Brandon Bussolini**  
> a&cletters@sfbg.com

Four Tet's music is sticky. The word works as a description of Kieran Hebden's gluey way of making precious, melodic samples adhere to languid hip-hop beats. It also conveys that Four Tet's sound not only bears down into your memory, it also becomes a medium for memories in its own right. To listen to Four Tet is to think about time, and Hebden has an uncanny way of illuminating the cargo that mundane details carry.

*Rounds* (Domino, 2003) is widely considered Four Tet's definitive release; its slight innovation lies in refining *Pause's* (Domino, 2001) fusion of Madlib-esque, fuzz-on-the-needle beats with folky but not fey loops. The effect is major, though, a kind of déjà vu in reverse, as if Hebden amplified a previously inaudible and consequential universe. *Rounds*, too, runs at a fraction of the pace of daily life: it's the aural equivalent of a shaft of sunlight scanning your skin as you sit down to tea. Yet *Rounds* was a happy-willed accident, if one goes by the free jazz-accented and comparatively opaque *Everything Ecstatic*

(Domino, 2005). In the wake of these recordings, the stylistic shifts of Hebden's recent EP, *Ringer* (Domino, 2008), run the risk of painting him a techno *arriviste*. But they result in his most deeply engaging release, one that explores Four Tet's signature affect while calling upon greater patience and deeper listening.

Although techno can come off as a genre for soliloquists, Hebden brings the interplay and tension he developed in live and recorded collaborations with drummer Steve Reid to *Ringer's* sprawling title track. It runs a near-funky, Cluster-like synth arpeggio alongside a gold lamé string loop, splitting the difference between Kraut and Italo before dropping in an *oonce oonce* 4/4 beat. If you listen to the hi-hats rather than the bass drum, it's no less rhythmically complex than an earlier, super-syncopated track like *Rounds'* "Unspoken." Lest you think Hebden's just transposing his quirks into a new genre's language, he presents the drone-backed heartbeat of "Swimmer," which charts an previously unimagined middle place between Donnacha Costello's funk and Charlemagne Palestine going buck wild on a

Yamaha DX-7. A very yellow song, like a prolonged burst of vitamin D into the bloodstream.

Hebden imparts an auteur's stamp on everything he touches: *Ringer* never disappears into its supposed adoptive genre. It's admirable to not abandon your audience or imprimatur, but no critic will ever label Four Tet rigorous or its pleasures hard-won. The lion's share of this music's appeal, after all, lies in the feeling of a generation coming into its inheritance, an uncorny merger of backpacker aesthetics and Aphex Twin-isms.

A few years from now, Four Tet might strike Web-nourished music fans as a bit middlebrow and embarrassing because of Hebden's old-fashioned insistence on both meaning and abstraction instead of a wholesale adoption of one over the other. (A dialectic nicely embodied by Dan Deacon on one hand and Black Dice on the other.) Although Hebden's conclusions are never facile, they aren't particularly difficult to grasp. The number of commercials that spun off of *Rounds* almost reached Ratatat levels of exposure, a worrying phenomenon because both groups' adoption of hip-hop is based on excising, along with non-PC elements, its futuristic streak. Rap doesn't make a particularly good pillow, and its history is a little too gnarled to be adequately represented by a musty snare.

The problematic aspects of Hebden's approach don't detract from the real satisfaction and den-



**Whether Kieran Hebden is mining techno's tics or languid hip-hop beats, Four Tet's rhythms do the time warp, again and again.**

sity of Four Tet's music. *Rounds* will always evoke, for me, not just the mezzanine café of Toulouse's XPRMNTL, a gallery/cultural clearinghouse where I first heard it over hot chocolate, but also a whole way of approaching time I've rarely experienced since that moment. Music that dilates the familiar into its own universe makes for a soft revelation, and I get the sense that Four Tet's real

innovation is only just starting to be understood by its audience. **SFBG**

### FOUR TET

with John Hopkins  
9 p.m. (doors 8 p.m.), \$18  
Mezzanine  
444 Jessie, SF  
(415) 625-8880  
www.mezzaninesf.com

### SWEDISH FETISH: THE SCANDINAVIAN PATH FROM ABBA'S ICE CASTLES TO FEVER RAY

Americans have always been lured by the siren call of those blindingly blonde babes and bewitching blue-eyed boys, but what exactly is "it" about Sweden that keeps us wanting more? The country is known for being progressive, well educated, sexually liberal, and neutral in wartime. A Swede even holds the Guinness World Record for spinning the most yo-yos simultaneously (nine).

Sweden has infiltrated American style; I don't know anyone who doesn't own at least one thing from Ikea, H&M, or Cheap Monday. These companies convey a sleek, stackable, skinny image. This impression is debunked slightly by the current Yerba Buena Center for the Arts exhibition "Irreverent: Contemporary Nordic Craft Art," a showcase for clothes you can't wear and furniture you can't use, such as Frida Fjellman's chandeliers populated by glass owls and frosted squirrels.

There are also the images Bergmania has left us: stunning and haunting images of long coastlines, 18 hours of daylight in June, and splendid mountain ranges shrouded in December darkness. The snow-white vampires of Tomas Alfredson's *Let the Right One In* (2008) proliferate our nightmares. The comic glum chums of Roy Andersson's *You the Living* (2007) will soon come calling.

For a country with a landscape that's roughly equivalent to California and a population of about 9 million, Sweden is



**Ring, ring! Sweden is the third largest exporter of music in the world, thanks to tin foil fashionistas ABBA and more recent talents such as Tallest Man on Earth (center) and Fever Ray (right).**

TALLEST MAN PHOTO BY KARL GUNNARSSON

an impressive exporter of music — the third largest in the world, bested only by the U.S. and U.K. The boom began in the 1970s with those pop perfectionists, ABBA, who crossed the Atlantic to bliss us out with the melancholy euphoria of 1976's "Dancing Queen" (their sole U.S. chart-topper, although they were the most commercially successful band of the decade).

Following ABBA's footsteps and to some degree formula, lesser and at times laughable groups emerged from Sweden in the 1980s to reinforce the bright blonde stereotype. Europe

advised us to "Open Your Heart" and Roxette counseled to "Listen to Your Heart." Although these acts managed to break into the mainstream, none attained the same timeless staying power of Agnetha, Benny, Björn, and Anna-Frid, with their teen anthems about sneaking out under mama's nose and "having the time of your life," and their darker, more adult post-*Arrival* (Polar, 1976) material.

The 1990s only solidified Sweden's reputation as a pop paradise. It brought some ludicrous acts, such as Rednex with 1994's "Cotton Eye Joe." But Ace of Base gave us "The Sign" in 1993, and the Cardigans crafted powerful, lasting songs and even albums. Perhaps most notably, Max Martin made Britney Spears famous by writing and producing her 1998 debut single "... Baby One More Time" and creating many more hits for her and the Backstreet Boys. He also collaborated with Robyn, who has achieved cult and critical success at home and more recently in the U.S. with her own songs.

In the 21st century, Sweden's international music presence has grown more multifaceted. The Hives brought rock to the American charts in 2000 with "Hate To Say I Told You So," and American indie kids and Kanye West went bananas in 2006 for the whistling jam "Young Folks" by Peter, Björn, and John, whose fifth and newest album *Living Thing* is set for release this month. The female vocalist on "Young

CONTINUES ON PAGE 26 »





More than a hipster rapper's delight: Fool's Gold's DJ A-Trak and Nick Catchdubs unite hip-hop, dance music, and pop.

NICK CATCHDUBS PHOTO BY IAN MEYER

## More meaner, more cleaner

Fool's Gold bridges the pop girl and DJ nerd divide

By Mosi Reeves

> a&eletters@sfbg.com

"We're not elitists," asserts Nick Catchdubs, co-founder of Brooklyn dance label Fool's Gold. In a conference call with business partner A-Trak, he describes Fool's Gold fans as a sea of hip-hop dudes, skinny-jeans-electro kids, super DJ nerds and Urban Outfitters girls. "The tempos and the beats-per-minute are the only governing factor," adds A-Trak.

You could say that Fool's Gold is fomenting a cultural moment. After years of dismissing it as cheesy, rap fans have finally, tentatively, learned to accept dance music. Kanye West landed a number one hit with "Stronger" by remixing Daft Punk's 2001 "Harder, Better, Faster, Stronger." A-Trak, the other co-founder of Fool's Gold, is Kanye's tour DJ. And Washington, DC rapper Wale drove the Internet nuts with his remix of Justice's "D.A.N.C.E." Catchdubs mixed *100 Miles and Running*, the Wale mixtape which featured that viral hit.

Fool's Gold works with many

of the era's players: Kid Sister, who scored the label's first successes with clever pop-raps "Damn Girl" and "Pro Nails" (and is A-Trak's girlfriend); Trackademicks, the Yay Area electro-funk producer-rapper who celebrated the release of the single "Enjoy What You Do" at SF nightspot Vessel last month; and Treasure Fingers, the Atlanta DJ who scored a disco-house smash last year with "Cross The Dancefloor." Its biggest hit to date, though, has been Kid Cudi's "Day 'N' Nite," a lonely-stoner gem that mixes Cudi's off-key harmonizing against winsome electro melancholy. A-Trak doesn't have exact figures, but he places digital sales at around 100,000, which he rightly describes as "cool for an indie like us."

Kid Cudi was the first Fool's Gold artist to win over difficult-to-please hip-hop blogs, which sometimes ridiculed Kid Sister as too fluffy and trendy (perhaps in part because she's a woman). During Kid Sister's run of singles in 2007, which eventually landed her a major label deal with Downtown Records, skeptics didn't know what to make

CONTINUES ON PAGE 26 >>

\$1 DRINKS MONDAYS 10•12  
\$2 COCKTAILS TUESDAYS 10•12  
Happy hour 4-7 • **FREE INTERNET ACCESS**  
Cheap drinks, good wine, fantastic beer on tap  
Delirium Tremens • Death & Taxes • Hoegaarden  
Chimay + the regular old stuff  
**\$2 PBR ALL THE TIME**

**540club** 540 Clement Street @ 6th Ave • 415.752.7276

DEATH CAB FOR CUTIE

ANDREW BIRD  
RA RA RIOT



11 JULY 2009 @ 7:00 PM

GRAMMY NOMINATED ALBUM, "NARROW STAIRS," IN STORES NOW  
DEATH CAB FOR CUTIE . COM

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS. ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM  
FOR VISA SIGNATURE PREFERRED SEATING, GO TO APECONCERTS.COM/VISA

VISA SIGNATURE  
PREFERRED SEATING  
apeconcerts.com/visa

**APECONCERTS.COM**

ticketmaster

ANOTHER PLANET ENTERTAINMENT



**2239 Polk (at Green St.) (415)775-4287**

2051 Market St., at Church [erossf.com](http://erossf.com)  
Info: 864-eros • Massage appts: 255-4921  
Open at 2pm Sat & Sun, 4pm Weekdays.

Fool's Gold's greatest ambassador may be A-Trak. A DJ star since

the age of 15, when he shocked the then-thriving turntablist world by winning the 1997 DMC World Championships, A-Trak has grown into an influential artist. In the next two months he'll release DJ mixes for two reputed dance labels, Thrive (*Infinity +1*, due March 31) and Fabric (*Fabriclive.31*, set for May 5). His transition from scratch-happy hip-hop head to genre-blurring tastemaker is one that Fool's Gold might follow.

"The whole aesthetic of Fool's Gold is based on what Nick and I play in our DJ sets," says A-Trak. "What we put out is really varied, but it all kind of makes sense." **SFBG**

with Trackademics, Vin Sol  
Sat/21, 9pm, \$13  
Paradise Lounge  
1501 Folsom St, SF  
[www.paradisefsf.com](http://www.paradisefsf.com)

CONTENTS

Folks,” ex-Concretes member Victoria Bergsman, is now focusing on a solo project, *Taken By Trees*. Psych-folk-jazz rockers Dungen put out their fourth proper album, helpfully titled *4*, last fall. The group’s U.S. label is Kemado, while its sound is increasingly Komeda — as in Roman Polanski’s early film composer Krzysztof Komeda.

The Swedish acts, if not hits, keep coming: last month brought femme foursome Sahara Hotnights' album of cover versions *Sparks* (Universal); January delivered delicate folkster Loney Dear's *Dear John* (Polyvinyl); and charming, Björk-influenced Maia Hirasawa puts out her second album next week. The beautiful Lykke Li recently played the Fillmore, where her opening act, the Västra Götalands län duo Wildbirds and Peacedrums, was to die for. Indie-pop trio the Bell recently played the Independent, and the Dylan-inspired Tallest Man On Earth (a.k.a. Kristian Matsson) breaks free from touring with Bon Iver to headline shows in support of the acclaimed *Shallow Grave* (Gravitation).

Sweden's second largest city, Gothenburg, plays host to lovelorn troubador Jens Lekman, Madchester-influenced boy duo the Tough Alliance, and doo-wop dolly El Perro del Mar. Another Gothenburg resident, acoustic singer/songwriter José González, gained popularity in 2003 when his cover of Swedish electro duo the Knife's "Heartbeats" was set to a Sony commercial in which 250,000 colored balls bounced down the steepest streets of San Francisco.

González's version of "Heartbeat" resparked interest in the Knife's original, and brother and sister duo Olaf Dreijer and Karin Dreijer Andersson built on that audience with 2006's critical fave *Silent Shout* (Mute). This week, sister Karin introduces her solo recording project, Fever Ray. Like her work with the Knife, the 10 songs on *Fever Ray* (Mute) couple icy electronic atmospheres with quite literal lyrics — one song even refers to dishwasher tablets.

Whatever the “it” is that has captured the hearts of so many Americans and sent all these acts across the ocean to us, it continues to grow and assume new forms. If you ever make the trek to pop paradise, remember: they refer to Swedish Fish as “winegum candy” in Sweden. It’s kinda like how the French don’t use the term “french fries.”

(Michelle Broder Van Dyke)

with Herman Dune  
March 25, 7:30 p.m., \$12-\$14  
Rickshaw Stop  
155 Fell, SF  
(415) 861-2011  
[www.rickshawstop.com](http://www.rickshawstop.com)

**prana**  
RESTAURANT

ALL ORGANIC

540 Howard St. San Francisco  
Reservations: 415.278.0495  
[www.pranaSF.com](http://www.pranaSF.com)

	Lunch	Dinner
<b>Patio</b>	Mon-Fri 11a-3p	
<b>Lunch</b>	Mon-Fri 11a-3p	
<b>Happy Hour</b>	Tues-Sat 4p-7p	
<b>Dinner</b>	Thurs-Sat 5:30p-10p	

# TEMPLE


**3.20 Friday, World Of Drum & Bass**  
**CHASE & STATUS**  
 (Ram Records, UK)

**3.21 Saturday, Temple**  
**PAUL HEMMING**  
 (TMG)

**3.22 Sunday, Super Soul Sundayz**  
**TOMMY TOONZ**  
 (Cyberjamz)

**4.1 Wednesday, Anahata's CD Release**  
**SLEEPYHEAD**  
 (LowPro Lounge SF)

**TEMPLE**  
 540 Howard St SF  
 21+ 10 - 4am  
[www.TEMPLESF.com](http://www.TEMPLESF.com)



# THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO SHOW INFO: 415-346-6000

**TOMORROW NIGHT!**

**THURSDAY, MARCH 19**  
DOORS 6PM / SHOW 6:30PM • \$19.50

**TAKE ACTION TOUR**  
CUTE IS WHATWE AIM FOR  
MEG & DIA • BREATHE CAROLINA  
EVERY AVENUE

**THIS WEEKEND!**

**FRIDAY, MARCH 20**  
DOORS 8PM / SHOW 9PM • \$25.00

**BRETT DENNEN**  
ANGUS & JULIA STONE

**THIS WEEKEND!**

**SUNDAY, MARCH 22**  
DOORS 7PM / SHOW 8PM • \$45.00

**RAY MANZAREK & ROBBY KRIEGER OF THE DOORS**

**NEXT WEEK!**

**MONDAY, MARCH 23**  
DOORS 6PM / SHOW 7PM • \$25.00

**MISSY HIGGINS**  
JUSTIN NOZUKA  
LENKA

**NEXT WEEK!**

**THURSDAY, MARCH 26**  
DOORS 7PM / SHOW 8PM • \$35.00

BOB WEBB, ROB WASSERMAN & JAY LANE ARE  
**SCARING THE CHILDREN**  
& INTRODUCING BAND OF BROTHERZ  
PERFORMING DEADBEATZ

**NEXT WEEKEND!**

**FRIDAY, MARCH 27**  
DOORS 8PM / SHOW 9PM • \$25.00

**ROBERT EARL KEEN**  
HAYES CARL KPIG

**NEXT WEEKEND!**

**SATURDAY, MARCH 28**  
DOORS 8PM / SHOW 9PM • \$36.50

**Y&T**  
GILBY CLARKE

**MONDAY, MARCH 30**  
DOORS 7PM / SHOW 8PM • \$22.50

**BONNIE PRINCE BILLY**  
PILLARS AND TONGUES

**WEDNESDAY, APRIL 1**  
DOORS 7PM / SHOW 8PM • \$25.00

**RATATAT**  
TUSSLE

**FRIDAY, APRIL 3**  
DOORS 8PM / SHOW 9PM • \$25.00

**DISCO BISCUITS**  
OTT

**SATURDAY, APRIL 4**  
DOORS 8PM / SHOW 9PM • \$30.00

**LILA DOWNS**

**FRIDAY, APRIL 10** KPIG

**SATURDAY, APRIL 11**  
DOORS 8PM / SHOW 9PM • \$25.00







**YONDER MOUNTAIN**  
STRING BAND  
WITH SPECIAL GUEST DAROL ANGER

**MONDAY, APRIL 13**  
DOORS 6:30PM / SHOW 7PM • \$18.50

**KEVIN RUDOLF**  
HYPER CRUSH • CASH CASH  
THE AUDITION

**THURSDAY, APRIL 16**  
DOORS 7PM / SHOW 8PM • \$20.00

**DR. DOG**  
THE CAVE SINGERS • GOLDEN BOOT

TICKETS EXCLUSIVELY AT **LIVENATION.COM**

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. Tickets subject to applicable seating chart. Charge by phone at (877) 346-6000





1908-2009  
101 Years  
of drinking

happy hour · weekdays 4-8 pm  
live music 7 nights · hotelutah.com

WEDNESDAY, 3/18 · 8:30 PM \$5  
**POTHOLDER AND THE LID**  
The Jonah Kit  
JJ Schultz  
Corey Hennessy

THURSDAY, 3/19 · 9 PM \$8  
**RECKLESS IN VEGAS** 11PM SET  
Aoede  
Cwiggz

FRIDAY, 3/20 · 9 PM \$8  
**THE AMERICAN ECONOMY**  
Greg Cross Band  
Dylan Cannon

SATURDAY, 3/21 · 9 PM \$7 TIX AT TICKETWEB  
**FULL ON FLYHEAD**  
Narwhal Brigade feat. Camille Leffall  
Armada

SUNDAY, 3/22 · 8 PM \$7  
**TOBELA**  
Erston Percy  
Austin Broyles

MONDAY, 3/23 · SIGN-UP @ 7:30 PM · FREE  
**OPEN MIC WITH JJ SCHULTZ**

TUESDAY, 3/24 · 9 PM \$6  
**GABBY MORENO**  
Celia Chavez  
+special guest

WEDNESDAY, 3/25 · 9 PM \$10 TIX AT TICKETWEB  
**AN HORSE**  
Wintersleep

500 4th Street · San Francisco  
415.546.6300 · hotelutah.com



2330 TELEGRAPH AVE.  
OAKLAND, CA 94612  
(510) 444-6174

Wed 3/18 \$7  
LAVA NITES:  
**TOP CRITTERS**  
THE GIBBS · DEEPER

Thu 3/19 \$5  
**LOVELIGHT BLUES**  
BAND  
CYCLOPTOPUS  
MC MEATHOOK

Fri 3/20  
FRENCHIE PRESENTS:  
**METAPHYSICAL**  
SMOKINI ROOTS  
MONSTERS ARE NOT  
BONG

Sat 3/21 \$10  
**TIM BARRY (AVAIL)**  
AUSTIN LUCAS  
JOSH SMALL  
DROWSY HOLLAR

Mon 3/23 \$7  
LAVA NITES:  
**ELK**  
CULL · COLD GRAVE

Tue 3/24 \$5  
**SILIAN RAIL**  
BRIER ROSE  
SYMMETRY-SYMMETRY  
BERLIN ROSE

HAPPY HOUR 5-7PM  
\$2 PABST EVERY NITE!  
NOW OPEN TUES-FRI @3PM  
STORKCLUBBOOKING@GMAIL.COM  
WWW.STORKCLUBOAKLAND.COM



Please Visit  
cafedunord  
.com  
Available for  
Private Rental  
Dinner 'til 11PM

WEDNESDAY MARCH 18 · 8PM · \$10 (INDIE)  
**JUDGEMENT DAY**  
KELLI RUDICK  
MATTHEW SCHOENING

THURSDAY MARCH 19 · 8PM · \$12/\$15 (INDIE)  
**ELENI MANDELL**  
VICTOR KRUMMENACHER  
CARNEY

FRIDAY MARCH 20 · 9:30PM · \$10/\$12 (BLUEGRASS)  
PERFORMER MAGAZINE PRESENTS:  
**MONTANA SLIM**  
(CD RELEASE PARTY!)  
CHRIS HAUGEN'S SEAHORSE RODEO  
PLUS SPECIAL GUESTS!

SATURDAY MARCH 21 · 9PM · \$10 (ROCK)  
**SEX WITH NO HANDS**  
THE MINKS · BLUE RABBIT

SUNDAY MARCH 22 · 8PM · \$12 (EXPERIMENTAL JAZZ)  
**MITCH MARCUS QUINTET**  
PATRICK CRESS'  
TELEPATHY

TUESDAY MARCH 24 · 9PM · \$10 (INDIE)  
**NERO NAVA AND THE**  
SEXX ACT  
ULTRASET · LANCE BURDEN

WEDNESDAY MARCH 25 · 9:30PM · \$16 (CABARET/ECLECTIC)  
EARL DAX AND WULFPAK PRESENT:

**TINGEL TANGEL CLUB**  
ONE YEAR ANNIVERSARY  
WITH HOSTS SCOTTY  
THE BLUE BUNNY AND  
GINGER SNAP  
SPECIAL GUEST DJ JD

**SAMSON (LE TIGRE, MEN)**  
NOVICE THEORY (NY)  
SLOWMO EROTIC (LA)  
ARTURO GALSTER · SCRUMBLY  
SUPPOSITORI SPELLING

THURSDAY MARCH 26 · 9PM · \$12/\$15 (INDIE) 18+  
**SAM ROBERTS BAND**  
MOTHER MOTHER

FRIDAY MARCH 27 · 9PM · \$10 (INDIE)  
**NO KIDS**  
PARENTHETICAL GIRLS  
THE MUMLERS

SATURDAY MARCH 28 · 8PM · \$16 (ROCK) ALL AGES  
UPSTAIRS AT THE SWEDISH AMERICAN HALL:  
**THE WOOD BROTHERS**  
FRED TORPHY OF BIG LIGHT

SATURDAY MARCH 28 · 9:30PM · \$10 (ROCK)  
**EARTHLESS**  
WOODEN SHIIPS  
EYES

(MEMBERS OF THE FINCHES/ROOTS OF ORCHIS)  
SUNDAY MARCH 29 · 8PM · \$12 (INDIE)  
KALX PRESENTS:

**BONFIRE MADIGAN**  
(EP RELEASE PARTY & BIRTHDAY BASH)  
EXCUSES FOR SKIPPING

MON, TUE AND WED MARCH 30, 31 AND APRIL 1  
7:30PM · \$12-\$20 SLIDING SCALE (ROCK)

**BLUE BEAR SCHOOL OF**  
MUSIC BAND SHOWCASES

THURSDAY APRIL 2 · 8PM · \$12 (ROCK/POP)  
**EOIN HARRINGTON**  
DAVID BARON · HYIM

FRIDAY APRIL 3 · 9:30PM · \$10 (INDIE)  
KALX PRESENTS:

**JEREMY JAY**  
MAUS HAUS (CLOSING SET)  
THE MANTLES

SATURDAY APRIL 4 · 9PM · \$12 (ROCK)  
**VALERIE ORTH BAND**  
ALEXIS HARTE (CD RELEASE)  
VANESSA LOWE

2170 MARKET STREET · 415.861.5016  
Box Office Now Open for Phone Sales ONLY  
Mon-Fri, 2-6pm

# FRIDAY NIGHTS

at the de Young

March 20

From 5-8:45 p.m. with live music and cocktails.  
Regular museum admission prices apply.



Left image: City College of SF, Jenny Tabarracci, AIFD. Inspired by: Severin Roosen, *Still Life with Fruit*  
Right image: *Flora Unbound*—in Celebration of the 25th Anniversary of Bouquets to Art, Gary Bukovnik

VIEW the 25th Annual **Bouquets to Art** exhibition and celebrate the start of spring. Select florists interpret the museum's permanent collection with dozens of stunning, elaborate floral arrangements. Also view the special exhibitions **Warhol Live** and **Yves Saint Laurent**.

LISTEN to the music of **Zulu Spear Reunion** featuring Gideon Bendile.

EXPERIENCE the process of silk-screening Warhol images on tortillas creating edible works of art as **The Great Tortilla Conspiracy** returns to the de Young.

CREATE your own **flower-power accordion books** with inspiration from YSL and Warhol.

Friday Nights at the de Young is supported by the Koret Foundation. Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



the James Irvine foundation



This program is supported by the Koret Foundation and is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation

Golden Gate Park  
50 Tea Garden Drive  
deyoungmuseum.org  
415.750.3600

# de Young



SATURDAY · MARCH 21ST  
**SUB.MERGE**

FEATURING:  
BIG BAD BRUCE, MEI-LWUN, TAJ  
JARED F, DIRTYHERTZ, KEVIN KIND  
& D.MADIX  
...

NO COVER TIL 1AM W/ RSVP@1015.COM

SATURDAY · MARCH 28TH  
**M.I.K.E.**

FEATURING  
M.I.K.E., DJ TAJ, DJ BLURR, KEVIN KIND  
HOMERO ESPINOSA, BB HAYES  
ROB BISHOP & MEI-LWUN  
...

NO COVER TIL 1AM W/ RSVP@1015.COM

SATURDAY · APRIL 4TH  
**JOHN 00 FLEMING**

FEATURING:  
JOHN 00 FLEMING, ISMAEL RODRIGUEZ  
TAJ, KEVIN KIND, ST. JOHN, ROSS.FM  
CARLOS ALFONZO, BANGIN B  
SWITCHBLADE & J-LOCK, DJ ORIONZ  
MEI-LWUN & ONE OF US  
...

PRESALE TIX @ WANTICKETS.COM/1015

**SATURDAYS @ 1015**

\*LADIES FREE ALL NIGHT W/ RSVP  
\*\*NO COVER BEFORE 1AM W/ RSVP  
\*DOES NOT APPLY TO JOHN 00 FLEMING EVENT

RSVP W/ FULL NAME TO:  
**RSVP@1015.COM**

1015 FOLSOM ST. · SF · CA 94103  
WWW.1015.COM · MYSPACE.COM/1015FOLSOM  
BOTTLE SERVICE: TABLES@1015.COM  
TIX AVAILABLE @ WANTICKETS.COM/1015

50 KICK ASS  
BEERS ON DRAUGHT

Over 100 different bottles,  
specializing in Belgians

**A BEER DRINKER'S  
PARADISE!**  
SINCE 1987



HAPPY HOUR  
EVERY DAY UNTIL 6:00 pm  
HOURS: Daily 11:30 am to 2:00 am

547 HAIGHT ST.  
(NEAR FILLMORE)  
415-863-2276

www.toronado.com



Khmer, baby, let's dance on the ceiling: DJ Clive Henry of club Circoloco (top left) flies in from Ibiza, Kotchy blurs the future bass line (bottom left), and one of Phnom Penh's phenomenal drag lovelies blossoms. | CAMBODIAN QUEEN PHOTO FROM QUEERCAMBODIA.BLOGSPOT.COM



## Say you, say me

By Marke B.  
 > [superego@sfbg.com](mailto:superego@sfbg.com)

**SUPER EGO** Adult contemporary is alive and well and thriving in Southeast Asia. I just touched down from a refreshing jaunt to that worldly hot spot: Cambodia a capitalist riot of beauty and pollution, untamed Laos a communist stoner's wet dream. Everyone Hunky Beau and I met was gorgeous, despite the odd backpacker overload, which occasioned a few frightful spottings of *crocadreadles* — northern Europeans sporting poorly waxed dreadlocks, jingle pants, and stomach-churning Crocs.

Memo to the Danes: please stop. Still, even that led to some perfect Putamayo moments, as when a lovely Jewish-Korean singer at Dead Fish Tower guesthouse in Siem Reap launched into her acoustic version of Daft Punk's "One More Time." Many of the citizens themselves, however, seemed happily obsessed with Lionel Richie, Westlife, Yanni (it lives!), and Thailand's answer to Nickelback, Big Ass. The gay clubs were pumping the usual homo-panglobal Kylie Minoguerrea, sigh, yet the drag was way brill. But alternative DJ and dance music culture — and even the hip-hop aspirations my Americentric, quasi-Orientalist mind expected to sense in the region's rapidly develop-

ing economic climate — seemed banished to the land of wind and ghosts.

I'd say I felt a little sorry for the baby-boom youth there, but who am I to make value judgments? Value judgments give me acne, Jessica Simpson — and a few weeks probably aren't enough time to properly shake out an underground. Besides, here on the other side of the rim our dance charts are clogged with Lady GaGa blah-blah-blah, zombie Prodigy retreads, and something called "Total Dance 2009." Goddess help us all. If ever there was a moment to hit the reboot on Western mainstream dance music — hell, even drag to trash and go running with the night — this may be it. **SFBG**

## THE ID LIST

### MIKE SLOTT AND KOTCHY

"If you're tired of all the retro shit, holla," woozes New York City's Kotchy on one of his typical genre-fuck tracks, blending ambient squelches with trippy bleeps from inner space. "Our culture must be in a coma, and I'm not a doctor." Glasgow-based future bass collective LuckyMe brings twilit melodies, brogue-inflected park bench rhymes, and wry Scots humor to the burgeoning genre. Both Kotchy and LuckyMe's Mike Slott will bruise the speakers with live performances, while graffiti artists sear your sinuses, at this month's installment of Bass Camp. Thu/19, 9 p.m., \$10–\$15. 111 Minna, SF. [www.111minnagallery.com](http://www.111minnagallery.com), [www.myspace.com/bass-campsf](http://www.myspace.com/bass-campsf)

### DAVIES AFTER HOURS

Do the words "electric strings" excite you as much as they do me? Yeah, that's right, I'm a geek. The San Francisco Symphony, following in the frisky footsteps of other

wildly successful nightlife-aware arts institutions, is launching a monthly post-performance shindig composed of cutting-edge styles. Cellist Alex Kelly's avant-jazz combo kicks off this month, with electric strings and rock from NTL in April and the massive DJ Masonic with Mercury Lounge in May. Fri/20, April 24, and May 22, after 8 p.m. concert, free with purchase of symphony performance ticket. Davies Symphony Hall, 201 Van Ness, SF. [www.sfsymphony.org](http://www.sfsymphony.org)

### WORLD OF DRUM 'N BASS

The name may sound like a trade show — and I'm here to tell you that drum 'n bass fans make pretty great trade — but this huge affair brings serious low-end to Temple's multiple floors, and a boffo chance to reconnect with, and lose your droopy drawers to, the fractured sound of yore. Chase and Status, Radioactive, 2 Cents, A.I., Havoc, and more break it up. Let's get ready to rumble. Fri/20, 10 p.m., \$20. Temple, 540 Howard, [www.templestf.com](http://www.templestf.com)

### DJ SNEAK

Ah, Sneak, how you play with our heart-shaped equalizers. One minute you're banging chunky techno tunes, the next you're upping the bongos for some well-earned soul release — and then you drop some serious freaking Chicago house gangster shit on us and we can't stop screaming. Through it all you keep a shroom-happy smile on our faces and work the soles off our Keds. Here's to another 15 years of squeaking the woodwork, and your choo-choo new contribution to the *Back in the Box* series. With Hector Moralez and Oscar Mirada. Fri/20, 9 p.m., \$10–\$20. Six, 66 Sixth St., SF. [www.clubsix1.com](http://www.clubsix1.com)

### CLIVE HENRY

Anyone who caught house legend Francois K.'s head-scratching but still rewarding set at Vessel on March 12 may have taken away the same thought I did — the sparkling Balearic revival of the past few years has now congealed into a full-on non-ironic Ibiza attack. That's kind of scary, but maybe the crappy-champagne-and-carnival-siren sound is an interesting

comment on now. Prolific DJ and producer Clive Henry, of the glittery Circo Loco party based at Ibiza's humongous DC10, may be the best person to help you rethink the microgenre at EndUp. Whether or not he'll be sponsored by Got 2 B Magnetik hair gel with pheromones, like most Ibiza denizens, remains to be seen. Sat/21, 10 p.m., \$10–\$20. EndUp, 401 Sixth St., SF. [www.theendup.com](http://www.theendup.com), [www.sensesf.com](http://www.sensesf.com)

### BOOKA SHADE

The moody duo is *still* touring — and bridging the gap between thoughtful Berlin minimal and the more laconic side of electro. Yet why would Walter Merziger and Arno Kammermeier ever stop accumulating bonus miles as one of the most acclaimed live acts in dance music, especially with their Get Physical label still scoring kudos and their hoards of ready and willing fans? You may have seen it all before, but that doesn't mean it's not the tits. Sun/22, 8:30 p.m., \$22 advance. Independent, 628 Divisadero, SF. [www.theindependentsf.com](http://www.theindependentsf.com)

# THE INDEPENDENT

[www.theindependentsf.com](http://www.theindependentsf.com)

THE BRIAN JONESTOWN MASSACRE

WED MAR 18th FLAVOR CRYSTALS doors 7:30 \$20

KARL DENSON'S TINY UNIVERSE

motion potion

ROBERT WALTER'S 20th CONGRESS doors 8:30 \$25

BOOKA SHADE

SUN MAR 22nd MEZZANINE PRESENTS doors 8:30 \$22

MILK

MON MAR 23rd doors 7:30 FREE-2 DRINK MIN

RAZORLIGHT

TUE MAR 24th THE SILENT COMEDY doors 7:30 \$17

TEN OUT OF TEN

WED MAR 25th doors 7:30 \$12

THU 3.26/ DOORS 7:30PM/ \$15

**RASPUTINA**

RUBY THROAT

FRI 3.27/ DOORS 8:30PM/ \$20 ADV • \$30 DOOR

**THE PRESIDIO 10 PRE-PARTY**

FEAT. THE SACRED PROFANITIES • DJ ZHALDEE

SAT 3.28/ DOORS 7:30PM/ \$15

BENTEN TOKYO & SXSW ASIA PRESENTS

**JAPAN NITE 2009**

DETROIT7 • SA • SPARTA LOCALS

FLIP • OMODAKA

SUN 3.29/ DOORS 7:30PM/ \$17

**EMILIANA TORRINI**

LAY LOW

MON 3.30 & TUE 3.31/ DOORS 8:30PM/ \$28

**MIDNITE**

WED 4.3/ DOORS 7:30PM/ \$15 ADV • \$17 DOOR

APRIL FOOL'S DAY EXTRAVAGANZA

**RUPA & THE APRIL FISHES**

LOCURA

THU 4.2/ DOORS 8:30PM/ \$15 ADV • \$17 DOOR

**JOHN BROWN'S BODY**

BLUE KING BROWN

FRI 4.3/ DOORS 8:30PM/ \$15

KPIG PRESENTS

**JASON ISBELL & THE 400 UNIT**

JUSTIN TOWNES EARLE

SAT 4.4/ DOORS 8:30PM/ \$22 ADV • \$25 DOOR

BOOM BOOM ROOM PRESENTS

**PAPA GROWS FUNK**

SUN 4.5/ DOORS 7:30PM/ \$15

**JOHN WESLEY HARDING**

**EUGENE MIRMAN**

MON 4.6/ DOORS 7:30PM/ \$20

**STEVEN SEVERIN**

(SIOUXSIE AND THE BANSHEES)

**MUSIC FOR SILENTS**

WED 4.8 & THU 4.9/ DOORS 7:30PM/ \$22

**ROBBEN FORD**

**BIG ORGAN TRIO**

FRI 4.10/ DOORS 8:30PM/ \$25

**ATERCIOPELADOS**

ALEX CUBA

SAT 4.11/ DOORS 8:30PM/ \$18

**NEW MONSOON**

ALLOFASUDDEN

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866.468.3399 or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)  
 Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

COORS LIGHT

28 SAN FRANCISCO BAY GUARDIAN | MARCH 18 - 24, 2009





## Jewish Music Festival

» **PREVIEW** Oh man, do we live in troubled times. If you possess a certain fundamentalist biblical streak, you might be forgiven for falling prey to thoughts of doom and damnation. For a proven antidote, try gospel music — certain postracial/maxicultural sectors of society are pushing back against the end times with joyous, fervent determination. Exhibit one: the “kosher gospel” of Joshua Nelson, a black Jew from New Jersey born to African American parents, who traces his religion to several generations of West African Senegalese Jews.

Nelson lived in Israel for two years and is fluent in Hebrew, and his music is as interesting as his lineage and biography. He draws from Jewish liturgy to rework a traditionally Christian genre of music, imbuing it with resonant Jewish themes — the despair of being lost, the longing for freedom. Despite his inventiveness with the form, his music retains gospel’s recognizably uplifting, stirring, soulful core. Nelson has performed before Yitzhak Rabin and Barack Obama, and Oprah Winfrey has championed and befriended him. At the Jewish Music Festival’s opening event (Sat/21, at First Congregational Church of Oakland), you’ll find out why his singing voice has been compared to Mahalia Jackson’s. For one night, at least, let the “Prince of Kosher Gospel” soothe your weary brow. He’s Oprah approved!

Another good Jewish Music Festival pick is a March 26 performance at the Rickshaw Stop by Daniel Kahn & the Painted Bird, who are on tour in support of their second CD, *Partisans & Parasites* (Oriente). Kahn is often called the Tom Waits of Berlin — his band mixes punk with political cabaret. If you’re looking for more of a raucous dance party, this is your night. (Lauren Giniger)

**JEWISH MUSIC FESTIVAL** Sat/21 through April 2. Various prices and venues.

(510) 848-0237. [www.jewishmusicfestival.org](http://www.jewishmusicfestival.org).

Music listings are compiled by Cheryl Eddy. Since club life is unpredictable, it’s a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items for the listings at [lists@sfbg.com](mailto:lists@sfbg.com). For further information on how to submit items for the listings, see Picks.

## WEDNESDAY 18

### ROCK/BLUES/HIP-HOP

**Abney Park, Humanwine** Slim’s. 9pm, \$25.  
**“Baghdad by the Bay Local Music Showcase”** Red Devil Lounge. 8pm, \$10. With Cons, Silian Rail, Harbours, and Locke n’ Load.  
**Earl Thomas Unplugged** Biscuits and Blues. 8pm, \$15.  
**Pink Canoes, Gerritt Wittmer, NVH, Cent Ergun** Hemlock. 9pm, \$6.  
**Potholder and the Lid, Jonah Kit, JJ Schultz, Corey Hennessy** Hotel Utah. 8:30pm, \$5.  
**Victory Party, Kocho-Bi-Sexual, Peloton Elbo** Room. 9pm, \$6.  
**Jason Webley, Sxip Shirey** Bottom of the Hill. 9pm, \$10.

### BAY AREA

**“Comcast Battle of the Bands: Trios Edition”** Marin Youth Center, 1115 Third St, San Rafael; (415) 606-7435. 7:30pm, free. With Healer Trio, Tommy Clark Band, 3 at Last, and more.

**Electric Vagina, All My Pretty Ones, Spider Meow** Uptown. 9pm, free.  
**“Redwood City Blues Jam”** Little Fox. 7pm, free. With Volker Strifler Band.  
**Top Critters, Gibbs, Deeper** Stork Club. 9pm, \$7.

### JAZZ/NEW MUSIC

**Cat’s Corner Swing Party** Savanna Jazz. 9pm, \$5-10.  
**Gini Wilson Trio** Shanghai 1930. 7pm, free.  
**“Johnny Foley’s Mad Pianos”** Johnny Foley’s. 9pm, free. With Rags Tuttle and Alex J.  
**Judgment Day, Kelli Rudick, Matthew Schoening** Café du Nord. 8pm, \$10.  
**Ben Marcato and the Mondo Combo** Top of the Mark. 7:30pm, \$10.  
**“Music by the Eye: Inventions in Visual Audio”** Luggage Store Gallery, 1007 Market; [www.theilluminatedcorridor.com](http://www.theilluminatedcorridor.com). 8pm, \$6-10. With Jean-Luc Sinclair and Bridget Batch, Agnes Szelag, and Blake Pullet Grimoire.  
**“Rova: Arts presents Improv: 21”** Red Poppy Art House. 7pm, \$10. With Vinny Golia.  
**Marcus Shelby** Revolution Café, 3248 22nd St; (415) 642-0474. 8:45pm, free.  
**Tin Cup Serenade** Le Colonial, 20 Cosmo Place; 931-3600. 7pm, free.

### BAY AREA

**Dred Scott Trio** Yoshi’s. 8 and 10pm, \$10-16. CONTINUES ON PAGE 30 »

**BENDER'S**  
 BENDERS BAR & GRILL  
 806 S. VAN NESS @ 19TH  
 415.824.1800

**FRI MARCH 20TH:**  
**SLOWFINGER**  
**WITH KING CITY**  
**BENEFIT FOR**  
**JESSE GREENAUCTION,**  
**RAFFLE & DRINK SPECIALS**  
**THROUGHOUT NIGHT!**

**SAT MARCH 21ST • \$5**  
**THE HI NOBLES**  
**THE STRUTS**

**FRIDAY MARCH 27**  
**COOKIE MONGOLOID**  
**JESSE MORRIS**  
**& THE MAN**

**EVERY SUN**  
**FREE B.B.Q.**  
**W/ CHUPA**  
**& DAMON**  
**3-7PM EVERY SUN**

**EVERY MON NIGHT**  
**ICHI SUSHI**  
**HAPPY HOUR**  
**6-9PM**

**MON - FRI 4 - 2AM ★ SAT - SUN 2 - 2AM**  
**HAPPY HOUR 4 - 7 MON - FRI**  
**WHISKEY WED ★ PBR & SHOT \$5**  
**SATELLITE RESTAURANT ★ WEIRD FISH**  
**WWW.BENDERSBAR.COM**

**El Rio**  
 3158 MISSION  
 ★  
**SAN FRANCISCO**  
 ★  
 415.282.3325  
 WWW.ELRIOSF.COM

*... your dive!*

**HAPPY HOUR TUE-FRI 5-9PM**  
**SAT-SUN 1-3PM \$3 WELL/PINTS**  
**\$5 BLOODY MARY PINTS**

**WED 3/18**  
**TRISTIN ECKERSON BAND, LINNY KENNEY, THE LYNNE GENTRY**  
**DISPOSITION (SOUL/JAZZ) 8PM \$7**

**THU 3/19**  
**EDUCATORS FOR A DEMOCRATIC UNION (LIVE/DJ) 5-8PM**  
**BRAZILIVE- MAISA DUKE ENERGIA**  
**DO SAMBA 9PM \$10**

**FRI 3/20**  
**FREE OYSTERS ON THE HALF SHELL 5:30**  
**DJ'S CARMEN & MIRANDAS FRUIT STAND**  
**6PM-2AM (WORLD, FUNK, R&B, POP) NO \$**  
**RED HOTS BURLESQUE 7:30**  
**HANK BOBBITT, TWO AGAINST ONE, MIGHTY SLIM PICKENS (ROCK/ALT/CW) 9PM**

**SAT 3/21**  
**ROCK SOFTLY AND CARRY A BIG SPATULA- PANCAKES 1-3PM**  
**HEAVY HINDENBERG, ATOMIC LUCY, WICKED MERCIÉS**  
**(ROCK) 9PM \$7**

**SUN 3/22**  
**SALSA SUNDAYS DANILO**  
**3-8PM \$6 DANCE CLASS 3:15**

**MON 3/23**  
**DOLLAR DAYS \$1 PABST/\$2 WELL**  
**RADICAL VINYL DJ'S (OLDIES, PUNK, PSYCH, COUNTRY & OBSCURITIES) 9PM**  
**JEEPSTER, THE NEW THRALLS, POST VENTURA 8PM \$5**

**TUE 3/24**  
**YONAT MAYER, THE JUGTOWN PIRATES, TRUE DANGER (ACOUSTIC GARAGE) 8PM NOS**  
**SWING GOTH W BLOODWIRE (LIVE) 7:30**

**THE GRAND BALLROOM**

**DEATH ANGEL, SUICIDE SILENCE, THE SADDLES, SAM AEL, ASHES & BRIMSTONE, ABYSSAL RAIN**

**MARCH 26**

**NEW FOUND GLORY**  
**BAYSIDE**  
**SET YOUR GOALS**  
**SHAI HULUD**  
**MARCH 29**

**SAINTS & SINNERS**  
**HOLLYWOOD UNDEAD**  
**SENSES FAIL**  
**HASTE THE DAY**  
**BROKENCYDE**  
**MARCH 30**

**THE DEREK TRUCKS BAND**  
**A SPECIAL ACOUSTIC PERFORMANCE BY JACKIE GREENE**  
**APRIL 15**

**CHRIS CORNELL**  
**MAY 1**

**NAPALM DEATH**  
**KATAKLYSM**  
**TOXIC HOLOCAUST**  
**COLISEUM**  
**TRAP THEM**  
**MAY 4**

**STEEL PULSE**  
**MAY 5** ON SALE SUNDAY!

**SNOCORE TOUR**  
**STATIC-X**  
**SALIVA**  
**BURN HALO**  
**THE FLOOD**  
**MAY 6**

**TARJA TURUNEN**  
**MAY 7**

**OPETH**  
**ENSLAVED**  
**MAY 14**

**STRATOVARIUS**  
**OCTOBER 6** ON SALE FRIDAY!

**THE WARFIELD**  
 THEWARFIELDTHEATRE.COM

**NEKO CASE**

**WITH JASON LYTLE OF GRANDDADDY (JUNE 9 ONLY)**

**\*2ND SHOW ADDED! ON SALE SUNDAY!**

**JUNE 9 & 10\***

**THE EXPENDABLES**  
**LESS THAN JAKE**  
**THE FLATLINERS**  
**APRIL 1**

**JACK'S MANNEQUIN**  
**MATT NATHANSON**  
**LOW VS DIAMOND**  
**APRIL 7**

**PAUL WELLER**  
**APRIL 17**

**ATMOSPHERE**  
**P.O.S**  
**ATTRACTED TO GODS**  
**APRIL 20**

**JOHN PRINE**  
**JOSH RITTER**  
**APRIL 25**

**STEPHEN LYNCH**  
**3 BALLOONS TOUR**  
**MAY 14**

GOLDENVOICE

GOLDENVOICE.COM • TICKETMASTER.COM • CHARGE: 1-800-745-3000  
 WARFIELD BOX OFFICE NOW OPEN SUNDAYS 10AM - 4PM

ticketmaster



WED/18  
JAZZ/NEW MUSIC

CONT>>

**Mark and Teri** Armando's, 707 Marina Vista, Martinez; (925) 228-6985. 8pm, \$5.  
**UC Jazz Ensembles** Anna's Jazz Island. 8pm, \$6.

FOLK/WORLD/COUNTRY

**Autumn Sky** 285 Ninth St; www.climatetheater.com. 8pm, \$7-15.  
**Black Crown Stringband** Café International, 508 Haight; (415) 552-7390. 7:30pm, free.  
**Gaucha, Mitch Marcus Session** Amnesia. 8pm, free.

**BAY AREA**  
"Monthly Milonga" Ashkenaz. 9pm, \$10. Tango lesson at 7:30pm.  
**Martha Scanlan** Freight and Salvage. 8pm, \$19.50.  
**Whiskey Brothers** Albatross. 9pm, free.

DANCE CLUBS

**Balance** Infusion Lounge. 9pm, free. With DJ Michael Toast.  
**Deeper! Darker! More!** Bar on Church. 9pm. With DJs Chip McClure and Ellen Ferrato.  
**Qoöl** 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.  
**RedWine Social** Dalva. 9pm-2am, free. DJ TophOne and guests spin outernational funk and get drunk.  
**Space is the Place** Knockout. 10pm, \$6. With

DJ Mychadelic.  
**We All We Got** Levende Lounge. 9pm. Hip-hop open mic and live performance mixer; this week's special guest is Jahi.

THURSDAY 19

ROCK/BLUES/HIP-HOP

**Justin Ancheta, Weather Pending, Flatlin, Skycamp** Slim's. 8pm, \$15. Benefit for AbolitionSF.  
**Matty Charles, Gamble House, Devon McClive** Hemlock. 9pm, \$6.  
▶ **Chop, Low Red Land, Don'ts** Bottom of the Hill. 9pm, \$8.  
**Cute is What We Aim For, Meg and Dia, Breathe Carolina, Every Avenue** Fillmore. 6:30pm, \$19.50.

**High Like Five, Sputterdoll, Hey Young Believer, Room for a Ghost** Annie's Social Club. 8pm, \$10.

**Alan Iglesias** Biscuits and Blues. 8pm, \$16. Tribute to Stevie Ray Vaughan.

▶ **Eleni Mandell, Victor Krummenacher, Carney** Café du Nord. 8pm, \$15.

**Jason Movrich** SNOB Wine Bar, 1327 Polk; (415) 440-7662. 8pm.

**MSTRKRFT** Independent. 9pm, \$20.

**Pep Love, Bayonics, Nima Fadavi, Approach** Mission Rock Café. 10pm, \$12.

**Thunderbleed, DJs Fresh Pink and Brother Grimm** Rickshaw Stop. 8pm, free.

▶ **Zu** featuring Mike Patton Great American Music Hall. 9pm, \$20.

BAY AREA

**Kim Baker, Edie Carey** Little Fox. 8pm, \$20.  
**Sheppard's** Krook Beckett's. 10pm, free.

JAZZ/NEW MUSIC

**Gram Connah** Revolution Café, 3248 22nd St; (415) 642-0474. 8:45pm, free.

**Eric Kurtzrock Trio** Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 7:30pm, free.

"Johnny Foley's Mad Pianos" Johnny Foley's. 9pm, free. With Rags Tuttle and Alejandro.

**Lowrider Band** Yoshi's San Francisco. 8 and 10pm, \$20.

**Pamela Rose** Shanghai 1930. 7pm, free.

**Stompy Jones** Top of the Mark. 7:30pm, \$10.

**Marlina Teich with Ed Williams** Brickhouse, 426 Brannan; (415) 820-1595. 6pm, free.

**Vince Laetano Trio** Savanna Jazz. 8pm, \$5.

BAY AREA

**Bela Fleck and Toumani Diabate** Yoshi's. 8 and 10pm, \$30.

**Kelly Park and friends** Anna's Jazz Island. 9pm, \$10.

FOLK/WORLD/COUNTRY

**Saul Kaye, Paul Hayward, Richard Campbell, Reckless in Vegas** Hotel Utah. 9pm, \$8.

**Kentucky Twisters** Atlas Café. 8pm, free.

**Missisipi Riders, East Bay Grease** Amnesia. 9pm, \$7.

BAY AREA

**California Honeydrops** Armando's, 707 Marina Vista, Martinez; (925) 228-6985. 8pm, \$8.

**Paul Manousos** Speisekammer, 2424 Lincoln, Alameda; (510) 522-1300. 8:30pm, free.

**Melodians** Ashkenaz. 9:30pm, \$15.

**Todalo Shakers** Freight and Salvage. 8pm, \$19.50.

DANCE CLUBS

**Afrolicious** Elbo Room. 10pm, \$6. DJs Pleasuremaker and Señor Oz spin Afrobeat, Tropicália, electro, samba, and funk with guest J Elrod and B Lee.

**Bingotopia** Knockout. 7-10pm, free. Lady Miss Molly Pants calls the shots.

**Cake Mix** Wish. 10pm, free. DJ Carey spins classic hip-hop.

**Caribbean Connection** Little Baobab, 3388 19th St; 643-3558. 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaetón, and more.

**Drop the Pressure** Underground SF. 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.

**Funky Rewind** Skylark. 9pm, free. DJ Kung Fu Chris and MAKossa spin heavy funk breaks, early hip-hop, boogie, and classic Jamaican riddims.

**Gurp Out** Club Six. 9pm, \$10. Hip-hop with Luke Sick, DJ Quest, Doug Surreal, and more.

the **Parkside** ★

FULL BAR • 7 DAYS  
THE FINEST OUTDOOR PATIO SOUTH OF MARKET

★ Mon - Fri New & Improved 2pm-8pm

★ **HAPPY HOUR**

**\$3 WELLS SATURDAY 3-8PM**  
KITCHEN OPEN DAILY

★ Thu 3/19 **LOCKE 'N' LOAD**  
ANTI-SOCIAL  
LUCABRAZZI  
9PM  
\$5

★ Fri 3/20 **TIM BARRY (AVAIL)**  
AUSTIN LUCAS  
JOSH SMALL  
DAVE DALTON (OLD  
CHEEKY BASTARDS)  
9PM  
\$10  
ALL AGES

★ Sat 3/21 **HAPPY HOUR SHOW**  
HOLLYWOOD 77  
DIRTY EYES  
FREE COWBOY HATS  
3PM  
FREE  
ALL AGES

8:30PM  
\$8  
ALL AGES **LABORATORIO DF PRESENTS**  
**PACHANGA DE 1ER ANNIVERSARIO**  
COBRA SKULLS  
BANDA NEWSENSE  
MOONSHINE

★ Sun 3/22 **TWANG SUNDAY**  
OTTO MOBILE  
& THE MOANERS  
4PM  
FREE  
ALL AGES

UPCOMING SHOWS:  
3/26 - M.D.C., VERBAL ABUSE, FUKM, EMBRACE THE KILL  
3/27 - MIGHTY SLIM PICKINS, TWO TONS OF FEMME FUN, ELVIS HERSELVIS, 1/4 MILE COMBO, WOOD  
3/28 - STEVE SOTO & THE TWISTED HEARTS, FRANK TURNER, THE SHEPHERD'S WOLF, LOOK MEXICO  
3/29 - T-MODEL FORD & GRAVEL ROAD, THE FEROCIOUS FEW, RAMSHACKLE ROMEOS  
4/3 - T.S.O.L., THE STRANGERS, THE KEGELS  
4/5 - MATINEE SHOW- PARKWAY DRIVE, STICK TO YOUR GUNS, MY CHILDREN MY BRIDE, LIONHEART  
4/5 - NIGHT SHOW - FRONTSIDE FIVE, MINUS-ONE, HIGHTOWER, 5 DAYS DIRTY  
5/8 - NINJA GUN, MIKE HALE  
5/19 - THE MEATMEN, CHAPSTIK, THE MEAT SLUTS  
5/20 - THE FREEZE, SHOOTIN' LUCY

ADV TIX THROUGH WWW.THEEPARKSIDE.COM  
FOR MORE LISTINGS VISIT  
WWW.MYSPACE.COM/THEEPARKSIDE  
1600 17TH STREET ★ 252-1330

FREE POOL EVERY SUNDAY

**ARGUS LOUNGE**

A NEIGHBORHOOD HAVEN  
AT THE FOOT OF BERNAL HILL

WED 3/18 **DJ MATT - OLD 78 VINYL - BLUESJAZZROCK**

THU 3/19 **DX -- THE FUNKY GRANDPAW**  
10PM

FRI 3/20 **DJ DARTAJAX** 10PM

SAT 3/21 **DJETTE DULCINEA AND DJ SLAYTEX** 10PM

SUN 3/22 **DJ CIRCLEJERKAPHOBIA** 7PM  
& **KARAOKE W/ PAUL** 10PM

MON 3/23 **DJ SUPERCHILL** 10PM

TUE 3/24 **ALCOHOLOCAUST W/ WHATSHISFUCK AND JOHNNY REPO** 9PM

WED 3/25 **ELECTRIC SOUNDLAB W/ DJ ERIK AND DR.D** 10PM

3187 MISSION @ VALENCIA  
SAN FRANCISCO • 415.824-1447  
WWW.ARGUSLOUNGE.COM

the **ATTIC** club

Cheap suds and good tunes

**HAPPY HOUR**  
Tues-Sat 5-8pm

**SUN & MON**  
Happy Hour all night!

**\$4 Margarita pints!**

**\$3 ALL Draft Beers**

**\$3 Cosmopolitans**  
Martinis  
Manhattans  
Well drinks & more

Mon-Sat 5pm-2am/Sun 7pm-2am  
**3336 24th St. SF**  
btwn Mission & Valencia Sts.  
**415.722.7986**

**BITTER END**

Bar Grill

**Thursday Night**  
9PM

**DANCE PARTY**

Hip Hop, Hair Bands  
& Classic Rock

Shot of Jager & a Pabst \$5

441 Clement St. @ 6th Ave.  
415-221-9538

**Bimbo's**  
365 Club™

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO  
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

THURS. MARCH 26 • DOORS 7 / SHOW 8 • \$75 GA / \$150 VIP  
4TH ANNUAL BLUE BEAR SCHOOL OF MUSIC BENEFIT

**LOS LOBOS**

OPENING PERFORMANCES BY BLUE BEAR YOUTH BANDS  
PROCEEDS FUND BLUE BEAR'S OUTSTANDING YOUTH MUSIC PROGRAMS

**KAX** WELCOMES FRI. APRIL 3  
DOORS 8 / SHOW 9 • \$20 • 18 & UP

**STEREO TOTAL**

**LESLIE & THE LYS**

TUES. APRIL 7 • DOORS 7 / SHOW 8 • \$16

**MIRAH**

**TENDER FOREVER • LEYNA NOEL**

**HLRBR** WELCOMES THURS. APRIL 16  
DOORS 7 / SHOW 8 • \$18 • 18 & UP

**JUNIOR BOYS**

**MAX TUNDRA**

SUN. APRIL 19 • DOORS 7 / SHOW 8 • \$22 • 21 & UP

**BAJOFONDO**

COMING 4/26: **THE SIPPY CUPS**  
5/8 & 5/9: **SUPER DIAMOND**

2 DRINK MIN. GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE  
AT THE CLUB M-F 10AM-4PM. • TICKETS ON-LINE: WWW.TICKETWEB.COM

**BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS  
AND PRIVATE PARTIES! 415-474-0365 EXT. 18**

**DELIRIUM COCKTAILS**

Service for the Sick

**\$2 Tecate/\$2.50 PBR pint**  
Free Barbeque Every Sat & Sun

W **"IT'S MONKEY TIME!"**  
W/ DJ SERGIO IGLESIAS - 60'S, BUBBLEGUM, & R'N'B

TH **BUILT FOR SPEED**  
**Rocks Your Ass!**

F **PUNK AS FUCK**  
W/ DJ MASTER BLASTER

SA **I ♥ Wet Panties**  
DJ Juliet (1984)

SU **DJ ROOST UNO...**  
VELVET SUNDAY

M **Monday Massacre**  
Dj Shane-In-Blood & Dj RRRinkles  
& Guests "HEAVY"

T **BLACK TUESDAYS**  
W/ THE FIEND

M 4-2, TU 2-2, W-F 4-2, S-S 1PM-2  
**HAPPY HOUR TIL 7PM**  
**3139 16TH ST. AT ALBION**  
**TEL. 415-552-5525**

**PIER 23**

SATURDAY & SUNDAY  
BRUNCH  
10AM

3/18 **DR. DEE**  
Nawlin's Piano 6pm / free

3/19 **AFRO-CUBAN SON**  
Romantic Son Music 8pm / free

**SF JAZZ HIGH SCHOOL ALL STARS**  
Talented Bay Area Youth  
6pm / free

3/20 **PHIL MERCHANT BENEFIT**  
FEATURING **ARMY & THE ZIONEERS**  
Reggae 10pm / \$10

3/21 **JAH WARRIOR SHELTER**  
HI-FI  
Reggae Dj's 10pm / \$10 door

3/22 **CHRIS KLEIN & THE BOULEVARDS**  
Swamp Funk 4pm

3/24 **MARTY EGGERS**  
Ragtime Piano 5pm / free

PIER 23 (on Embarcadero)  
415.362.5125  
pier23cafe.com

**Ireland's 32**  
THE PUBLIC HOUSE

Full Bar, Great Grub, Pool, Darts, Big TVs,  
DJs, Live Bands, Happy Hour (4-7)

WED MAR. 18  
OPEN 2PM **MARTIN HIGGINS**  
Acoustic • 9pm

THU MAR. 19  
OPEN 1PM **OPEN MIC**  
WITH **DAK & BETH**  
Friendliest open mic in town  
\$6 shot & Pint Special • 8pm

FRI MAR. 20  
OPEN 1PM **JEEZ LOUISE**  
TGIF Music • 9pm

SAT MAR. 21  
OPEN 12PM **THIRD DATE**  
Rock Covers 9pm

SUN MAR. 22  
OPEN 10AM **TBA**  
7pm

MON MAR. 23  
OPEN 1PM **COLLET'S KILT DEAD**

TUE MAR. 24  
OPEN 2PM **RON THOMPSON**  
BLUESMAN RENOWNED 9pm

ALL SHOWS FREE  
www.myspace.com/irelands32  
Geary at 3<sup>rd</sup> Ave • 415-386-6173



**Heat Icon Ultra Lounge.** 10pm, free. Hip-hop, R&B, reggae, and soul.

**Kick It Bar on Church.** 9pm. Hip-hop with DJ Jorge Terez.

**Koko Puffs** Koko Cocktails, 1060 Geary; 885-4788. 10pm, free. Dubby roots reggae and Jamaican funk from rotating DJs.

**Locals Love** Infusion Lounge. 9pm, free. With Zhaldee.

**Rock Candy** Stud. 9pm-2am, \$5. Luscious Lucy Lipps hosts this electro-punk-pop party with music by ReXick.

**Toppa Top Thursdays** Club Six. 9pm, \$5. Jah Yzer, I-Vier, and Irie Dole spin the reggae jams for your maximum irie-ness.

**Worst Music Ever** Knockout. 10pm, free. Some of it's bad-good, but some of it's bad-bad. The Booty Bassment DJs know you secretly love it.

## FRIDAY 20

### ROCK/BLUES/HIP-HOP

**American Economy, Greg Cross Band, Dylan Cannon** Hotel Utah. 9pm, \$8.

**Basecamp, Audrey Howard and the Misters, Deemed Defective, Semiconductors** Rock-It Room. 7pm, \$2-4.

**Black Mountain, Sadies** Rickshaw Stop. 8:30pm, \$14.

**Corruptors, Lepish, Two Timin' Hussies** Hemlock. 9:30pm, \$6.

**Brett Dennen, Angus and Julia Stone** Fillmore. 9pm, \$25.

**Dustonious Maximus, Stratosphere 68, Aztlan Roots** Grant and Green. 9:30pm, free.

**4OneFunktion** Elbo Room. 10pm, \$5-10.

**Roy Gaines** Biscuits and Blues. 8 and 10pm,

\$20.

**Grannies, Midnight Bombers, Fracas, Flexx Bronco** Annie's Social Club. 9pm, \$8-20. Medical bill benefit for Brian Hood from Everything Must Go.

**International Secret Agents Showcase**

Palace of Fine Arts, 3301 Lyon; www.dope-usa.com. 7:30pm, \$25. With Jin the Emcee, Far East Movement, Wong Fu Productions, Jessi Malay, and more.

**Karl Denson's Tiny Universe, Robert Walter's 20th Congress** Independent. 9pm, \$25.

**Notorious, BuddaBelly** Red Devil Lounge. 8pm, \$10.

**Samsara Blues Experiment, Farflung, Numinous Eye** Bottom of the Hill. 10pm, \$12.

**SFSC All-Stars and Phil Lesh** Slim's. 7:15pm, \$25.

**Sinister Dexter** Hard Rock Café, Pier 39; (415) 956-2013. 9pm, \$10.

### BAY AREA

**Antioquia Beckett's**. 10pm, free.

**Blood Sugar Sex Machine, Gravy Boat, Mr. Meanor** Little Fox. 8pm, \$14.

**KRS-One, DUST, Zap Syndicate, DJ Beset** 19 Broadway. 9pm, \$25.

**Real Tom Thunder, Lavendi, Ehren Ebbage, Spenser Cooper** Uptown. 9pm, \$8.

**Wake the Dead** Ashkenaz. 9pm, \$15.

### JAZZ/NEW MUSIC

**Donald Bailey with Sakuma Yuko** Savanna

Jazz. 8pm, \$5.

**Will Bernard, John Medeski, Andy Hess, Stanton Moore** Great American Music Hall. 8pm, \$20.

**Black Market Jazz Orchestra** Top of the Mark. 9pm, \$10.

**Eric Kurtzrock Trio** Ana Mandara, Ghirardelli

Square, 891 Beach; 771-6800. 8pm, free.

**Jeanette Harris** Shanghai 1930. 7:30pm, free.

**"Johnny Foley's Mad Pianos"** Johnny Foley's. 9pm, free. With JC, Alejandro, and Greg Zuma.

**Lowrider Band** Yoshi's San Francisco. 8 and 10pm, \$20.

**Steve Roden and Loren Chasse** New Langton Arts, 1246 Folsom; (415) 626-5416. 7:30pm, \$10.

**Tommy Small** Revolution Café, 3248 22nd St; (415) 642-0474. 8:45pm, free.

### BAY AREA

**Bryan Girard Trio** Armando's, 707 Marina

Vista, Martinez; (925) 228-6985. 8pm, \$8.

**Peppino D'Agostino and Manring, Kaggin, and Darter** 142 Throckmorton Theatre, 142

Throckmorton, Mill Valley; (415) 383-9600.

CONTINUES ON PAGE 32 »

Since 1993—Proud to bring you fresh art & pure fun

111 MINNA GALLERY  
111 MINNA STREET AT 2ND STREET  
111MINNAGALLERY.COM • 415 974 1719

UP NOR DOWN

Curated by Gabe Scott & Jay Howell

Maxwell Holyoke Loren Hirsch  
Zachary Rossman  
Aiyana Udesen  
Matthew Palladino  
Cody Cochran  
James Blagden

111 MINNA GALLERY SF  
111 MINNA STREET AT 2ND STREET  
THURSDAY 5-9 PM

111 MINNA presents:  
**Neither Upon Nor Down.**  
March 5-28th  
Featuring new works by: Maxwell Loren Holyoke-Hirsch, Zachary Rossman, Aiyana Udesen, Matthew Palladino, Cody Cochran, James Blagden

**WEDNESDAY 18TH**  
**QOOL**  
The original clubbing happy hour in SF.  
Free before 6pm. \$5 cover.  
Get on the Q-List!  
www.qoolsf.com

**THURSDAY 19TH**  
Happy Hour 5-9 Free and open to the public. Come down for good music and happy hour specials  
**BASS CAMP**  
THE finest + most cutting edge electronic musicians in the world.  
9pm - 2am, \$10 @ the door  
Dirt cheap beer deals  
+ 2 rooms of serious nasty beats.

**FRIDAY 20TH**  
**XXX: CUAV TURNS 30!**  
Come help us celebrate  
Honoring 3 decades of  
healing + transformation  
7pm - 10pm  
\$40 includes 1 drink ticket/  
\$80 VIP includes open bar  
GO to cuav.org for information.  
10pm - 2am

**REIGNFOREST COLLECTIVE**  
SATURDAY 21ST  
Chillin' Productions Presents:  
**La Gran Pachanga Auction.**  
8pm - 2am, Xavier Tosano + Bang Data live, with food by numerous SF restaurants, silent auction with over 200 items donated by SF designers and DJ sets by over 10 magnificent DJs. 100% of donations to the cause. \$15 minimum donation please

**SUNDAY 22ND & MONDAY 23RD**  
Closed

**TUESDAY 24TH**  
Private Event  
Check out www.111minnagallery.com  
Free wifi during open hours; come work, sit, observe, and be served

The Uptown  
OAKLAND

3/18 9PM NO COVER!  
**DIG THIS!** LOCALS ONLY  
ELECTRIC VAGINA, ALL MY PRETTY ONES, SPIDER MEOW  
LIVE SHOWCASE THIS WEEK:

3/20 9PM \$8  
**THE REAL TOM THUNDER**  
LAVENDI, EHREN EBBAGE, SPENSER COOPER

3/21 DOOR 9PM \$8/10  
DIAMON DAGGERS SPRING SHOWCASE:  
A QUEER CABARET & DANCE PARTY  
**DIAMOND DAGGERS**  
DJ DIVINITY, RUSTY HIPS, SIMONE DE LA GETTO,  
JILL PARKER'S FOXGLOVE SWEETHEARTS,  
VIVIENNE FOREVER MORE, VERA DE VILLE

3/24 DOOR 9PM NO COVER!  
21 GRAND PRESENTS: AVANT GARDE TUESDAYS  
LADIES' NIGHT OF NOISE FEATURING  
**BANDLANDS**  
LIZ ALLBEE, AVA MENDOZA

3/26 DOOR 9PM \$5  
BLACK WIDOWS S.F. PRESENTS  
**SHADOW SOCIETY**  
DJ'S FACT.50 & TOMAS DIABLO  
LIVE PERFORMANCE BY  
UNWOMAN  
ONKEL WOLAND & THE BLACK FOREST MENAGERIE

UPCOMING SHOWS  
4/3 SCISSORS FOR LEFTY • 4/4 THE HEAVENLY STATES  
4/11 THE DICKIES • 4/17 KIM LENZ  
4/24 CATHOLIC COMB • 4/25 D.I.

KINGFISH & EDDIE'S  
**HUBBA-HUBBA-REVUE!** MONDAYS  
LIVE! 9PM  
BURLESQUE! \$5  
ONSTAGE!

1928 TELEGRAPH AVE., OAKLAND  
(510) 451-8100  
WWW.UPTOWNNIGHTCLUB.COM  
WWW.MYSPACE.COM/OAKLANDMUSICSCENE

**BOTTOM OF THE HILL**  
info line: (415) 621-4455

**JASON WEBLEY** WED  
**SKIP SHIREY** MAR 18  
**SHAMALAMAGORD** DOOR 8:30  
\$10 age: ALL

**THE CHOP** THU  
**LOW RED LAND** MAR 19  
**THE DONT'S** DOOR 8:30  
\$8 age: 21+

**SAMSARA BLUES EXPERIMENT** FRI  
(from Germany) MAR 20  
**FARFLUNG** DOOR 8:30  
**NUMINOUS EYE** \$12 age: 21+

**COMPANY CAR** SAT  
(CD release) MAR 21  
**THE TROPHY FIRE** DOOR 8:30  
**OVERVIEW** \$10 age: 21+  
MAX AND THE MARGINALIZED

Part-Time Punks & Performer Magazine present...  
**THE HOMOSEXUALS** TUE  
(from the UK/NY) MAR 24  
**MAGIC BULLETS** DOOR 8PM  
**BRIGHT COLORS** \$10 age: 18+  
PART TIME PUNKS DJs

**THE SPINTO BAND** WED  
3/25 Maps & Atlases Love Like Fire  
**DARK MEAT** THU  
Long Legged Woman & Crampall Jookaboo 3/26

**MARNIE STERN** FRI  
3/27 Citay Beep Beep  
**FREE MORAL AGENTS** SAT  
Kevin Seconds & Bach 3/28

**TRANS AM** SUN  
3/29 fvtvrskvllzrezeetiger  
**PIGEON JOHN** MON  
Rootbeer Who Cares 3/30

**CHAD VANGAALLEN** TUE  
3/31 Women • Tempo No Tempo  
**TOADIES** APR 15

www.bottomofthehill.com  
1233 17th St in SF • (415) 621-4455

advance tickets: bottomofthehill.com/tickets.html

**RASPUTIN MUSIC & DVDS**  
The Last Great Record Store

**GORILLA ZOE**

*Don't Feed Da Animals*  
Welcome back to the Zoo! Gorilla Zoe hits it hard with his follow-up, bringing his Atlanta swagger to the nation and beyond! Don't Feed Da Animals is an instant classic, featuring Gucci Mane and Rick Ross

12.99cd

**San Francisco**  
69 Powell St next to Blondie's Pizza  
**BERKELEY**  
MOUNTAIN VIEW

**800-350-8700**  
www.rasputinmusic.com



FRI/20  
JAZZ/NEW MUSIC  
CONT>>

8pm, \$20.  
**Dmitri Matheny Group** Anna's Jazz Island.  
8pm, \$12.  
**Bela Fleck and Toumani Diabate** Yoshi's. 8 and 10pm, \$35.  
**Jinx Jones Jazz Trio** Speisekammer, 2424 Lincoln, Alameda; (510) 522-1300. 8:30pm, free.  
**Mo'Fone** Jupiter. 8pm.  
**Isabel Stover** Jazzschool. 8pm, \$12.  
**Trombonga** Mrs. Dalloway's Books, 2904 College, Berk; (510) 704-8222. 6:45pm, free.

FOLK/WORLD/COUNTRY

**Albers Trio** Red Poppy Art House. 8pm, \$10-15.  
**Hank Bobbit, Mighty Slim Pickins** El Rio. 9pm, \$5-7.  
**Earl Brothers, Hyperbol Mountain** Plough and Stars. 9pm, \$6-10.  
**Montana Slim, Chris Haugen's Seahorse** Rodeo Café du Nord. 9:30pm, \$12.

BAY AREA

**Patrick Ball** Freight and Salvage. 8pm, \$19.50.  
**John Pedersen** Old Saint Hilary's Landmark, 201 Esperanza, Tiburon; (415) 435-1853. 8pm, \$15-20.

DANCE CLUBS

**Activate!** Lookout, 3600 16th St; 431-0306.

9pm, \$3. Face your demigods and demons at this Red Bull-fueled party. This week's guest DJ is Claksaarb.  
**Ellen Allien, Thomas Muller, Nikola Baytala** Mighty. 9pm. Part of the B-Pitch tenth anniversary tour.  
**Bar on Church** 9pm. Rotating DJs Foxxee, Joseph Lee, Zhaldee, Mark Andrus, and Niuxx.  
**Brothers Dub Live** Project One Gallery, 251 Rhode Island; (415) 465-2129. 9pm, free.  
**DiscoTech and J Espi** Infusion Lounge. 9pm, \$10-20.  
**DJ Sneak** Club Six. 9pm, \$10. House music; also featuring Hector Moralez and Oscar Miranda.  
**Don't Stop** Amnesia. 9pm, \$5. DJs Hopper and KLN spin old-school rap and soul.  
**Exhale, Fridays** Project One Gallery, 251 Rhode Island; (415) 465-2129. 5pm, \$5. Happy hour with art, fine food, and music with Vin Sol, King Most, DJ Centipede, and Shane King.

**Loose Stud.** 10pm-3am, \$5. DJs Domino and Six spin electro and indie, with vintage porn visual projections to get you in the mood.  
**M4M Fridays** Underground SF. 10pm-2am. Joshua J and Frankie Sharp host this man-tastic party.  
**Oldies Night** Knockout. 9pm, \$2-4. DJs Primo, Daniel, and Lost Cat spin doo wop, one-hit wonders, soul, and more.  
**Punk Rock and Shlock Karaoke** Annie's Social Club. 9pm-2am, \$5. Eileen and Jody bring you songs from multiple genres to butcher: punk, new wave, alternative, classic rock, and more.  
**Rock This Town** Julie's Supper Club, 1123 Folsom; (415) 864-1222. 9pm, free. Tomas Diablo and guests spin rock, pop, funk, swing, New Wave, and more.

SATURDAY 21

ROCK/BLUES/HIP-HOP

**Arnocorps, Count Dante and the Black Dragon Fighting Society, Zombies on Crack** Annie's Social Club. 9pm, \$10.  
**Company Car, Trophy Fire, Overview** Bottom of the Hill. 10pm, \$10.  
**Brett Dennen, Angus and Julia Stone** Fillmore. 9pm, \$25.  
**Four Tet, Jon Hopkins** Mezzanine. 9pm, \$20.  
**Heavy Hindenberg, Atomic Lucy, Wicked Mercies** El Rio. 9pm, \$7.  
**Hollywood 77, Dirty Eyes, Free Cowboy Hats** Parkside. 5pm, free.  
**Karl Denson's Tiny Universe, Robert Walter's 20th Congress** Independent. 9pm, \$25.  
**Kowloon Walled City, Dark Castle, Sod Hauler** Hemlock. 9:30pm, \$7.  
**Steve Lucky and the Rumba Bums** Biscuits and Blues. 8 and 10pm, \$20.  
**Ayal Nistor** Edinburgh Castle. 8pm, \$5.  
**Sex With No Hands, Minks, Blue Rabbit** Café du Nord. 9pm, \$10.  
**Third Date** Ireland's 32. 9pm, free.  
**Warsaw** Grant and Green. 9:30pm, free.

BAY AREA

**Boiling Suns, Work in Progress** Pine Street Bar and Grill, 875 Rincon, Livermore; (925) 606-8266. 9pm.  
**Flowtilla** Jupiter. 8pm.  
**Googoosh** Paramount Theatre. 8pm, \$49-250.  
**"Music for Our Children"** Little Fox. 7pm, \$75. With Earl Thomas; benefits Advocates for Children.

JAZZ/NEW MUSIC

**Pascal Bokar and Band** Savanna Jazz. 8pm, \$5.  
**Gaucho, Tin Cup Serenade, Mal Sharpe's Big Money in Jazz** Band Slim's. 9pm, \$13.  
**"Johnny Foley's Mad Pianos"** Johnny Foley's. 9pm, free. With Greg Zuma, Alejandro Jauregui, and JC.  
**Jessica Johnson** Shanghai 1930. 7:30pm, free.  
**Lowrider Band** Yoshi's San Francisco. 8 and 10pm, \$20.  
**Patrick Wolf Trio** Revolution Café, 3248 22nd St; (415) 642-0474. 8:45pm, free.  
**Ricardo Scales** Top of the Mark. 9pm, \$10.  
**SFJAZZ Collective** Palace of Fine Arts, 3301 Lyon, SF; www.sfjazz.org. 8pm, \$20-60.  
**"Tango Meets Jazz: Tango, Passion, and Swing"** Herbst Theatre, 401 Van Ness; (415) 392-4400. 8pm, \$20-50. Presented by the Fujitsu Jazz Festival.

BAY AREA

**Macy Blackman and the Mighty Fines** Anna's Jazz Island. 8pm, \$14.  
**Chick Corea and John McLaughlin** Zellerbach Hall, Bancroft at Telegraph, Berk; (510) 642-9988. 8pm, \$34-68.  
**Bela Fleck and Toumani Diabate** Yoshi's. 8 and 10pm, \$35.  
**Ed Johnson and Novo Tempo** Sanchez Concert Hall, 1220 Linda Mar, Pacifica; (650) 355-1882. 7:30pm, \$20.  
**Kalley Price Old Blues and Jazz Band** Albatross. 9:30pm, \$3.  
**Luke Thomas Trio** Beckett's. 10pm, free.  
**Regina Maria Pontillo** Speisekammer, 2424 Lincoln, Alameda; (510) 522-1300. 8:30pm, free.  
**Slumgum and Jascha Ephraim** BlueSix, 3043 24th St; www.slumgummusic.com. 9pm, \$5-10.  
**Very Bad Boys** Armando's, 707 Marina Vista, Martinez; (925) 228-6985. 8pm, \$8.

FOLK/WORLD/COUNTRY

**Quijreremá and Creative Voices** Red Poppy Art House. 8pm, \$12-15.  
**Craig Ventresco and Meredith Axelrod** Atlas Café. 4pm, free.

BAY AREA

**Bowman's Jammer Showcase** Spuds Pizza, 3290 Adeline, Berk; (510) 597-0795. 8pm.  
**Cherryholmes** Marin Veterans' Memorial Auditorium, 10 Avenue of the Flags, San Rafael; (415) 499-6800. 8pm, \$25-40.  
**Grupo Falso Baiano** Avonova, 417 Avon, Oakl; jappelman@gmail.com. 2pm, \$15.  
**"Hot Country Nights"** Oracle Arena, 7000 Coliseum Wy, Oakl; www.ticketmaster.com. 5pm, \$45. With Jason Aldean, Blake Shelton, Keith Anderson, Luke Bryan, and Lost Trailers.  
**Kosher Gospel** featuring Joshua Nelson and Oakland Interfaith Gospel Choir First Congregation Church of Oakland, 2501

**MEZZANINE**  
444 JESSIE STREET, SAN FRANCISCO, CA 94103

**FOUR TET (LIVE)**



**Jon Hopkins**  
March 21st

**TRICKY**



**THE FLOACIST**  
March 26th

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT [TICKETMASTER.COM](http://TICKETMASTER.COM) OR [APECONCERTS.COM](http://APECONCERTS.COM)

**APCONCERTS.COM**

BROUGHT TO YOU BY THE INDEPENDENT AND ANOTHER PLANET ENTERTAINMENT.

**NAKEDSWORD.COM**  
is



**SHAMELESS**  
THE OFFICIAL GAYVN AWARDS AFTERPARTY

  
thunderheist

  
dj jamie j sanchez

  
dj sammy jo

**WUNDERLAND**  
181 EDDY STREET, SAN FRANCISCO

**TICKETS AT BODY**  
450 CASTRO STREET  
[WWW.THESWORD.COM/SHAMELESS](http://WWW.THESWORD.COM/SHAMELESS)  
03.28.09

unzipped.net

GUARDIAN

THE sword

GAY. SEX. LIFE.

energy 92.7fm pure dance



Harrison, Oakl; [www.jewishmusicfestival.org](http://www.jewishmusicfestival.org). 8pm, \$24-28.

**Melanie O'Reilly and Ashling** Freight and Salvage. 8pm, \$19.50.

**Los Pingüos** Osher Marin Jewish Community Center, 200 N. San Pedro, San Rafael; (415) 444-8000. 8pm, \$27.

**Youssooupha Sidibe** Ashkenaz. 9:30pm, \$13.

**Vocolot** Rhythmix Cultural Works, 2513 Blanding, Alameda; (510) 865-5060. 8pm, \$25.

## DANCE CLUBS

**Bar on Church** 9pm. Rotating DJs Foxxee, Joseph Lee, Zhaldee, Mark Andrus, and Niuxx.

**Booty Bassment** Knockout. 10pm, \$5. DJs Ryan Poulsen and Dimitri Dickenson spin booty-shaking hip-hop.

**Danse Macabre** Julie's Supper Club, 1123 Folsom; (415) 864-1222. 9pm, \$5. Classic

goth and industrial with DJs Tomas Diablo and Melting Girl.

**Fire Corner** Koko Cocktails, 1060 Geary; 885-4788. 9:30pm, free. Rare and outrageous ska, rocksteady, and reggae vinyl with Revival Sound System and guests.

**Hellatight** Amnesia. 9pm, \$5. DJs Asti Spumante and Vinnie Esparza spin 80s, soul, hip-hop, and disco.

**High on Hope** Club Six. 9pm, \$10. Hip-hop, house, and downtempo with Mark Farina, DJ Fluid, and more.

**Life SF** Infusion Lounge. 9pm, \$10-20.

**NonStop Bhangra** Rickshaw Stop. 9pm, \$20.

With Dholrhythms, DJ Jimmy Love, and special guests bringing you the latest and greatest bhangra grooves.

**Radio Rhythm** Edinburgh Castle. 9pm, \$2. No wave noise and post-punk rhythmic rarities

with DJ Ken Man, members of Oth, and Tristes Tropiques.

**Saturday Night Soul Party** Elbo Room. 10pm, \$10. DJs Lucky, Phengren Oswald, and Paul Paul spin 60s soul on 45s.

**Turbo** Project One Gallery, 251 Rhode Island; (415) 465-2129. 9pm, \$5. Electronic disco presented by Deep L and Bluforn.

## SUNDAY 22

### ROCK/BLUES/HIP-HOP

**Bad Livers** Slim's. 8pm, \$15.

**Beast of Thought, Chores** Knockout. 9pm, \$5.

**Biscuits and Blues 14th Anniversary Extravaganza** Biscuits and Blues. 8pm, \$20.

**Booka Shade** Independent. 9pm, \$22.

**Ray Manzarek and Robby Krieger** Fillmore. 8pm, \$45.

**Mute Socialite, Wah Wah Exit Wound, Wiener Kids** Hemlock. 9pm, \$6.

**Jake Sampson, Matt Baxter** Velma's, 2246 Jerrold; (415) 824-7646. 5pm.

### BAY AREA

**Ed Johnson and Novo Tempo, Crossing Borders, Masha Champagne and Caminhos Cruzados** Little Fox. 4pm, \$20.

### JAZZ/NEW MUSIC

**Mitch Marcus Quintet, Patrick Cress'**

**Telepathy** Café du Nord. 8pm, \$12.

**"MLK and Jazz: Marcus Shelby, MLK, and the Civil Rights Movement"** Red Poppy Art House.

7pm, \$10-20. Music and history workshop with Marcus Shelby. This week's topics: the

Birmingham Movement, March on Washington, Alabama and Mississippi struggles, freedom songs, and spirituals.

**Savanna Jazz Trio and jam** Savanna Jazz. 7:30pm, \$5.

**SFJAZZ Collective** Palace of Fine Arts, 3301

Lyon, SF; [www.sfjazz.org](http://www.sfjazz.org). 7pm, \$20-60.

**Sony Holland Duo** Café Royale, 800 Post; (415) 441-4099. 6pm, free.

### BAY AREA

**Bela Fleck and Toumani Diabate** Yoshi's. 2 and 7pm, \$5-35.

**Mike Vax Jazz Orchestra** Rhythmix Cultural Works, 2513 Blanding, Alameda; (510) 865-5060. 2pm, \$18.

**Roy Brown Group** Anna's Jazz Island. 8pm, \$12.

CONTINUES ON PAGE 34 >>

**AMOEBa music**

## LIVE SHOWS CALENDAR

All shows are free & all ages welcome!  
Check Amoeba.com for complete listings...

**@ SAN FRANCISCO:**

**WEDNESDAY • MARCH 25 • 6PM**  
**ALICE RUSSELL**  
Alice Russell's lavishly soulful voice is both timeless & up to the minute modern. Her style is a predominantly bluesy, soul lament but encompasses everything from funk to gospel to jazz & beyond. *Pot Of Gold* is the first release on her Little Poppel label, & is packed with intrigue, wit, & style. Catch her live at Yoshi's SF on 3/24 & 3/25!

**MONDAY • APRIL 27 • 6PM**  
**THE GROUCH & ELIGH**

**@ BERKELEY:**

**THURSDAY • MARCH 26 • 6PM**  
**HOME GROWN PRESENTS: GRAND LAKE**  
Grand Lake is a dreamy, atmospheric indie quartet lead by former Port O'Brien bassist Caleb Nichols. Their debut album *Nevermint* is out 3/24 on 500 Records! Also catch them on 3/27 at LoBot (Oakland) & on 3/28 at the Hemlock Tavern (SF)!

**FRIDAY • MARCH 27 • 6PM**  
**THE MAE SHI**  
Taking DIY to a new level, L.A. noise rockers The Mae Shi's latest release, *HLLLYH*, is an invigorating collection of songs that seems to encompass the entire spectrum of musical genres. Catch them on 3/27 at the Hemlock Tavern in San Francisco!

**THURSDAY • APRIL 9 • 6PM**  
**DEX ROMWEBER DUO**

**AMOEBa SAN FRANCISCO**  
1855 HAIGHT STREET • (415) 831-1200

**AMOEBa BERKELEY**  
2455 TELEGRAPH AVENUE • (510) 549-1125  
[WWW.AMOEBa.COM](http://WWW.AMOEBa.COM)

WE VALIDATE PARKING! HAIGHT & STANYAN LOT IN SF AND SATHER GATE GARAGE IN BERKELEY!

**Make-Out Room**

**WEDNESDAY MARCH 18 10PM, NO COVER DANCE!**  
**w/ DJ SAIMAN, DJ PANDER & GUEST**

**THURSDAY MARCH 19 9:30PM, NO COVER VERSION EXCURSION!**  
**w/ THE NATURAL SELECTOR**  
WITH YOUR DEEJAY HOST, THE NATURAL SELECTOR. PLAYING THE BEST OF EARLY REGGAE, VERSION, ROCKSTEADY, DEEJAY, AND A LITTLE SKA.

**FRIDAY MARCH 20 7PM**  
**MORTIFIED**  
STARS EVERYDAY PEOPLE LIKE YOU READING ALOUD THEIR MOST EMBARRASSING, PATHETIC AND PRIVATE TEENAGE DIARY ENTRIES, POEMS, LOVE LETTERS, LYRICS AND LOCKER NOTES... IN FRONT OF TOTAL STRANGERS. 7PM DOORS / 8PM SHOWTIME  
TICKETS ARE \$12 IN ADVANCE AND \$15 AT THE DOOR

**EVERY FRIDAY AT 10PM \$5 "LOOSE JOINTS"**  
**w/ DJs THOM THUMP DAMON BELL & CENTIPEDE**  
FUNK/SOUL/HIPHOP/ AFRO-BEAT//& MORE

**SATURDAY MARCH 21 7PM**  
**MORTIFIED**  
EVERY SATURDAY AT 10PM, \$5  
**EL SUPERRITMO**  
WITH ROGER MAS AND EL KOOL KYLE  
CUMBIA/DANCEHALL/SALSA/HIP-HOP

**SUNDAY MARCH 22 8PM, \$7**  
**THE AEROSOLS**  
COMET HATER  
TIPPY CANOE  
EARLY START TIME!

**MONDAY MARCH 23**  
EVERY MONDAY AT 8PM NO COVER!  
**DIRTY NEEDLES**  
WITH DJ E-WRECK & LIVE MUSICAL GUESTS  
PUNKSOULNEWWAVEDUBRAWBLUESREGGAE

**TUESDAY MARCH 24 NO COVER!**  
EVERY TUESDAY AT 9PM  
**LOST & FOUND**  
DEEP & SWEET 60'S SOUL 45'S  
DJS LUCKY, PRIMO & FRIENDS

**3225 22nd ST. @ MISSION SF CA 94110**  
**415-647-2888 • [www.makeoutroom.com](http://www.makeoutroom.com)**

**Elbo Room**

**WED 3/18 9PM/\$6**  
ELBO ROOM PRESENTS  
**VICTORY PARTY, D.A.V.O., PELOTON**

**THU 3/19 9PM \$6**  
AFRO-TROPI-ELECTRO-SAMBA-FUNK  
**AFROLICIOUS**  
WITH DJs/HOSTS:  
**PLEASUREMAKER, SENOR OZ**  
WITH GUESTS J ELROD & B LEE

**FRI 3/20 10PM \$5-\$10**  
RELEASE PARTY FOR THE NEW MISTA B AND B.CAUSE MIX CD, "RECORD HATERZ"  
**4ONEFUNKTION**  
PARTY ROCKIN ON 4 TURNTABLES  
**A-RON, MISTA- B, B.CAUSE, MAX KANE**  
HOSTED BY NOAH DEEAKILI  
FREE CD GIVEAWAYS

**SAT 3/21 10PM \$10**  
SPINNING '60S SOUL 45'S  
**SATURDAY NIGHT SOUL PARTY** WITH DJs  
**LUCKY, PAUL PAUL, PHENGREN OSWALD**  
(\$5 DISCOUNT IN SEMI-FORMAL ATTIRE)

**SUN 3/22 9PM \$7 ADV**  
DUB MISSION PRESENTS LIVE  
**DUBFI SOUNDSYSTEM**  
FEAT. JANAKA, JC STOKES, SHABI FAROOQ & ALI TARIQ  
CD RELEASE FOR PUSHING AIR  
PLUS DJ SEP  
ADV.: [WWW.BROWNPAPERTICKETS.COM](http://WWW.BROWNPAPERTICKETS.COM) AND [WWW.JAMBASETICKETS.COM](http://WWW.JAMBASETICKETS.COM)

**MON 3/23 9PM \$5**  
\$2 DRINK SPECIALS  
**YOU, ME & IOWA, WE FLY BY NIGHT**  
(RECORD RELEASE),  
**CASEY CHISHOLM** (ROCK - LIVE)

**TUE 3/24 9PM \$7**  
LIVE AFROBEAT/SALSA  
**LOS COCHINOS, ORIENTE**

**WED 3/25 10PM \$5**  
ELBO ROOM PRESENTS  
**CLUB SHUTTER**  
WITH DJs  
**OMAR, NAKO, JUSTIN**

UPCOMING  
THU 3/26 AFROLICIOUS  
FRI 3/27 BAYONICS  
SAT 3/28 MONOTONIX (ISRAEL)/TRICLOPS  
SUN 3/29 DUB MISSION: DJ SEP

ADVANCE TICKETS  
[WWW.BROWNPAPERTICKETS.COM](http://WWW.BROWNPAPERTICKETS.COM)

ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH  
INFO: 415 552-7788 | [WWW.ELBO.COM](http://WWW.ELBO.COM)

**MANTICRITUAL**

**EXECUTIONER**

FOR FANS OF EARLY SEPULTURA, METALLICA & DARK ANGEL!

TOURING THE U.S. IN MARCH & APRIL WITH DESTRUCTION

AVAILABLE AT:

**BEST BUY**

[MYSAPCE.COM/MANTICRITUAL](http://MYSAPCE.COM/MANTICRITUAL)  
[MYSAPCE.COM/NUCLEARBLASTUSA](http://MYSAPCE.COM/NUCLEARBLASTUSA)







7:30pm, \$15.  
**Dave Rawlings Machine and Gillian Welch** Great American Music Hall. 8pm, \$30.  
**Debbie Davies** Biscuits and Blues. 8 and 10pm, \$15.  
**Homosexuals, Magic Bullets, Brilliant Colors, Part Time Punks** Bottom of the Hill. 9pm, \$10.  
**Yonat Mayer, Jugtown Pirates, True Danger** El Rio. 8pm.  
**Nero Nava and the Sexx Act, Ultrasex, Lance Burden** Café du Nord. 9pm, \$10.  
**Playing for Change Band** Slim's. 9pm, \$20.  
**Razorlight, Diane Birch** Independent. 9pm, \$15.  
**Vietus Mortuus, Cull, Embers** Hemlock. 9pm, \$6.

JAZZ/NEW MUSIC

**Dave Parker Quintet** Rasselas Jazz. 8pm.

**Lane Murchin** Revolution Café, 3248 22nd St; (415) 642-0474. 8:45pm, free.  
**Alice Russell** Yoshi's San Francisco. 8pm, \$20.  
**Ricardo Scales** Top of the Mark. 6:30pm, \$5.

**BAY AREA**  
**Berkeley High Jazz Ensemble** Yoshi's. 8 and 10pm, \$10-15.  
**Open mic with Kelly Park** Anna's Jazz Island. 8pm, \$5.

FOLK/WORLD/COUNTRY

**Los Cochinos, Oriente** Elbo Room. 9pm, \$7.

**BAY AREA**  
**Aux Cajunals** Ashkenaz. 8:30pm, \$10. Cajun Zydeco dance lesson at 8pm.  
**"Freight Open Mic"** Freight and Salvage. 8pm, \$5.50.  
**Hotsy Totsy Hillbilly Jazzbos** Julie's, 1223

Park, Alameda; www.juliestea.com. 7pm, free.  
**Yuval Ron Trio** Open Secret Bookstore, 923 C St, San Rafael; (415) 457-4191. 7pm, \$15.

DANCE CLUBS

**Drunken Monkey** Annie's Social Club. 9pm, free. Party like it's spring break with DJ Angerball.  
**A Night of Art and Drum 'n Bass** Element Lounge. 9pm, \$5. With Troma, Tarzan, Shinobi, Salex, Thurgood, and more.  
**Rock Out Karaoke!** Amnesia. 9pm, free. With host Glenn Kravitz.  
**Swing Goth** El Rio. 10pm, \$5. With Bloodwire.  
**Womanizer** Bar on Church. 9pm. With DJ Stephanie Phillips. **SFBG**

**THE KNOCKOUT**  
3223 MISSION btw FAIR & 29th Sts  
LIVE MUSIC & ENTERTAINMENT  
featuring  
SMILE • THE DONUTS PARTY  
BINGOTOPIA • TEENAGE  
DANCE CRAZE • NIGHT OF  
THE OLDIES • FREAKBEAT  
INTERNATIONAL HITS  
BOOTY BASSMENT & MORE!  
+ TRY OUR GROOVY PHOTO BOOTH &  
2\$ BEER ON TUESDAY!  
SERVING THE DEEP MISSION SINCE 2005!

**Hemlock TAVERN**  
1131 POLK ST.  
between Post & Sutter  
415/923.0923  
WWW.HEMLOCKTAVERN.COM

WED 3/18	<b>PINK CANOES</b> GERRITT WITTMER NVH CENK ERGUN	9PM \$6
THU 3/19	<b>MATTY CHARLES</b> GAMBLE HOUSE DEVON MCCLIVE	9PM \$7
FRI 3/20	<b>THE CORRUPTORS</b> LEPISH TWO TIMIN' HUSSIES	9:30PM \$6
SAT 3/21	<b>KOWLOON WALLED CITY</b> DARK CASTLE SOD HAULER	9:30PM \$7
SUN 3/22	<b>MUTE SOCIALITE</b> WAH WAH EXIT WOUND (SEATTLE) WIENER KIDS	9PM \$6
MON 3/23	<b>PUNKROCK SIDESHOW</b> W/DJ TRAGIC & DUCHESS OF HAZARD	10PM FREE
TUE 3/24	<b>VIETUS MORTUUS</b> CULL (PORTLAND) EMBERS	9PM \$6
WED 3/25	<b>LEATHER FEATHER</b> PHANTOM! CHALKLINE	9PM \$6
THU 3/26	KFJC CO-PRESENTS: <b>THE RENDERERS (NZ)</b> GORGONIE TIME (W/GEORGANNE DEEN) VIRGINIA DARE	9PM \$8
FRI 3/27	<b>THE MAE SHI</b> PRE PAST LIVES	9:30PM \$8
SAT 3/28	<b>STARFUCKER (PORTLAND)</b> GRAND LAKE GUIDANCE COUNSELOR	9:30PM \$8
SUN 3/29	<b>BARN OWL</b> TECUMSEH OAXACAN HOLLY CAUST	8:30PM \$6
MON 3/30	EARLY <b>THE DUTCHESS &amp; THE DUKE</b> BLANKDOGS (IN THE RED) NAKED ON THE VAGUE (SILTBREEZE)	7PM \$7
TUE 3/31	<b>KINSKI (SUB POP)</b>	9PM \$8

**san francisco**  
1330 Fillmore Street  
San Francisco, California  
94115

**Yoshi's**  
jazz club and JAPANESE RESTAURANT  
YOSHIS.COM

**oakland**  
510 Embarcadero West  
Oakland, California  
94607

Named Top 10 New Restaurants of 2008 –San Francisco Chronicle

<p>tonight! Wed, March 18  <b>THE CUBAN COWBOYS</b></p> <p>Thurs, Fri, Sat, March 19, 20, 21  this weekend! <b>LOWRIDER BAND</b>  featuring Howard E. Scott,  Harold Brown, Lee Oskar,  B.B. Dickerson</p> <p>this weekend! Sun, March 22  <b>MICHELLE SHOCKED</b></p> <p>next week! Mon, March 23  <b>ANDY STATMAN</b></p> <p>next week! Tues, Wed, March 24, 25  <b>ALICE RUSSELL</b>  with special guest Asa</p> <p>Thurs, Fri, March 26, 27  <b>GRUPO FANTASMA</b></p> <p>Sat, March 28  <b>Tangled Tales - CD Release</b>  <b>DAN HICKS</b>  <b>&amp; THE HOT LICKS</b>  with special guest <b>DAVID GRISMAN</b></p> <p>Sun, March 29  from Old 97's  <b>RHETT MILLER</b></p> <p>Tues, March 31  an evening with  <b>THE WAYBACKS</b></p> <p>Wed, April 1  <b>"A Tribute To SLY &amp; THE FAMILY STONE"</b>  <b>EVERYDAY PEOPLE</b>  featuring <b>FRED ROSS...</b></p> <p>Thurs, April 2  <b>HAPA</b></p> <p>Sat, Sun, April 4, 5  <b>OREGON</b></p> <p>Wed, Thurs, April 7, 8  <b>TAKE 6</b></p> <p>Late Night Live! Every Tuesday  9:30pm - late, \$3 Cover</p>	<p>Wed, March 18 tonight!  <b>Ropeadope Presents</b>  <b>DRED SCOTT TRIO</b></p> <p>Thurs, Fri, Sat, Sun, March 19, 20, 21, 22 this weekend!  <b>BÉLA FLECK</b>  <b>&amp; TOUMANI DIABATÉ</b></p> <p>Mon, March 23 next week!  <b>ERIC REED</b></p> <p>Tues, March 24 next week!  <b>BERKELEY HIGH JAZZ BAND</b></p> <p>Wed, March 25  Crypto Night:  <b>MYRA Melford</b>  <b>&amp; BE BREAD</b>  <b>ALEX CLINE</b>  <b>CONTINUATION QUINTET</b></p> <p>Thurs, March 26  Crypto Night:  <b>THE NELS CLINE SINGERS</b>  <b>THE JEFF GAUTHIER</b>  <b>GOATETTE</b></p> <p>Fri, Sat, Sun, March 27, 28, 29  <b>GOAPELE</b></p> <p>Mon, March 30  <b>CHRIS THOMAS KING</b></p> <p>Tues, March 31  <b>JUBU &amp; LEGALLY BLYND</b></p> <p>Wed, Thurs, Fri, Sat, Sun, April 1, 2, 3, 4, 5  <b>JOSHUA REDMAN TRIO</b></p> <p>Mon, April 6  <b>AB BAARS TRIO</b>  <b>&amp; KEN VANDERMARK</b></p> <p>Tues, April 7  <b>DVC NIGHT JAZZ BAND</b>  with <b>BOB MINTZER</b></p> <p>Wed, April 8  <b>ALL STAR BENEFIT</b>  <b>FOR JOHN ROGERS</b></p>
--	--

**CHECK OUT THE NEW WWW.YOSHIS.COM!**

Get Tickets at **YOSHIS.COM** / the venue box office / 415-655-5600 / 510-238-9200  
All shows are all ages. All Shows Monday-Saturday 8pm & 10pm, Sunday 2pm & 7pm  
(Unless Otherwise Noted). Open for dinner nightly at both locations. Late Night Menu Available.

**NOW IN STORES**

**ARSENAL RECORDS** **fontana DISTRIBUTION**

**BoA**

The US Debut from  
Asia's Pop Superstar BoA

MARIN CITY  
120B Donahue St.

COLMA  
200 Colma Blvd.

EMERYVILLE  
3700 Mandela Pky.

**BEST BUY**  
You, Happier.™

SAN FRANCISCO  
1717 Harrison St.

SAN FRANCISCO  
2675 Geary Blvd.









## “The Caretakers”

» **REVIEW** As the U.S. continues to blindly race forward, wise eyes look closely at what is left behind. In the case of Bill Mattick’s “The Caretakers,” this means uncovering the lives hidden within — and the haunted spirit of — a defunct train station in west Oakland. Surveying the loss that saturates the American West, “The Caretakers” makes a great companion piece to Lee Anne Schmitt’s film *California Company Town* (2008), screening at Artists’ Television Access this week. It also is a kindred spirit to a pair of recent railroad-themed films, Bill Daniel’s *Who is Bozo Texino?* (2005) and James Benning’s *RR* (2007). Whether focusing on abandoned landscapes, engaging in cinematic trainspotting, or both, these artists have proven shrewd and prescient (Mattick’s project dates from 2004) about this country’s paths of foolishness. They’ve tapped into the new Depression long before Wall Street would admit it.

Mattick cites the peerless Robert Frank — the subject of a major retrospective coming to SFMOMA this year — as an influence. But while his images bear tonal similarities to Frank’s, people are less likely to occupy his frame of vision. He generates strong atmosphere from mid- and late-afternoon daylight: *Stairs on Platform 2004-99 (810)* sets aquatic shades of blue and white against the severe shadows of a staircase; the rich green of *Distance 2004-186(810)* varies from Daniel’s black-and-white treatment of similar subject matter; *Paul’s Flowers 2004-108(810)* updates Helen Levitt’s fascination with kids’ chalk scrawlings on the streets. Yet a contemporary human story emerged from this largely “empty” setting: that of Willy and Paul, whom Mattick discovered living at the station. They’re an odd couple of sorts: one messy, the other fastidious; one a religious eccentric, the other street-smart and battling addiction. These caretakers exert small acts of control amid society’s debris — things that share their castoff societal status. Mattick’s photography is an act of collaboration with them. **(Johnny Ray Huston)**

**THE CARETAKERS** Through April 30. Tues—Sat., 11 a.m.–5:30 p.m.

Corden Potts Gallery at Warnock Fine Arts, 49 Geary, suite 211, SF

(415) 680-5997, [www.cordenpottsgallery.com](http://www.cordenpottsgallery.com)

Art listings are compiled by Johnny Ray Huston. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). See Picks for information on how to submit items to the listings. For complete listings, go to [sfbg.com](http://sfbg.com).

## MUSEUMS

**Asian Art Museum** 200 Larkin; 581-3500, [www.asianart.org](http://www.asianart.org). Tues-Wed, Fri-Sun, 10am-5pm; Thurs, 10am-9pm. \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for ages 12 to 17, free for 11 and under. **“Drama and Desire: Japanese Paintings From the Floating World.”** Collection of ukiyo-e paintings. Through May 4. **“The Dragon’s Gift: The Sacred Arts of Bhutan.”** Survey show with over 150 examples of Buddhist art. Through May 10. **“On Gold Mountain: Sculptures From the Sierra by Zhan Wang.”** Stainless steel sculptures. Through May 25. **“In a New Light: The Asian Art Museum Collection.”** Ongoing. **Cartoon Art Museum** 655 Mission; CAR-TOON. Tues-Sun, 11am-5pm. \$6, \$4 students and seniors, \$2 for ages 6 to 12, free for five and under and members. **“The Art of Stan Sakai: Celebrating 25 Years of Usagi Yojimbo.”** Through July 5. “Watchmen.” Illustrations, sketches, and comic book pages by Dave Gibbons. Through July

19. **“The Brinkley Girls.”** Retrospective devoted to early 20th century illustrator Nell Brinkley. Sat/21 through August 23. **De Young Museum** Golden Gate Park, 50 Hagiwara Tea Garden Drive (near Fulton and 10th Ave); 750-3600. Tues-Sun, 9:30am-5:15pm (Fri, 9:30am-8:45pm). \$10, \$7 seniors, \$6 for ages 13 to 17 and college students with ID (free first Tues). **“Ultrakitschen: Sculptures in Light, Sounds and Motion.”** Artist-in-residence show by Cosmo Kichman. Through March 28. **“Yves Saint Laurent.”** Mammoth retrospective. Through April 5. **“Warhol Live.”** Music-oriented Andy Warhol retrospective. Through May 17. **“The Monotypes of Richard Diebenkorn: A Recent Acquisition.”** A collection of 24 prints. Through May 24. **“Signs: Wordplay in Photography.”** Thematic survey. Through June 14. **“The Fauna and Flora of the Pacific.”** Mural by Miguel Covarrubias. Ongoing. **Exploratorium** 3601 Lyon; 563-7337. Tues-Sun, 10am-5pm. \$14, \$11 students and seniors, \$9 youths, free for four and under. **Museum of Craft and Folk Art** 51 Yerba Buena Lane; 227-4888, [www.mocfa.org](http://www.mocfa.org). Mon-Tues and Thurs-Fri, 11am-6pm; Sat-Sun, 11am-5pm. \$4-5. **“Inside/Outside.”** An exhibition of artist environments. Through May 24. **San Francisco Museum of Modern Art** 151 Third St; 357-4000. Mon-Tues, Fri-Sun, 11am-5:45pm; Thurs, 10am-8:45pm. \$12.50, \$8 seniors, \$7

students, free for members and 12 and under (free first Tues; half price Thurs, 6-8:45pm). **“The 1000 Journals Project.”** Through April 5. **“Face of Our Time: Four Artists – Yto Barrada, Guy Tillim, Judith Joy Ross, Leo Rubinfien.”** Contemporary work. Through April 26. **“2008 SECA Art Award: Tauba Auerbach, Desiree Holman, Jordan Kantor, Trevor Paglen.”** Through May 10. **“Austere: Selections From the SFMOMA Collection.”** Photography and architecture and design. Through July 7. **“Otl Aicher: Munchen 1972.”** Graphic design. Through July 7. **“Patterns of Speculation: J. Mayer H.”** German architectural studio. Through July 7. **“Art in the Atrium: Kerry James Marshall.”** Monumental murals. Ongoing. **Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Tues-Wed, Fri-Sun, noon-5pm; Thurs, noon-8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). **“Irreverent: Contemporary Nordic Craft Art.”** Craft art from Sweden, Norway, Denmark, and Finland. Through April 12.

## GALLERIES

### OPENING

» **Babylon Falling** 1017 Bush; 345-1017. Call for hours. “Folk Blood Water Babies,” graphite drawings on paper and wall drawings by Christopher Burch (reception Thurs/19, 6-9pm). Thurs/19 through April 18. **» Cain Schulte Contemporary Art** 101. Townsend, suite 207; 543-1550. Tues and Fri, 11am-6pm; Wed-Thurs, 11am-5pm; Sat, noon-4pm. “Paperwork: From Bees to Black Holes,” wound paper sculptures by Will Marino (reception Fri/20, 5-8pm). Fri/20 through April 25. **Catharine Clark Gallery** 150 Minna; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. Solo shows by James Barsness and Phil Knoll. Sat/21 through May 9. **» Fivepoints Arthouse** 50A Bannam; 989-1166. Call for hours. “64 Down: A Works on paper event and Exhibition,” show inspired by the format of NCAA Men’s Basketball Tournament Brackets (reception Fri/21, 7-11pm). Through April 5. **Japan Town Acupuncture Gallery** 1581 Webster, second floor; 922-2100. Call for hours. “Stepping Into Spring,” monotypes and monoprints by Mari Saegusa (reception Wed/18, 6-7:30pm). Wed/18 through May 27. **Meridian Gallery** 533 Powell; 398-7229. Tues-Sat, 11am-5pm. “Lust, Loss, and Other Lay Figures,” show of three artists curated by Jarrett Earnest (reception Thurs/19, 6-9pm). Thurs/19 through May 2. **NOMA Gallery** 80 Maiden Lane, third floor; 391-0200. 11am-6pm. “The Edge of Forever,” interactive sculpture by Gareth Spor (reception Fri/20, 6-9pm). Fri/20 through April 19. **Presidio Officer’s Club Exhibition Hall** 50 Moraga; 350-1943. Call for hours. “Water + Color: California Watercolor Association 40th National Exhibition,” survey show. Wed/18 through May 24. **Project One Gallery** 251 Rhode Island; [www.p1sf.com](http://www.p1sf.com). Check site for hours. “His and Her: Line in the Middle,” art by Laura Kimpton and Jeff Schomberg (reception Wed/18, 6-10pm). Wed/18 through April 18.

» **San Francisco Museum of Modern Art Artists Gallery** Fort Mason Center, bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. Work by Francesca Pastine, Juan Carlos Quintana, and Sheldon Greenberg; “The Villanueva Vignettes,” work by Jennifer K. Wofford (reception Thurs/19, 5:30-7:30pm). Thurs/19 through April 24. **Space Gallery** 1141 Polk; 377-3325. Call for hours. “Instant Gratification: A Tribute to the Pursuit of Polaroid,” group show curated by Susannah Magers (reception Fri/20, 8pm-late). Fri/20 through March 25. **Tartine** 600 Guerrero; 487-2600. Call for hours. “Night Pollution,” mixed media works by Sarah Cathers (reception Wed/18, 9-11pm). Wed/18 through April 16. **Women’s Building** 3543 18th St; 431-1180. Call for hours. “Shout: Art by Women Veterans,” one-night show. Wed/18, 6-9pm.

**BAY AREA**  
**Compound Gallery** 6604 San Pablo, Oakl; (510) 655-9019. Call for hours. One-night group show of Compound Studio artists. Sat/21, 7-10pm. **Hatch Gallery** 492 23rd, Oakl; (510) 879-7382. Wed-Fri, 4-8pm; Sat, 1-8pm. “While it Lasts,” group show curated by Michele Pred. Mon/23 through March 28.

» **Johansson Projects** 2300 Telegraph, Oakl; (510) 999-9140. Thurs-Sun, noon-6pm; and by appt. “Flaming Furbelows,” new work by Kate Eric and Marina Vendrell (reception Sat/21, 4-7pm). Wed/18 through May 2. **SFBG**

**GESTALT**  
BEER, BRATS, AND BIKES

**OPEN DAILY 5PM-2AM**  
**20 BEERS ON DRAFT**

**HAPPY HOUR 5-7:30**  
**\$3 DRAFTS**

**PINTS, 1/2 LITERS, LITERS**  
**GERMAN BRATS**  
**VEGAN SAUSAGE**

**3159 16TH STREET, SF**

## Abbey Tavern

**TUESDAY NIGHTS**  
**Keg Killers**  
**\$1 until empty!!!**

**THURSDAY NIGHTS**  
**Guest DJ’s**  
**Student Party**  
**\$2 Beers**  
**\$5 Beer + shot**

Geary @ 5th • 415.221.7767

**1501 Folsom St.**  
**Info Line: 415 252 5017**  
**[www.paradisef.com](http://www.paradisef.com)**  
**For Bottle and Party reservations**  
**email - [bottleservice@paradisef.com](mailto:bottleservice@paradisef.com)**  
**All Events 21+**

**HAPPY HOUR ABOVE PARADISE**  
**Wednesday - Thursday - Friday 6-9pm**  
**Drink Specials - Rotating DJ's - No Cover**

<b>WEDNESDAY 3/18</b>	<b>WHISKY CLUB</b> Every 4th Wednesday Whisky Tasting featuring Yamazaki & The Glenrothes Single Malt Whiskys <b>NO COVER</b>
<b>THURSDAY 3/19</b>	<b>TRASH DISKO</b> New Thursday Weekly Meikee Magnetic DRRN and more... 10pm - 2am <b>NO COVER</b>
<b>FRIDAY 3/20</b>	<b>OOH LA LA!</b> Sergio Iglesias Jackie Sugarlumps Matt Bonar and many more... 9pm-5am <b>\$5 B4 10pm \$7 After</b>
<b>SATURDAY 3/21</b>	<b>A-TRAK</b> with Vin Sol and Trackademicks 8pm-3am <b>\$13 limited Pre-Sale/ \$15</b>
<b>WEDNESDAY 3/25</b>	<b>OFF BROADWAY</b> Every 2nd & 4th Wednesday Aaron Pope Joey Webb and more... 9pm-2am <b>NO COVER</b>

**Now Available for**  
**Special and Private Events**  
**Call (415) 252-1396 for Info**  
**[www.paradisef.com](http://www.paradisef.com)**

**917 FOLSOM @ 5TH ST.**  
**SAN FRANCISCO 415-974-1585**

**THURSDAY MARCH 19TH**  
**THE ANT SHOW**  
HIGH LIKE FIVE  
SPUTTERDOLL  
HEY YOUNG BELIEVER  
ROOM FOR A GHOST  
DJ'S STEENA LYNN & KON KON  
HOSTED BY TIN FAN  
DOORS 8PM COVER \$7 ADV/ \$10 DR

**FRIDAY MARCH 20TH**  
ALCOHOLOCAUST PRESENTS  
A BENEFIT FOR BRIAN HOOD  
**THE GRANNIES**  
MIDNIGHT BOMBERS  
FRACAS  
FLEXX BRONCO  
PUNK ROCK N SCHLOCK KARAOKE  
DOORS 9PM COVER \$8 & UP

**SATURDAY MARCH 21ST**  
**ARNOCORPS**  
COUNTÉ DANTE AND THE BLACK DRAGON  
FIGHTING SOCIETY  
ZOMBIES ON CRACK  
PUNK ROCK N SCHLOCK KARAOKE  
DOORS 9PM COVER \$8ADV /\$10 DR

**MONDAY MARCH 23RD**  
MAINROOM MONDAYS!  
**BIG STAGE KARAOKE**  
W/ THE LOVELY EILEEN  
DOORS 9ISH NO COVER

**EVERY TUESDAY**  
SFSTANDUP PRESENTS  
**OPEN MIC COMEDY**  
**IN THE BACKROOM**  
SIGNUP @ SFSTANDUP.COM  
FROM 7-9PM NO COVER

**TUESDAY MARCH 24TH**  
**DRUNKEN MONKEY**  
SPRING BREAK W/ DJ ANGERBALL  
DOORS 9PM NO COVER  
SHOT SPECIALS

**WEDNESDAY MARCH 25TH**  
**HAMMER HORROR CLASSICS**  
MENTAL HYGIENE  
BAD TOUCH  
DOORS 8PM COVER \$6

**COMING SOON**  
3/26 1994 - 90'S DANCE PARTY -FREE!  
3/27 LA PLEBE, EVERYTHING MUST GO  
3/28 FAT BOTTOM GIRLS, THE MEAT SLUTS  
4/1 GOOFERMAN  
4/2 BOMBHELL BETTY PRESENTS  
FROMAGIQUE

**HAPPY HOUR MONDAY - FRIDAY 4PM TO 7PM**  
**21 AND OVER** **[WWW.TICKETWEB.COM](http://WWW.TICKETWEB.COM)**  
**MORE INFO: [WWW.ANNIESOCIALCLUB.COM](http://WWW.ANNIESOCIALCLUB.COM)**




EMOTIONALLY SEARING  
— CHICAGO SUN-TIMES  
"REMARKABLY  
ABSORBING" — NY TIMES

# CRIME DNA PUNISH THEM

CLOSES NEXT SUNDAY  
Written by Fyodor Dostoevsky  
Adapted by Marilyn Campbell  
and Curt Columbus  
Directed by Sharon Ott

Under 30? ½-price! Free tastings  
before most Fri/Sat/Sun  
evening performances

CLICK BERKELEYREP.ORG  
CALL 510 647-2949

 **Berkeley Rep**

# stage

ODC/Dance's Corey Brady and Anne Zivolich explore wide open spaces in KT Nelson's *Grassland*. At right, an elderly Jewish couple can't escape their past despite sleek new digs in David Margulies' *The Model Apartment*, presented by Traveling Jewish Theatre.

ODC PHOTO BY STEVE DIBARTOLOMEO, THE MODEL APARTMENT PHOTO BY KEN FRIEDMAN



## Back to nature

ODC/Dance Downtown kicks off with promising premieres

By Rita Felciano  
✉ a&eletters@sfbg.com

ODC/Dance opened its 38th season with world premieres by artistic director Brenda Way and co-artistic director KT Nelson. Neither Way's *In the Memory of the Forest* nor Nelson's *Grassland* broke new ground. But novelty is overrated. What you want from experienced choreographers is that they continue challenging themselves with ideas that are compellingly realized. If both works need some settling, the rest of the season should take care of that. In upcoming performances they will be presented as part of the repertoire, which will give them a warmer context than the opening gala did. The dancers, who now include Robert Dekkers and Vanessa Thiessen, look as good as you may want them.

Nelson set her *Grassland* to a commissioned score by Brazilian composer Marcelo Zarvos, with whom she collaborated for her 2006 *Stomp a Waltz*. It's a restless, driving piece of music, forcefully interpreted by a piano quintet and well-suited to Nelson's equally restless, driving choreography. She kept the relationship to the music elastic, sometimes

following its rhythmic impulse but also anticipating its sweep or going against its complexity.

Even without direct references to natural phenomena, *Grassland* suggests a vast sense of open space. Dancers tore in and out of the wings; they walked or scurried on tiptoe as if trying to see beyond the horizon. Legs swept the floor like scythes; four-legged critters scrambled across. The beautifully individualized duets for Daniel Santos and Yaoi Kambara, Anne Zivolich and Corey Brady, and Elizabeth Farotte and Jeremy Smith involved collisions and interlockings that then split, slithered, or scooted apart. The whole suggested a pulsating sense of aliveness, sometimes almost too much to take in.

Way's elegiac *In the Memory of the Forest* was inspired by her mother-in-law's escape from Poland in 1941 to find the man she loved. The work ended with parts of a recording — incorporated into Jay Cloidt's musical score — of Iza Erlich telling her story. The audio was fragmented, pensive, and a little scratchy, just like Way's choreography. Instead of fashioning a narrative, Way explored the anxiety, uncertainty, and determination — as well as the innocence and

sense of loss — inherent in Erlich's experience. More than anything, this is a piece about remembering. Cloidt's music was multilayered and supportive; in the hands of Elaine Buckholtz's set and lighting design, David and Hi-Jin Hodge's video work looked first rate.

The piece opened with a stunning line of hand-holding dancers stepping from video images of woods; their line then began to fracture as if an earthquake had broken the ground beneath them. Joining them were video images of white-clad dancers who accumulated until they gave the sense of a world about to drown. But Way kept the focus on the private. Couples fused and separated, sometimes like silhouettes, sometimes very physically. Kambara was the heroine who flitted hither and yon. A limp Zivolich, dragged around by Santos, seemed to be an alter-ego whom Kambara befriended. In good movie tradition, it was not the men's uniform gestures but Cloidt's sound track that terrified. When Kambara finally threw herself against a slightly overwhelmed looking Smith, both froze and began to turn like music box figurines, while the shadows kept pace with their own whirling dance. **SFBG**

### ODC/DANCE DOWNTOWN

Through March 29, \$10–\$45  
Yerba Buena Center for the Arts, 700 Howard, SF  
(415) 978-ARTS, [www.odcdance.org](http://www.odcdance.org)

### MODEL A

The stuff of dreams, this model apartment. And a repository for them too. Dreams, though, run in two directions, heavenward being only one. For an elderly Jewish couple from Brooklyn beginning a new chapter of their lives in mid-1980s Florida, nothing in this apartment is as it seems. Neither are they what they may first seem to us. From the time Lola (Naomi Newman) and Max (Jarion Monroe) enter the freshly minted studio condo to the first intimations of their desperate flight, David Margulies' deeply felt and well turned portrait of lives shattered but still groping in the wake of a catastrophic history wastes no time in peeling back one surface after another. Even what seems a lighthearted comedy quickly turns several shades darker with the arrival of unhinged, inexorable daughter Debby (Amy Resnick), followed soon after by her addled boyfriend Neil (Anthony Williams). Amy Glazer directs a truly memorable, hilarious, and moving cast in Traveling Jewish Theatre's not-to-be-missed production, one of the smallest and most acute of plays to effectively tackle the greatest of historical subjects. **(Robert Avila)**

### THE MODEL APARTMENT

Through April 5  
Thurs–Sat, 8 p.m.; March 25 and April 1, 2 p.m., \$15–\$44  
Traveling Jewish Theatre,  
470 Florida, SF  
(415) 292-1233, [www.atjt.com](http://www.atjt.com)

The majority of vibrators, dildos, sex beads, and blow-up dolls contain plastic, and most of that plastic is treated with one or more phthalates, a family of chemical compounds that is added to plastics in order to make them more flexible. If you use a bendable dildo that feels soft or pliable to the touch, it most likely contains a giant load, if you will, of phthalates.

--from "How to have an ecogasm"  
by Juliette Tang,  
posted in the Sex SF blog

**SFBG • COM**  
SAN FRANCISCO BAY GUARDIAN ONLINE

# BLOGS.

Comment on all of our articles.  
Make it your site.





## “Fridays at the Ballet”

**PREVIEW** By now the fact that San Francisco Ballet is one of the hottest ballet companies in the country is no longer news. It's also common knowledge that ballet is an extremely expensive art form. Ticket prices reflect that unfortunate reality. That's why SFB's “Fridays at the Ballet” are such a good deal. For \$59 (or even less if you shop around) you get a performance plus drinks afterward in the War Memorial Opera House lobby. The first of this season's “Fridays” features Helgi Tomasson's lovely, romantic *On a Theme of Paganini* (2008) and two glories of the repertoire — *Jardin aux Lilas* (Lilac Garden) and *The Concert*. The SFB premiere of Antony Tudor's 1936 *Jardin aux Lilas* celebrates Tudor's 100th birthday with an early work that is perhaps his all-time masterpiece. Its drama, its heat, its agony are underground; nothing is spelled out, everything is implied. Yet this story about love acknowledged and love denied will haunt you. Jerome Robbins' 1956 hilarious *The Concert* strikes an altogether different note. Ballet doesn't take to comedy easily, so Robbins was in for a challenge — but he watched silent movies and studied comedic timing. His mayhem in the concert hall has become a classic, and SFB has the dancers to pull it off. It's the first of Robbins' choreographies set to Chopin, a composer he would use very differently in later works, and all you can do is pity the poor pianist who has to contend with the kind of audience Robbins gave him. “Fridays at the Ballet,” with a different program, returns April 3. **(Rita Felciano)**

“FRIDAYS AT THE BALLET,” Fri/20, 8 p.m., \$59, War Memorial Opera House, 301 Van Ness, SF. [www.sfballet.org](http://www.sfballet.org)

Stage listings are compiled by Cheryl Eddy. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at [listings@sfbg.com](mailto:listings@sfbg.com). For further information on how to submit items for the listings, see Picks. For the complete listings, go to [www.sfbg.com](http://www.sfbg.com).

## THEATER

### OPENING

**Act a Lady** New Conservatory Theater Center, 25 Van Ness; (415) 861-8972. \$22-40. Previews Fri/20-Sat/21 and March 25-27, 8pm; Sun/22, 2pm. Opens March 28, 8pm. Runs Wed-Sat, 8pm; Sun, 3pm. Through April 26. NCTC performs Jordan Harrison's cross-dressing comedy.

**High Spirits** Eureka Theatre, 215 Jackson; 255-8207. \$24-42. Previews Thurs/19-Fri/20, 8pm. Opens Sat/21, 6pm. Runs Thurs-Fri, 8pm; Sat, 6pm (also March 28, 1pm); Sun, 3pm; April 1, 7pm. Through April 12. 42nd Street Moon performs a musical based on Noel Coward's *Blithe Spirit*.

**The Story** SF Playhouse, 533 Sutter; 677-9596. \$30-40. Previews Wed/18-Fri/20, 8pm. Opens Sat/21, 8pm. Runs Tues, 7pm; Wed-Sat, 8pm (also Sat, 3pm). Through April 25. SF Playhouse and Lorraine Hansberry Theater co-present Tracey Scott Wilson's play about an ambitious newspaper reporter whose stories are too good to be true.

### BAY AREA

**Lydia** Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208. \$20-51. Previews Thurs/19-Sat/21, 8pm; Sun/22, 7pm. Opens Tues/24, 8pm. Runs Tues, Thurs-Sat, 8pm (also

Thurs, 1pm and Sat, 2pm); Wed, 7:30pm; Sun, 2 and 7pm. Through April 12. Marin Theatre Company performs the West Coast premiere of Octavio Solis' family drama set in 1970s El Paso.

### ONGOING

**Aladdin and the Wonderful Lamp** Young Performers Theatre, Fort Mason Center, building C, third floor, room 300; 346-5550, [www.ypt.org](http://www.ypt.org). \$7-10. Sat, 1pm; Sun 1 and 3:30pm. Through March 29. The children's classic is staged by Young Performers Theatre.

**Audacious Artefacts: Parisian Grand Guignol** Hypnodrome, 575 10th St.; 1-800-838-3006, [www.brownpapertickets.com](http://www.brownpapertickets.com). \$15-69. Opens Thurs/19. Thurs-Sat, 8pm. Through May 2. Thrillpeddlers' first production of '09 showcases four terror plays and sex farces from the repertoire of the Parisian Theatre du Grand Guignol.

**Bisceglie's SF Follies** Actors Theatre, 855 Bush; 1-800-838-3006, [www.sffollies.com](http://www.sffollies.com). \$33-40. Thurs-Sat, 8pm; Sun, 2pm. Through April 5. SF's history, people, and culture are toasted and roasted with song, dance, and comedy.

**Executive Order 9066** The Marsh, 1062 Valencia; 1-800-838-3006, [www.themarsh.org](http://www.themarsh.org). \$15-25. Sat, 1pm. Through April 25. Lunatique Fantastique returns with their “live 3D animation” take on the story of a Japanese family's incarceration in a WWII internment camp.

**Lead** EXIT Theatre, 156 Eddy; 860-4130. \$15. Thurs-Sat, 8pm. Through March 28. Men are bred as pets in a dying world ruled by lesbians in this Dorothy R. Adams play, produced by CrazyApe Productions.

**Love, Humiliation and Karaoke** Stagewerx Theater, 533 Sutter; [www.enzolombard.com](http://www.enzolombard.com). \$20. Thurs, 8pm. Through March 26. Comedian W. Kamau Bell directs Enzo Lombard's solo comedy

CONTINUES ON PAGE 40 »



## IT'S A HIT!

SINGING. DANCING. SCANDAL.  
See the hilarious musical revue that  
roasts SF to perfection!



Actors Theatre SF 855 Bush @ Taylor  
**24/7 TIX: 1-800-838-3006**  
THURS-FRI-SAT @ 8PM, SUN @ 2PM \$33/40

See who's on our “HIT LIST” at  
[www.sffollies.com](http://www.sffollies.com)

Jess Curtis/Gravity presents

## The Symmetry Project

Study #14 - (re)Presentation

March 19-29  
CounterPULSE



Tickets:  
[www.brownpapertickets.org](http://www.brownpapertickets.org)  
1-800-838-3006

[www.jesscurtisgravity.org](http://www.jesscurtisgravity.org)  
[www.counterpulse.org](http://www.counterpulse.org)



we pay the most

# CASH!

Just bring'em in!

**STREETLIGHT RECORDS**

CD's DVD's  
Blu-Rays Records  
Video Games

**SAN FRANCISCO**  
2350 Market St.  
(415) 282-8000  
[streetlightrecords.com](http://streetlightrecords.com)  
Some restrictions may apply

TICKETS FROM \$14

MAR 26-APR 26



WORLD PREMIERE

# WAR MUSIC



Adapted and directed by LILLIAN GROAG  
Based on the book by CHRISTOPHER LOGUE  
Choreography by DANIEL PELZIG

A visionary new work of epic proportions



**A.C.T.**  
american conservatory theater  
Carey Perloff, artistic director | Heather Kitchen, executive director

415 Geary Street  
San Francisco

**EXECUTIVE PRODUCERS**  
Priscilla and Keith Geeslin  
Joan S. Lane  
Nancy Livingston and Fred Levin  
The Shenson Foundation  
Mrs. Albert J. Moorman



**MADE POSSIBLE BY**  
**NATIONAL ENDOWMENT FOR THE ARTS**  
A great nation deserves great art.  
**Corkz**  
Restaurant & Bar

Groups of 15+, call 415.439.2473.

**ACT-SF.ORG | 415.749.2ACT**



ONGOING

CONT>>

revolving around a karaoke machine run amok, new genitalia, deportation fears, and a long commute to a parking-lot rendezvous.

▮ **Machinal** Brava Theater Center, 2781 24th St.; (415) 647-2822. \$10-25. Thurs/19-Sat/21, 8pm. Can lightning strike twice? And isn't that what an electric chair is all about? After receiving a fine production just a few months ago at SF State's drama department, American journalist-playwright Sophie Treadwell's smartly comic and biting Expressionist play of 1928 proves an acute piece of inspiration once again, this time upstairs and in the round in Brava's intimate new studio theater, under Evren Odckin's shrewd direction. Based on the era's notorious murderess, Ruth Snyder — in a bold act of sympathy as social critique that brings to mind Charlie Chaplin's similar move two decades later in *Monsieur Verdoux* —Treadwell's play casts a confused and desperate young working woman (a captivating Juliet Tanner, doing some of her best work to date) in what the title flags as a "mechanical" life of inexorable exploitation, degradation and dehumanization against which her single, violent act of protest — a strike for freedom that takes the life of former boss turned loveless husband (an innocent monster very smartly played by Lawrence Radecker) — can only spell self-destruction. The rest of Odckin's appealing cast (Linda Ayres-Frederick, Madeline H.D. Brown, Matthew M. Chavez, Randy Rollison, and Christopher W. White) neatly assists, meanwhile, in bringing across the full relevance and force of this still vital play. (Avila)

▮ **The Model Apartment** Traveling Jewish Theatre, 470 Florida; 292-1233, www.atjtj.com. \$15-44. Thurs-Sat, 8pm; Sun, March 25, and April 1, 2pm. Through April 5. Donald Margulies' comedy looks at a couple fleeing from much more than their memories of the Holocaust.

**No Exit** NOHspace, 2840 Mariposa; www.noexitonstage.com. \$10-25. Thurs/19-Sat/21, 8pm. In these times of economic crisis, they're downsizing even in hell. "The customers serve themselves, it's like a cafeteria," points out the callous realist

Inez (Diana Brown) as her fellow damned souls Cradeau (Andrey Esterlis) and Estelle (Carole Swann) try vainly to determine how it is that the three of them have been chosen to spend eternity together in a single ill-furnished room. The punchline — that they are to serve as each other's hell — is perhaps the most famous existentialist line of them all. (Nicole Gluckstern)

▮ **Not a Genuine Black Man** The Marsh, 1062 Valencia; 1-800-838-3006, www.themarsh.org. \$20-50. Fri, 8pm; Sat, 5pm. Through March 28. Brian Copeland returns with his long-running solo show.

▮ **Thom Pain (based on nothing)** Cutting Ball Theater, Exit Theater, 277 Taylor; 1-800-838-3006, cuttingball.com. \$15-30. Opens Thurs/19. Thurs-Sat, 8pm; Sun, 5pm. Through April 5. Will Eno's solo work looks at one man's search through the wreckage of his life for the remains of his childhood.

**Point Break Live!** CELLSpace, 2050 Bryant; 1-866-811-4111, www.pointbreaklive.com, www.theatermania.com. \$25. Fri, 9pm. Ongoing. A troupe from Seattle performs the 1992 surf and heist film that starred Keanu Reeves and Patrick Swayze.

▮ **Pure Shock Value** Exit Theater, 156 Eddy; killingmylobster.com. \$15. Thurs/19-Sat/21, 8pm; Sun/22, 7pm. After 2006's runaway hit, *Hunter Gatherers*, local sketch-comedy masters Killing My Lobster had their work cut out for them in producing the second of the group's full-length plays. But they return with another big success on their hands. Matt Pelfrey's *Pure Shock Value* brilliantly updates the scathingly bleak Hollywood satire for a post-Tarantino generation of Silver Lake slackers. Would-be director and amiable slob Ethan (Chris Yule), his spastic screenwriter-bro Tex (Justin Lamb), and slowly unraveling longtime girlfriend Gabby (Erin Carter) are in last-ditch mode when a disgusting intruder (Calum Grant) lands face-first on the rug of their shabby east-of-Hollywood/Eden apartment — designed with a pitch-perfect touch by Emily Greene — only to present them with a startling opportunity. Fired by director Laley Lippard's muscular staging and her truly great, balls-to-wall cast, a conceit that might easily have slipped into tired formula in less able hands here remains vital, grippingly

funny, and outrageous more or less to the end — wobbling slightly only once, just before the irresistibly depraved final scene. KML have consistently shown way above average taste and skill in the acting and production departments. Their shepherding of new plays by emerging playwrights like Peter Sinn Nachtrieb and Pelfrey is, needless to say, a wholly welcome and exciting development on the local scene. (Avila)

▮ **Rabbi Sam** The Marsh, 1062 Valencia; 1-800-838-3006, www.themarsh.org. \$18. Thurs-Sat, 8pm; Sun/15 and March 29, 7pm; Sun/22, 2pm. Through April 5. Charlie Varon offers a new solo play about a rabbi who wants to reinvent American Judaism.

**The Short and Happy Life** Phoenix Theater, 414 Mason; 913-7272, www.sleepwalkertheatre.com. \$14. Thurs-Sat, 8pm. Through March 28. Sleepwalkers Theatre presents the world premiere of Ryan Michael Teller's multimedia work. **Skin** Climate Theater, 285 Ninth St; 263-0830, www.climatetheater.com. \$15-20. Thurs/19-Fri/20, 8pm; Sat/21, 7:30 and 10 pm. The West Coast premiere of Steve Yockey's *Skin*, an Encore-Climate co-production, unfolds in the latter's tiny 49-seat black box, transformed by James Faerron into a coolly modern-looking bedroom/boudoir. Billed as a decidedly adult play, its sexual content is not so much risqué as almost clinically frank, which can undercut the devastating aspects of its story of sex and infidelity across a group of five people: a married couple (Arwen Anderson and Lance Gardner), a newly committed couple (Patrick Alparone and Danielle Levin), and a lone female (Miranda Calderon) with a leafy, snaking tattoo and nearly more lovers than her answering machine can handle. Even as a certain flickering power-surge conceit doesn't quite come off as potently as intended, it's the characters — all memorably performed — that drive the play's searching look at sex, love and self. Yockey, whose Octopus ran at Magic last season, has a keen eye on relationships and a fresh, clever way with dialogue — although he has a tendency to make his characters do our interpreting for us. It's the only time we really slip out of *Skin*, which is otherwise attractive, often exquisitely detailed, and, in director Mark Routhier's capable hands, pulled dramatically tight as a drum. (Avila)

**Tape** Royce Gallery, 2901 Mariposa; 1-866-811-4111. \$20. Thurs-Sat, 8pm; Sat, 2pm. Through April 4. An ill-tempered dealer visits his old high school friend, a documentary filmmaker, in a Motel 6 in Lansing, Mich., in this play by Stephen Belber, staged by Expression Productions. **Twilight Zone Live!** The Dark Room Theater, 2263 Mission; 401-7987, www.darkroomsf.com. \$20. Fri-Sat, 8pm; Sun, 3pm. Through March 29. The sixth season of the sci-fi/fantasy series is brought to the stage.

**Un-Scripted:** unscribed SF Playhouse, 533 Sutter; 869-5384. \$10-20. Thurs-Fri, 8pm; Sat, 3 and 8pm. Through March 28. Un-Scripted Theater Company produces an evening of improvised games, songs, and scenes.

**Volleygirls** Zeum Theater, Yerba Buena Gardens, Fourth St and Howard; 749-2228, www.act-sf.org. \$15.50-20.50. Thurs-Sat, 7:30pm; Sun, 2pm. Through March 28. The high-stakes drama of high school sports takes the stage in the ACT Master of Fine Arts Program and Young Conservatory world premiere.

▮ **Where the Sidewalk Ends** Boxcar Playhouse, 505 Natoma; 776-1747, www.boxcartheatre.org. \$16-32. Thurs-Sat, 8pm. Through March 27. Children's stories, so-called, are often exercises in dread thoughts if not sheer terror, dark broodings tarted up in felicitous phrasemaking and brisk wordplay, seemingly simple scenarios or allegories hiding deeper meanings no child is necessarily ready to fully grasp. I'm all for scaring the bejesus out of kids. It was good enough for me, goddammit. But bedtime stories and fairytales have long attracted playwrights, among others, as material to mine for deeper meanings and present for the delectation, instruction, horror and/or melancholia of adult audiences. In this tradition, Boxcar Theater (whose entire season is devoted to the fairytale) offers cofounder Sarah Savage's inspired adaptation of the work of famed writer, illustrator, songster, playwright, poet, and children's book author Shel Silverstein. Plucking especially from Silverstein's classic, *The Giving Tree*, the play follows Shel (a winning Ben Freeman) from childhood to extreme old age, relating his dreams, his somehow forgivable selfishness, his love found and lost (embodied by a sharp and vital Mariah Castle as Sarah), and the generosity of his first and last friend, an apple tree (an appealingly straightforward Michelle Ianiro). Beautifully staged by artistic director Nick Olivero, it's a clever, confident production fully committed to the material, making for a lightly humorous, gently affecting evening that unfolds in an unusual, well-realized style of its own. (Avila)

**Wicked** Orpheum Theatre, 1182 Market; 512-7770, www.shnsf.com. \$25-99. Tues-Sat, 8pm; Sat-Sun, Wed/18, March 25, April 1, 8, 15, 22, 29, May 6 and 13, and June 24, 2pm; May 24, 31 and June 7, 14, and 21, 7:30pm. Through June 27. Assuming you don't mind the music, which is too TV-theme-sounding in general for me, or the rather gaudy décor, spectacle rules the stage as ever, supported by sharp performances from a winning cast. (Avila)

BAY AREA

▮ **Crime and Punishment** Berkeley Repertory Theater, 2025 Addison, Berk; www.berkeleyrep.org. \$16.50-71. Wed, 7pm; Thurs-Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm. Through March 29. Berkeley Rep performs Marilyn Campbell and Curt Columbus' adaptation of the Dostoevsky classic.

**The Window Age** Berkeley City Club, 2315 Durant, Berk; (510) 558-1381. \$14-25. Thurs/19-Sat/21, 8pm; Sun/22, 5pm. Shortly after World War I, novelist Valerie Fox (Jan Zvaifler) and emotionally disabled husband and veteran Jeremy (Joel Mullennix) entertain an old friend (reluctantly, in Jeremy's case), a renowned if nosy innovator in the realm of psychoanalysis, Simon Floyd (an especially strong Richard Frederick). Conversation tip toes around quintessentially modern subjects linking all three, including the complaint then colloquially named "shell shock" — Simon would like to use secret rival Jeremy as a case study, offering treatment via hypnosis in return. Valerie's "stream of consciousness" approach to writing and Simon's tripartite model of the psyche — id, ego, and superego — are also broached. A lighting shift later and we're in the subconscious mind of one character, then another, then seemingly overhearing an encounter "beneath the evening's conversation." Back atop, meanwhile, sections of dialogue loop back with new meanings, as we discern how all three are on the verge of being irrevocably lost to themselves and each other, muddling through modernity's murk with Valerie's image of a "lighthouse" the operative symbol. Of course, Valerie is a Woolf in Fox clothing, and Dr. Floyd is none other than history's Freud. An intriguing premise that doesn't quite come off in

Central Works' collaborative staging of SF-based playwright Christopher Chen's play, which strains after the finesse in its estimable subjects while reducing them to surprisingly tiresome analysis. (Avila)

DANCE

**Burn the Floor** Post Street Theatre, 450 Post; 771-6900, ticketmaster.com. \$39-69. Tues-Fri, 8pm; Sat, 2 and 8pm; Sun, 2 and 6pm. Through April 12. The troupe of 16 dancers take audiences on a journey through Latin and ballroom dance. **Jess Curtis/Gravity** CounterPULSE, 1310 Mission; 1-800-838-3006. Thurs-Sun, 8pm. Through March 29. \$18-20. The company performs *The Symmetry Project*.

▮ **ODC/Dance Downtown** Novellus Theatre, Yerba Buena Center for the Arts, 700 Howard; 978-ARTS, www.odcdance.org. \$10-45. Thurs/19, 6:30pm; Fri/20-Sat/21, 8pm; March 26-28, 8pm; March 29, 2pm. The 38th season of the company encompasses three programs and includes world premieres by Brenda Way and KT Nelson and the return of five repertory works. **San Francisco Ballet** War Memorial Opera House, 310 Van Ness; 865-2000, www.sfballet.org. \$8-235. Fri/20, 8pm; Sun/22, 2pm; March 25, 7:30pm. The program includes Antony Tudor's *Jardin aux Lilas* along with Helgi Tomasson's *On a Theme of Paganini* and Jerome Robbins' *The Concert*. Also Thurs/19 and Tues/24, 8pm; Sat/21, 2pm: the company presents an all-Mark Morris program including *A Garden*, *Joyride*, and *Sandpaper Ballet*.

**Heidi Schweiker** Dance Mission Theater, 3316 24th St.; (415) 273-4633. Fri-Sat, 8pm; Sun, 7pm. \$20. The choreographer presents *Dreams of Speaking*.

BAY AREA

**Diablo Ballet** Leshner Center for the Arts, 1601 Civic, Walnut Creek; (925) 943-SHOW. Fri-Sat, 7:30pm (also Sat, 2pm). \$38-48. The company performs Julia Adam's *A Midsummer Night's Dream*.

PERFORMANCE

**"AIRspace Queer Performance Showcase"** Garage, 975 Howard; brownpapertickets.com. \$10-20. Sat, 8pm. With residents Sherilyn Connolly, Queer Girl Theatre Project, Sadie Lune, Nico Dacumos, and Elizabeth Boubion. **Justin Bond** Rrazz Room, Hotel Nikko, 222 Mason; 1-866-468-3399. Fri-Sat, 10pm; Sun, 9pm. Bond (aka Kiki of Kiki and Herb) performs a new show, *Rites of Spring*. **"The Lady MacBeth of Martinez"** Gallery 16, 501 Third St; 682-4377. Thurs-Fri, 8pm. Through March 27. \$10. Richard Ciccarone's comedic spin on Shakespeare is set in action-packed Martinez, CA. **"Mortified"** Make-Out Room, 3225 22nd St; www.getmortified.com. Fri-Sat, 8pm. \$15. Everyday people read their most embarrassing diary entries. This month's show features a one-time budding Christian comic book artist. **"Nigerian Spam Scam Scam"** Kanbar Hall, Jewish Community Center of San Francisco; 292-1233. Thurs, 8pm. \$20-24. Dean Cameron (aka Chainsaw from 1987's *Summer School*!) performs his solo comedy about email spammers and scammers. **Team Lexington** Garage, 975 Howard; brownpapertickets.com. Wed-Thurs, 8pm. \$10-20. Fairy tales and toys meet in *The Tiny Toy BurlyQ Extravaganza: A New Burlesque Opera*. **"Things We Made"** Dark Room Theater, 2263 Mission; 401-7987. Sat, 10pm. \$10. This comedy show appeared in the 2008 and 2009 SF Sketchfests. **"Zen Boyfriends"** Unitarian Universalist Church, 1187 Franklin; www.instituteforspiritualityandpsychology.com. Thurs, 8pm. \$20. Mariana Caplan's one-act satirizing the search for romance amid New Age spirituality.

COMEDY

**Cobb's Comedy Club** 915 Columbus; 928-4320. Fri-Sat, 8pm; Paula Poundstone, \$30.500. Sun, 7pm; Blanks, \$17.50.

▮ **"Funniest Celebrity in the Bay Contest"** Great American Music Hall, 859 O'Farrell; (415) 749-2184. Wed, 6-10pm. \$150. Central City Hospitality House benefits from this stand-up competition, with local luminaries (including the *Guardian's* own Riley Manlapaz) vying for the top prize. **SRBG**



Do you suffer with any painful forms of arthritis? Excruciating aches and pains in your joints or muscles? Pulled tendons or other types of pain caused by injuries you've sustained? If you want to eliminate your bone-crushing pain and debilitating muscle soreness so you can start living a more active, productive, pain-free life, now you can with all-new MyOmega™!

Provides immediate, lasting pain relief

Unique and incredibly effective, MyOmega™ is scientifically formulated to quickly and gently eliminate arthritis pain and the pain and discomfort of severely sore joints muscles, tendons, and other soft tissues. The MyOmega™ formula is so unique and powerful, it not only stops the pain, it helps prevent it from returning.

Targeting the pain directly at its source, MyOmega™ is specially formulated to strengthen and build up the essential cartilage between your bones and joints which provides the cushioning needed for easy, painless movement, and active, pain-free living. By strengthening and rebuilding your bones and cartilage, MyOmega™ allows you to get rid of pain so you can remain active on a daily basis. And as the scientific formula penetrates deeply beneath the layers of your skin, you'll feel it soothe away any muscle or tendon stiffness—just like a long, relaxing massage—which promotes faster healing. And because you'll have stronger, well-cushioned bones and relaxed muscles, you'll prevent future injuries.

How will **MYOMEGA**™ benefit you?

- Relieves the joint pain of all forms of arthritis
- Helps eliminate pain caused by sports injuries, falls, or accidents
- Relieves pain and soreness in your muscles (back, neck, legs, etc.)
- Gets rid of body aches and the excruciating pain of pulled tendons
- Helps you regain your youthful performance level

# “Finally! No more joint pain, body aches, or sore muscles!”

*Revolutionary new scientific breakthrough eliminates all types of pain to make you feel and perform like a youngster!*

- Contains a clinically-proven blend of gentle, soothing, high-potency ingredients
- Doctor-approved formula relieves pain without the high cost, side effects, or risk of prescription drugs

## Risk-Free Trial!

Get your own risk-free trial of **MYOMEGA**™!

Call toll-free now and you can get a risk-free trial of MyOmega™. Then you can experience first-hand the joys and wonderment of a pain-free life! Call toll-free now at 1-888-840-3925. If you want to eliminate your pain and start living a more active, productive, fulfilling life without the cost or side effects of prescription drugs, MyOmega™ is perfect for you. Call toll-free now at 1-888-840-3925.

Call toll-free for your risk-free trial:

**1-888-840-3925**



Also available at:

**CVS/pharmacy**®



## The LAB's 25th Anniversary Silent and Live Auction

**▶▶ PREVIEW** Something special — something creative in more than one sense — was going down in San Francisco in 1974. How else to explain the notable number of still-lively SF art landmarks celebrating their silver anniversaries as of late? Climate Theatre's 25th year was the subject of a March 4 *Guardian* cover story, Other Cinema threw a 25th birthday bash last week, and now it's the LAB's turn to mark a quarter century of wild visions. They're doing with it an art auction, and it has a hell of a lineup. The contributing artists include SECA Award winner Trevor Paglen, and at least three recent winners of Goldie awards from the *Guardian*: mad comic genius Matt Furie, deadly funny paper sculptor Michael Arcega, and color chart-and-mathematics magician Xylor Jane. I'd be thrilled to own a piece by any of these people, and with bids starting at \$25, who knows, it might be possible. Especially in this economy.

The dashing Ed Ruscha might be the most renowned person donating a work to the LAB for this auction. As for secret treasures, I'm probably harpooning my bidding power in saying this, but one participant with work worth looking for is Ajit Chauhan, whose recent artist-in-residence show at the de Young Museum did amazing things with album covers and movie titles. A beautiful black-rainbow piece by Alicia McCarthy from a past LAB auction is still on the wall of the front room in my apartment — in fact, it kick-started a whole collection. There will also be a raffle, with prizes including tickets to the SF Opera and a gift certificate to Mitchell's Ice Cream, that local Valhalla of edible arts. **(Johnny Ray Huston)**

### THE LAB'S 25TH ANNIVERSARY SILENT AND LIVE AUCTION

Sat/21, 6:30–9:30 p.m. \$10–\$25. (Preview: Wed/18–Fri/20, 1–6 p.m.)

The LAB, 2948 16th St, SF. (415) 864-8855. [www.thelab.org](http://www.thelab.org)

Events listings are compiled by Paula Connelly. Submit items for the listings at [listings@sfbg.com](mailto:listings@sfbg.com). For further information on how to submit items for the listings, see Picks.

### WEDNESDAY 18

**Civil Rights to Immigrant Rights** City College - Mission Campus, Room 106, 1125 Valencia, SF; (415) 431-1918. 7pm, \$5-10 suggested donation. Long-time Bay Area activists Elizabeth (Betita) Martinez, Renee Saucedo and Phil Hutchings lead a discussion titled, "From the Civil Rights Movement to the Immigrants Rights Movement: Lessons Learned."

**Polk Street Stories Project** California Historical Society Museum & Bookstore, 678 Mission, SF; (415) 357-1848. 6pm, free. The Polk Street Stories Project takes a historic look at the Polk Gulch neighborhood with a presentation titled "Street Families: Homeless Queer Youth in San Francisco," which focuses on the history of queer youth homelessness and male sex work from the 1960s to present.

### THURSDAY 19

**NightLife** California Academy of Sciences, Golden Gate Park, 55 Music Concourse Drive, SF; (415) 379-8000. 6-10pm; \$10, must be 21 or over. Every Thursday night through October, the California Academy of Sciences hosts a night of music and science, with food and cocktails. This week's musical guest is DJ Marc Fong, and there is a presentation on "DIY DNA" by *Wired* magazine.

### FRIDAY 20

**Evening with the Mystic** Herbst Theater, 401 Van Ness, SF; (510) 780-9468. 6:30pm reception, 7pm talk; free. Master yogi and author Sadhguru Jaggi Vasudev hosts a discussion on how to achieve true bliss and freedom in today's challenging times.

### SATURDAY 21

**Cartoonist in Residence Weekend** Cartoon Art Museum, 655 Mission; CAR-TOON. 1-3pm (also Sun/22), free. Saturday's speaker is MariNaomi,



JOHN CASEY, GINGER MAN, 2007

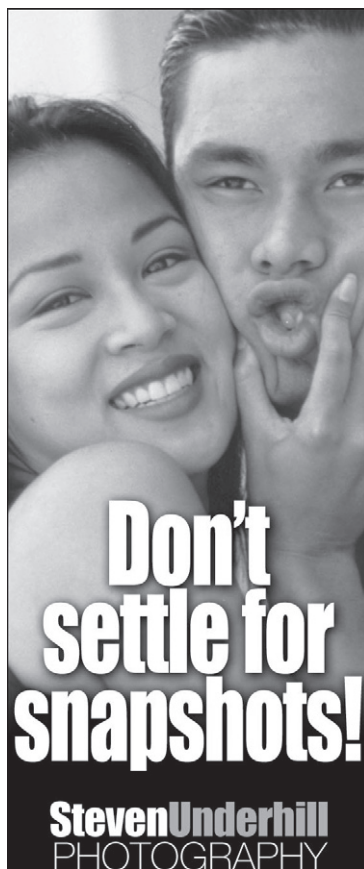


Joey  
Stevenson

Notorious for Hair  
561 Castro St  
San Francisco 94114

415.513.7260

\$38 FIRST CUT or  
\$10 off COLOR!!  
Mention this ad!



Don't  
settle for  
snapshots!

StevenUnderhill  
PHOTOGRAPHY

online · events · headshots

415.370.7152

Email at [Sunderhill@aol.com](mailto:Sunderhill@aol.com)  
[myspace.com/steven\\_underhill](http://myspace.com/steven_underhill)  
[StevenUnderhill.com](http://StevenUnderhill.com)

author and illustrator of "Estrus Comics." Sunday's speaker is Jimmy Gownley, creator of *Amelia Rules!*.

**Harvey Milk Civil Rights Academy Carnival Fundraiser** Harvey Milk Civil Rights Academy, 4235 19th St; (425) 241-6276. Noon-5pm, free. Experience the not-so-silent-auction, games, shopping, entertainment and food, while helping raise funds for this small public elementary school.

**BAY AREA Independent Publishing Institute Get Published!** Marin County SF Theological Seminary, 40 Kensington Road, San Anselmo; (415) 975-0950. 8am-5pm; \$95 members, \$125 non-members. An intensive one-day workshop on independent publishing and book marketing, with networking opportunities. Writers, authors, editors and publishers welcome.

**Love in the Times of Change: ARTivists in action** La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. 8pm; \$7 advanced, \$10 door. A roundtable with song, poetry, activism, and food recipes; part of "Political Art Series - Surveying the Relationship Between Artists and Social Movements."

### SUNDAY 22

#### BAY AREA

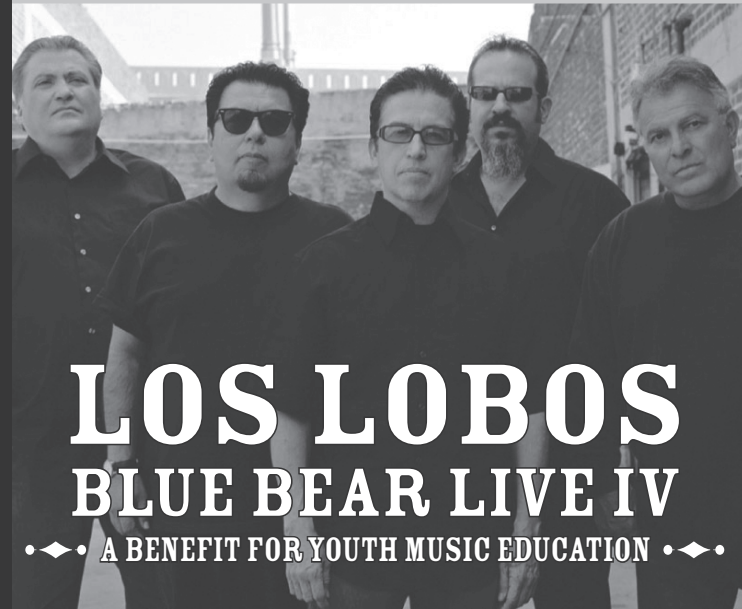
**EcoHouse Tour** Ecology Center, Suite H, 2530 San Pablo Avenue, Berk; (510) 548-2220 x242. 10am and 1pm; \$15 general, \$10 EC members, sliding scale upon request. Learn about simple improvements that can be made to green an urban home, at this environmentally friendly demonstration site.

### TUESDAY 24

**Free Financial Advice from Your Money Bus Tour** TD Ameritrade, Suite 120, 525 Market, SF; [www.yourmoneybus.com](http://www.yourmoneybus.com). 10am-3pm, free. Bring your financial questions and chat one-on-one with a financial advisor to get answers.

**Hear It from Us: A Panel of Youth with LGBTQ Parents** San Francisco LGBT Center Rainbow Room, 1800 Market, SF; (415) 861-5437. 6-7:30pm, free. Children of LGBTQ parents weigh in on the discussion of family, in the wake of the passing of California Proposition 8. **SFBG**

BLUE BEAR  
SCHOOL OF MUSIC  
PRESENTS



LOS LOBOS  
BLUE BEAR LIVE IV

◆◆ A BENEFIT FOR YOUTH MUSIC EDUCATION ◆◆

THURSDAY, MARCH 26, 2009  
BIMBO'S 365 CLUB  
1025 COLUMBUS AVE. • SAN FRANCISCO  
DOORS @ 7PM • SHOW @ 8PM

SPECIAL PERFORMANCES BY  
BLUE BEAR STAR PROGRAM YOUTH BANDS  
AN INCREDIBLE SILENT AUCTION  
MUSTACHE-A-THON WINNERS AND MORE

PROCEEDS BENEFIT  
BLUE BEAR'S OUTSTANDING  
YOUTH MUSIC PROGRAMS

◆◆  
TICKETS ON SALE NOW!  
[BLUEBEARMUSIC.ORG/BBLIVE](http://BLUEBEARMUSIC.ORG/BBLIVE)  
415-673-3600

THANKS TO OUR GENEROUS SPONSORS



LRG  
CAPITAL GROUP

the ONION



GUARDIAN



# food + drink

(1) Chicken noodle pho, Sunflower, SF

(2) Kshocolat Little Black Boxes: dark chocolate mintettes and milk chocolate black currants

(3) Fish tacos with mango salsa

(4) Lamb stew, salad, and injera, Club Waziema, SF

(5) Pumpkin pancakes, Fat Apple's, Berk.



## Spice is the word

By Paul Reidinger

&gt; paulr@sfbg.com

We all have our little weaknesses, and one of mine is any form of the word “spice.” “Spicy” is a particularly potent variation, since in common usage it doesn’t mean well-spiced in a general sense, with nutmeg and clove — like carrot cake or mulled cider — but flavorfully hot. If some dish is described as spicy, whether shrimp or French fries, I am going to have a hard time staying away from it. And if a restaurant has the word “spicy” in its name, I am going to have a hard time staying away from it, too. I am all ears. Or eyes. Or nostrils.

Despite this strong sensory awareness, I don’t know of many restaurants in the city that answer to this alluring description. There is Spices! on Eighth Avenue near Clement, a kind of hipster noodle house serving a pan-Asian menu with plenty of kick. Google also reports the reality of Thai Spice on Polk; this is news to me. But let’s not forget Spicy Bite, an Indian restaurant at the southern edge of the impressive restaurant row that has developed in recent years near the confluence of Mission and Valencia streets.

An Indian restaurant in these

environs is welcome for its very Indianness. The neighbors include a wealth of Mexican and other Latin American restaurants, a smattering of Thai and Chinese places, the impressive Blue Plate (with high-grade new American cooking), and the endearingly quirky Emmy’s Spaghetti Shack, a kind of alt answer to Pasta Pomodoro. So Indian, yes, good; spicy Indian, better!

“Spicy bite” could mean any kind of spicy bite, but your nose knows what awaits even before you step inside. The smell of curry drifts through the front door and hovers at the corner as a fragrant cloud and an advertisement. Few food establishments can match the olfactory signature of Indian restaurants — only bakeries and breweries, in my experience. Spicy Bite offers both beer and wine, but because south Asian cuisine didn’t evolve in the company of wine, I tend to find matching the two awkward and to prefer beer instead. (Beer is underrated as an accompaniment to food; it might not be as good as the best food-wine matches, but in my experience it pairs up with a wider variety of foods than does wine, while clashing with none. Certainly it goes well with spicy foods of every description. Almost no wine

can make that claim.)

Given the centrality of India to vegetarianism, it’s not surprising to find that Spicy Bite is vegetarian-friendly in addition to being spice-hound friendly. You can do very nicely here without touching flesh, from lovely pappadum (\$2) — the crinkly lentil wafers, with their faint sheen of frying oil, like freshly painted object rapidly drying — to a meatless biryani and a long list of what the menu calls “vegetarian dishes.” These are none the worse for being familiar and include a richer-than-usual saag paneer (\$9.50) with an abundance of cubed white cheese, and a fine chana masala (\$8.50), with chickpeas in a velvety sauce softened by tomato. One also suspects butter as a player in many of these complex sauces — not an issue for most people, but possibly worth asking about for those who shun dairy.

Chili heat varies per your request, and there are three settings, as on an inexpensive blender. I like hot and spicy food, but one person’s hot is another’s incendiary and inedible, and asking the server for guidance usually produces a philosophical shrug. We ended up on the “medium” setting and found the dishes so seasoned to be plenty hot enough.

**Spicy Bite serves Indian standards at affordable prices in an easy-to-take location between Bernal Heights and the outer Mission.**

GUARDIAN PHOTOS BY RORY MCNAMARA

As for flesh: the tandoori chicken (\$8.50) surprisingly disappointed. The half-bird was tasty and tender enough; it was an attractive rosy color and arrived on the customary hot iron skillet, complete with lemon quarters, tomato chunks, and sizzling shards of onion. But the meat turned out to be a little dry, despite what must have been an hours-long, or overnight, bath in a yogurt marinade.

Shrimp tikka masala (\$12.50) were juicier — a set of nice, fat peeled prawns, roasted in the clay oven in a tomato-cream sauce. Purists often insist on cooking shrimp in their shells, I guess for flavor and moisture retention, but it’s certainly more end-user-friendly to shell them beforehand. Judging by the Spicy Bite example, it is indeed possible to cook shelled shrimp successfully without drying them out and ruining them.

No Indian meal is complete without either a side of basmati rice (cooked here with saffron, \$2), or a round or two of naan, or — if you’re a starch fiend — both. The rice grains didn’t stick together (nice), while the bread was served already cut into triangles, like pita, which did slightly dim one’s Neanderthal pleasure in ripping out pieces as needed but was, on the other hand,

much more convenient.

Take-out traffic can be heavy, with deliverers coming and going (free delivery is available in some areas until 10 p.m.). But while service often stalls at a restaurant that does a sizable take-out business, this isn’t the case at Spicy Bite. The wait staff is attentive and professional, the kitchen turns things out promptly, and the space itself — a corner box not unlike Emmy’s — has a certain presence. But if you want carrot cake for dessert, forget it. There’s kheer, kulfī, and a pastry made from milk and honey, each three bucks. **SFBG**

### SPICY BITE

Dinner: Tues.–Sun, 4:30–10 p.m.;

Mon., 5–10 p.m.

Lunch: Tues.–Sun., 11:30 a.m.–2:30 p.m.

3501 Mission, SF

(415) 647-4036/7

www.spicy-bite.com

Beer and wine

AE/MC/V

Modest noise

Wheelchair accessible

MORE AT SFBG.COM

**Dine Listings:**  
100s of mini-reviews  
**Pixel Vision blog:**  
Food and drink news




**Canto do Brasil**  
Authentic Brazilian Restaurant

Come and try  
our exotic  
cocktails & fresh  
seafood dishes.

In Hayes Valley • A Walk to the Symphony  
41 Franklin St. @ Oak S.F.  
415.626.8727  
www.cantodobrasilrestaurant.com

**TOY BOAT**  
Dessert Cafe


YOUR RICHMOND NEIGHBORHOOD  
CAFE FOR 27 YEARS!



**BUY 1LB  
ORGANIC SUMATRA  
GET 1LB FREE!**  
coupon valid til 3/31/09

401 Clement Street at 5th Ave.  
Open til Midnight on  
Friday Saturday Nights

**20% OFF  
DINNER ON  
TUESDAYS**  
VALID FOR 94107 RESIDENTS



**Lingba**  
RESTAURANT & LOUNGE  
1469 18th St | lingba.com

**MAMA'S  
Royal CAFE**

twenty seventh Annual  
**Napkin Art Contest**

1st Place \$400  
2nd \$200 - 3rd \$100  
\*Twentyfive Honorable Mentions\*  
Breakfast or Lunch for Two

for contest rules & entry form go to  
mamasroyalcafeakland.com

**MAMA'S ROYAL CAFE**  
4012 Broadway, Oakland 94611

**Helmand  
Palace**  
Cuisine from Afghanistan

Mention this ad for  
one Complimentary  
dessert with dinner

Zagat Rated  
Find our menu  
@ sfbg.com/menus

2424 VanNess  
(bet. Union & Green)  
415.345.0259

**Las Palmeras  
Restaurant**  
Salvadorian/Mexican  
Latin Food & Seafood  
Comida Latina y Mariscos

Latin World Music  
Wine Tastings  
Every Wednesday  
Happy Hour 4-7

Pupusas • Yuca • Plantain  
Tamales • Soups  
Fried Chicken  
Hamburgers

2721 Mission @ 23<sup>rd</sup>  
415-285-7796  
Open 7 Days a Week  
8:30am-9:30pm

**Ethiopia Restaurant**  
ኢትዮጵያ ምግብ ቤት

**SPECIAL!**  
**15% OFF**  
any entrée on our regular menu with this coupon.

Call for a one of a kind catering experience. Weddings, Parties & Events  
**ALL YOU CAN EAT BUFFET \$6.99**  
11:30 am - 3:30pm Buffet

2955 Telegraph Ave. (near Ashby Ave.) Berkeley • 510-843-1992  
www.ethiopiarestaurant.com



# VEG OUT

Brought to you by:



A WORKER-OWNED  
COOPERATIVE

## Did You Know...

Tomatoes are very high in the carotenoid Lycopene? Eating foods with carotenoids can lower your risk of cancer. Other vegetables high in carotenoids are carrots, spinach, sweet potatoes and collard greens.

**PAPALOTE**  
MEXICAN GRILL

- VEGAN BEANS
- VEGAN RICE
- SOYRIZO
- TOFU MOLE

3409 24th St @ Valencia  
415-970-8815

1777 Fulton @ Masonic  
415-776-0106  
WWW.PAPALOTE-SF.COM  
twitter.com/papalote415  
www.myspace.com/papalotesf

*Everything*  
**VEGETARIAN**  
Fresh • Eggless • Vegan • No MSG

*Authentic Vegetarian Vietnamese Cuisine*  
*In business for 10 years*

<b>GOLDEN ERA</b> 572 O'Farrell Street San Francisco 415.673.3136 goldeneravegetarian.com	<b>GOLDEN LOTUS</b> 1301 Franklin Street Oakland 510.893.0383 goldenlotusvege.com	<b>MERIT VEGETARIAN</b> 548 Lawrence Expy Sunnyvale, CA 408.245.8988 meritvegetarian.com
---	---	--

*Ananda Fuara*  
**VEGETARIAN  
RESTAURANT**

Occasional  
Sunday Brunch  
(call for next date)

FREE MEDITATION  
CLASSES  
Call  
415-664-1327

**WINNER!**  
GUARDIAN  
BEST FAKE  
MEAT SANDWICH

Mon - Sat. 8am to 8pm except Wed. 8am to 3pm  
1298 Market St @ 9th, San Francisco  
621-1994  
www.anandafuara.com

**RAINBOW GROCERY**  
OPEN 9-9 DAILY\*

\*Closed Tuesday March 31st in honor of César Chávez

415.863.0620

A WORKER-OWNED COOPERATIVE  
1745 FOLSOM STREET • SAN FRANCISCO • CA 94103

Recycle event at Rainbow

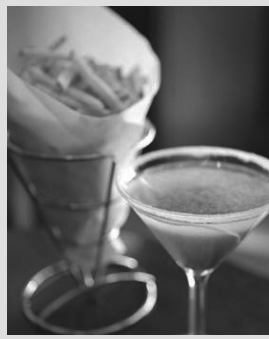
**RECYCLE YOUR TV!**  
(and other electronics)  
**SATURDAY  
APRIL 4TH  
NOON-4PM**  
CHECK OUR WEBSITE  
FOR MORE INFO.







SAN FRANCISCO  
**ACME**  
CHOPHOUSE



LOCATED IN THE SOUTH OF MARKET DISTRICT, ACME CHOPHOUSE IS CHEF TRACI DES JARDIN'S MODERN INTERPRETATION OF THE AMERICAN STEAKHOUSE. ENJOY WOOD FIRED STEAKS, SPIT ROASTED CHICKEN, FRESH FISH, AND VEGETABLES—ALL LOCALLY RAISED, CAUGHT, AND FARMED FROM SUSTAINABLE FOOD SOURCES.

24 WILLIE MAYS PLAZA • SAN FRANCISCO 415-644-0240 • ACMECHOPHOUSE.COM

2006 **Best of the Bay** 2007



★ **2008** ★  
★ **BEST** ★  
★ **TAQUERIA** ★



**BEST VEGGIE  
BURRITO  
IN SAN FRANCISCO!**

**Bay Guardian** ★

**"Best of the Bay"**

1998, 1999, 2000, 2001,

2002, 2003, 2005, 2006,

2007

• OPEN EVERYDAY •



2288 Mission St. @ 19th  
(415) 252-9560  
1003 Market St. @ 6th  
(415) 864-6773

Come visit our newest location:  
3211 Mission St. @ Valencia

**15**  
HYDE  
**50**

café & wine bar

"Top 100 restaurants, 2004-2006 ★★"  
- San Francisco Chronicle

"Award of Excellence"  
- Wine Spectator 2006 & 2007

"Award of Unique Distinction"  
- Wine Enthusiast 2006 & 2007

sun-thurs  
prix-fixe \$29.95

1550 Hyde Street  
(at Pacific)

415.775.1550  
www.1550hyde.com

**KEEP  
YOUR  
BEER  
NEAR!**



**CUSTOMIZED  
LEATHER  
BEER HOLSTERS**

by *Brew Holster Cult*

**brewholstercult.com**



SANGRIA AND SHERRIES  
WE CAN ACCOMMODATE LARGE GROUPS



ALEGRIAS  
RESTAURANT

2018 LOMBARD/  
WEBSTER

OPEN NIGHTLY  
AT 5:30PM  
415-929-8888



# Representation

By L.E. Leone

> le\_chicken\_farmer@yahoo.com

**CHEAP EATS** I've lost track of how many parts there have been in this three-part series. Hopefully more than three. Hopefully not more than six. I wouldn't want to rock anyone over the ridge. Same time, I do want to show off my new neighborhood.

So: Rockridge Cafe. Been there twice, and both times I got the same thing, the Italian scramble, which is great. They also have ricotta cheese pancakes, and a lot of other cool stuff, but I'm telling you: Italian scramble. Sausage, provolone, some other things, eggs of course, and I think parsley. The potatoes aren't real good.

But speaking of scrambled Italians ... I'm on the train again, coming home, and my right eyeball is all a-wobble in its socket. I needs me a night of completely horizontal, unrattled sleep, and of course a long bath.

When I returned up from one of many trips to the toilet, I accidentally attracted the attention of a black man of color, who addressed me as Sweetie or Baby or Honey — I forget which because I was so astounded by the next words out of his mouth. He liked my perfume, he said. What was it?

"My perfume?" I said, stalling for something smart-ass. It worked! "Oh, that's Eau de Three Days On The Train," I said.

He laughed and all the people in the seats around him laughed.

I'd have left it at that, but he was wearing a black doo-rag and a Raiders jersey and he had a beautiful ruby set in the middle of his one front tooth, so, recognizing the potential for a date with a hometownish boy (I just *know* there's a cooler way to say that) ... I sniffed myself and said, "Gee, do you like it? Really?"

"Come here," he said, still laughing. And that was it. The whole train had to put up with us for the rest of the way. Which was Sacramento. I'd misread him.

He didn't misread me. There is a class of man, thank God, which recognizes and appreciates the Kind of Woman That I Am. A chicken farmer. Well, a recovering chicken farmer.

Whereas my man is a recovering gangster. Between slow deep kisses, copped feels, and heartfelt professions of "representation," he explained to me about L.A., drugs, drug dealing, and how, if I understood him correctly,

he'd killed some people.

It's important, especially in the early stages of romance, to establish common ground, so I told him about having killed my chickens. "But not these last ones," I said, to be clear. "I gave them away."

He kept looking at me, into me, smiling, laughing, and shaking his doo-ragged head, saying things like, "Girl, you are so cool." And, "Girl, you are the bomb." And he liked my hat and how did he find me and he knew every time he watched me walk down the aisle how real I was. And how real he was.

What else he was, of course, was drunk. And worried about his breath. So you know, there is something very touching about an ex-gangster who is self-conscious about his breath.

Which was fine, by the way, so I gave him my number, and agreed in spirit to the terms of our "representation."

I think I'm his woman.

Yeah, that's how it goes: I am his woman, and he is my man, and when we are out with his homos, or homies (or something like that), I represent him and he represents me, and when we are not together I have his back. He has mine. I like this!

In fact, we both had the chance to prove ourselves on the train. A young white rap-ripping poseur from the suburbs of somewhere disrespected my man's woman by "informing" him, when he went to get a beer, that, yo, he was kicking it with a dude.

As if after half a day of heart-to-heart and hand-to-body he didn't know *exactly* what kinda woman his woman was! Well, my man is no poseur. He comes from a sexually diverse family, and a tough, diverse, forward city, and, in fact, he did have my back.

However, in the aftermath of the ensuing hard feelings, the bigoted wannabe's racism gurgled to the surface too, and she had the bad sense to call my man a "niggah." Then, when that didn't go over so well, she changed her pronunciation to "nigger." And spitted the word, repeatedly, with venom.

I had to pull my man away before something happened that might be construed as drunk and disorderly. Back in our seat, he cried. And I represented him. **SFBG**

## ROCKRIDGE CAFE

Daily: 7:30 a.m.–3 p.m.  
5492 College, Oakl.  
(510) 653-1567  
No alcohol  
MC/V



## film

Lee Anne Schmitt's *California Company Town* muses on the state's fading, and faded, frontiers. At right, Denis Lavant as Merde, the grimy title character in Leos Carax's segment of *Tokyo!*

TOKYO! COURTESY OF LIBERATION ENTERTAINMENT



## West ghost

### *California Company Town* scopes out lands of the lost

By Johnny Ray Huston  
 > johnny@sfbg.com

This land isn't your land, or my land, and it wasn't made for you and me — such is the insightful and incite-full impression one gets from *California Company Town*, Lee Ann Schmitt's beautifully photographed, concisely narrated, and ominously structured look at the Golden State and the state of capitalism. Sneak previewing at Other Cinema for one night before it screens in full 16mm glory at the upcoming San Francisco International Film Festival, Schmitt's labor of love, shot between 2003 and 2008, is a provocative piece of American history. On a semi-buried level, it's also an extraordinary act of personal filmmaking that subverts various stereotypes of first-person storytelling by women while simultaneously learning from and breaking away from some esteemed directors of the essay film.

Categorically speaking, Schmitt's left-leaning survey of the American landscape belongs next to recent cinematic people's histories such as Travis Wilkerson's *An Injury to One* (2002) and John Gianvito's *Profit Motive*

and *the Whispering Wind* (2007). Her dedicated photographer's eye for still-life truths of American sightseeing is influenced by Cal Arts filmmaking elder James Benning, while her carefully selective use of archival audio — in particular, radio — makes *California Company Town* an understated female answer to the gay reading of homophobia in Ohio within William E. Jones's too-obscure classic of new queer cinema, *Massillon* (1991).

One by one, *California Company Town* investigates this state's ghost towns — doom-laden boomtowns of the past where today, at best, bedazzled modern day cowboys and cowgirls reside and line dance for tourists. Surveying forgotten landscapes that verge on post-human, Schmitt has an eye for signs of the times, whether they be literal (“USA WILL PREVAIL” on a theater's marquee in Westwood; “Stay out” spray-painted over a “Prayer Changes Things” billboard in Trona) or figurative: spider webs of broken glass; a tree falling through the roof of a house; punk rock kids skateboarding near factory ruins. She pairs these sights with the sounds of speeches by FDR, Eldridge

Cleaver, Cesar Chavez, Ronald Reagan, radio testimonials, and — most contentiously — her deceptively flat voice-over, which renders each titular site as a place that looks like a dead end yet has roiling life beneath its stingy, abandoned surface.

*California Company Town* is a one-woman road movie. A lonely film, but also an act of strong resolve built to last — and, in its original filmic form, slowly decay. Over and over, from Chester to Scotia through to McCloud and even Richmond, Schmitt traces the varied yet similar ways in which private interests crush community and exploit natural resources. In the process, she reveals the ultimate forfeiting of American pride of ownership. Grim stuff, yet presented in a manner that ultimately flouts the dry speechifying of academia, doctrinaire ideologues, and public television pabulum-pushers. Schmitt concludes her film with a mute final gesture designed to start arguments. **SFBG**

#### CALIFORNIA COMPANY TOWN

Sat/21, 8:30 p.m.; \$6  
 Other Cinema at Artists' Television Access  
 992 Valencia, SF  
 (415) 824-3890  
 www.othercinema.com  
 Also screening April 30, May 2, and May 4  
 at San Francisco International Film Festival.  
 www.sffs.org

#### LOST AND FOUND IN TRANSLATION

Easily capturing the paradoxical essence of the world's largest megapolis seems about as likely as a phalanx of *harajuku* girls uniformed in Little Bo Peep costumes successfully scaling Mount Fuji. Now imagine that Bo Peep army solely consists of two Frenchmen and a Korean, and you have a sense of the heady task undertaken by the filmmakers of *Tokyo!*, a French production comprising a fantastical triptych of stories about the celebrated city from writer-directors Michel Gondry, Leos Carax, and Bong Joon-ho.

The first, Gondry's *Interior Design* tells the intimate fable of Hiroko and Akira, a spirited young Japanese couple who relocate to the big city and become confounded by its mix of vast possibility and soul-crushing suffocation. The aimless Hiroko eventually succumbs to a fate that curiously mixes urban alienation, cultural traditions of utilitarian uniformity, and the whimsical surrealism of an old-fashioned folktale. The result is a sweetly touching, delicately composed encapsulation of old- and new-guard Japanese culture.

Carax's *Merde* stars Denis Lavant (1991's *Lovers on the Bridge*) as a homicidal sewer dweller — part evil clown, part C.H.U.D. — who wreaks havoc on Tokyo out of an avowed hatred for the Japanese. A half-cocked homage to Godzilla, the titular Merde (yes, that's French for “shit”) represents a cartoonish outsider's view of Tokyo and its denizens. Is it a sly attack on cultural isolationism or just myopic, er, horse *merde*? Either way it's painful to watch.

After that unfortunate palate cleanser, Korean filmmaker Bong Joon-Ho (2006's *The Host*) channels Michelangelo Antonioni by way of Haruki Murakami in *Shaking Tokyo*, an atmospheric tale of a shut-in (or *hikikomori*) who is literally jolted out of his hermetic existence by a strong earthquake and a comely pizza delivery girl with an unusual set of instructional tattoos. Bong's story effectively conveys the internal turmoil caused by modern disaffection and fear (here, Tokyo itself is the monster), but it would have been nice to see a story that explores the city's teeming life in all its richness, vigor, and eccentricity instead of envisioning what it would be like without it. Seriously, where's a *harajuku* girl when you need one? **(Michelle Devereaux)**

**TOKYO!** opens Fri/20 in Bay Area theaters.





**Get Your Movie Times On The Go**



The Guardian goes mobile! Get your movie times on the go for free! Text Message SFBG and your ZIP CODE to 43KIX (43549)!




anywhere • any movie • always free

www.43kix.com

\*Standard text message rates may apply, consult your wireless plan.




BASED ON A TRUE STORY


“THE SCARIEST MOVIE SINCE ‘THE EXORCIST!’”

Rick Florino, LAX MAGAZINE

THE HAUNTING IN CONNECTICUT

Some things cannot be explained.





LIONSGATE

PG-13 PARENTS STRONGLY CAUTIONED

Some Material May Be Inappropriate for Children Under 13

FOR SOME INTENSE SEQUENCES OF TERROR AND DISTURBING IMAGES

hauntinginconnecticut.com

IN THEATERS MARCH 27

You could attend the March 25th advance screening of

THE HAUNTING IN CONNECTICUT

in San Francisco by texting the word **SUPERNATURAL** and **YOUR ZIP CODE** to 43KIX (43549) by Friday, March 20.

Winners will be notified via text on Monday, March 23.

One lucky guest at this screening will also win free tickets to attend the HAUNTED HAIGHT WALKING TOUR here in San Francisco!

No purchase necessary. Passes are in limited supply and will be distributed on a first come, first served basis. Limit one pass per person/household. Each pass admits two people.

This film is rated PG-13. Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first-come, first-served basis, except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Lionsgate, Terry Hines & Associates, San Francisco Bay Guardian, Break.com, 43kix.com, Haunted Haight Walking Tour and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. NO PHONE CALLS!

IN THEATERS FRIDAY, MARCH 27



## Sunshine Cleaning

» **REVIEW** The minimum wage that Albuquerque single mom Rose (Amy Adams) earns as a housecleaner isn’t enough to pay for the private school her eight-year-old son needs after his weird behavior exhausts the public one’s resources. And aimless-party-girl younger sis Norah (Emily Blunt) just got fired from her own last crap job. Cop Mac (Steve Zahn), the former high school sweetheart who chose to marry someone else but is still having an affair with Rose, tells her there’s real money to be made in the unpleasant business of “crime scene and trauma cleanup” — in other words, scouring the mess left over after the body has been removed from a murder, suicide, or natural death site. This agreeably low-key tale from director Christine Jeffs and scenarist Megan Holley isn’t the black comedy you might expect, given that plot hook: in fact one nice thing about it is that it doesn’t turn the aftermath of sad or tragic events into a joke. Instead, the emphasis is on sister dynamics and trying to get a break in the ever-expanding, hanging-by-a-thread sector of the working class. There’s nothing wildly original here, but *Sunshine* satisfies in the pleasantly familiar but not-dumb mode of 2007’s *Waitress*. Good supporting performances include those by Alan Arkin as (yet another) eccentric grampa, and Clifton Collins Jr. as a very personable one-armed cleaning supplies store clerk. **(Dennis Harvey)**

SUNSHINE CLEANING opens Fri/20 in Bay Area theaters.

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Louis Peitzman, Lynn Rapoport, Ben Richardson, Jason Shamai, and Matt Sussman. The film intern is Natalie Gregory. For rep house showtimes, see Rep Clock. For first-run showtimes, see Movie Guide at www.sfbg.com. For complete film listings, see www.sfbg.com.

### SAN FRANCISCO INTERNATIONAL ASIAN AMERICAN FILM FESTIVAL

The San Francisco International Asian American Film Festival runs through Sun/22. Venues this week are the Camera 12 Cinemas, 201 S. Second St, San Jose; Pacific Film Archive, 2575 Bancroft, Berk; Sundance Kabuki, 1881 Post, SF. Tickets (most shows \$11) available at www.asianamericanmedia.org. All times pm unless otherwise noted.

#### WED/18

**Kabuki** “Family Portraits” (shorts program) 4. “The Secret Lives of Urban Space” (shorts program) 4:45. *The Forgotten Woman* 6:30. *Patsy Mink: Ahead of the Majority* 6:45. *You Don’t Know Jack: The Jack Soo Story* 7. “It’s Easy Because You’re Beautiful” (shorts program) 8:45. *High Noon* 9. *Tokyo!* 9:15. **PFA** *The Revenge: A Visit From Fate* 6:30. *The Revenge: The Scar That Never Fades* 8:15.

#### THURS/19

**Kabuki** *The Panda Candy* 5. *Treeless Mountain* 7. “Times of Departure” (shorts program) 7:15. “Mixtape 4 the MSG Addict” 7:30. **PFA** *The Fogotten Woman* 6:30. *High Noon* 8:30.

#### FRI/20

#### FILM

seen), gets a little precious. But that’s one opinion — some might find this section even more beguiling than what comes before it. In any case, as a whole *Cherry Blossoms* is the kind of low-key yet deeply satisfying movie-making in which every small moment contributes to a cumulative sense of the miraculous in everyday life. (2:04) *Smith Rafael, Sundance Kabuki.* (Harvey)

**Duplicity** Before you get too excited over Clive Owen, know that he’s sharing the screen with Julia Roberts. (2:05) *Grand Lake, Orinda, Presidio, Sundance Kabuki.*

**The Great Buck Howard** Paying tribute to the decades-long career in mentalism of the Amazing Kreskin, *The Great Buck Howard* pairs an eccentric and egocentric entertainer in the twilight of his showbiz years (John Malkovich) with a young law school dropout named Troy (Colin Hanks), who hires on as Buck’s assistant during a seemingly unending tour of one-night stands across America. Buck’s fan base has dwindled from Carson-era *Tonight Show* audiences to half-full houses in the nation’s moderately sized cities. However, the man and his act remain compelling to Troy, and this makes sense: for one thing, when the camera is on Malkovich, we are indeed with a cranky oddity of a man whose diction alone is mesmerizing. For another, aspiring writer Troy is pretty much a blank sheet of paper and perhaps bound to be impressed by someone with an actual personality. Unfortunately, whenever the focus shifts in his direction, we return to an atmosphere of limp congeniality and no discernible forward motion. Hanks seems to be a charismatic void, and it’s hard to muster interest in whether Troy finds his dream job and gets the girl (Emily Blunt, as a publicity agent) or spends the rest of his days trailing a washed-up illusionist from town to town, managing his tantrums and his glossy head shots. Real-life dad Tom Hanks makes an appearance as Troy’s all-business father; the Clap Your Hands Say Yeah cameo is better. (1:27) *Clay, (Rapoport)*

**I Love You, Man** Paul Rudd and Jason Segal pursue their bromantic destiny. (1:45) *Marina. Knowing* Nicolas Cage saves the world. But who will save us from Nicolas Cage? (1:55) *Orinda, Presidio.*

**Portrait of a Beauty** In 17th century Korea, a family of court painters produces a son and a daughter. Unfortunately, female child Yun-jeong proves to be the artistic genius -- and girls are strictly forbidden to paint professionally. After a few years of Yun-jeong faking her brother’s work, he commits suicide, and she has no choice but to pretend to be the now-deceased Yun-bok. Gorgeously filmed and lavishly costumed, *Portrait of a Beauty* (based on a historical novel that plays around with actual history) checks off all the boxes you’d expect in a cross-dressing tale, with forbidden romance high on the list. Yun-bok (Kim Min-sun) falls for a rascally mirror maker (Kim Nam-gil) who realizes her true gender after she falls into a river. (Shouldn’t have worn that all-white outfit, girl!) The love affair is complicated not just by Yun-bok’s gender-bending secret identity, but also by her protective painting teacher (Kim Young-ho) and a comely courtesan (Choo Ja-hyun) who takes an Olivia-in-*Twelfth Night* interest in Yun-bok. Plus, Yun-bok’s artistic curiosity leads her to paint images that are considered lewd (women bathing, lusty couples, etc.) by the court. Tragedy ensues. More melodrama than art history lesson, *Portrait of a Beauty* nevertheless earns its earnestness for the most part; Kim Min-sun is particularly effective as a woman torn between love and duty. (1:48) *Four Star.* (Eddy)

» **Sin Nombre** Though she’s not all that enthused about leaving Honduras, teenager Sayra (Paulina Gaitan) bows to the wishes of a father she barely remembers to return with him and an uncle to New Jersey. Meanwhile, same-aged Casper (Edgar Flores) gets in major trouble when the merciless leader of his gang in Chiapas discovers he’s been sneaking into enemy territory to see a middle-class girlfriend. Writer-director Cary Fukunaga’s first feature is rich in detail and scale as he shows the eye-opening routines of the slum gang as well as the Honduran trio’s arduous journey north toward a Mexico-U.S. border they won’t cross legally (if they even make it that far). Needless to say, these two strands are destined to collide, and in its later going *Sin Nombre* becomes a somewhat more conventional lovers-on-the-run tale. Nonetheless, this is one of the best narrative films yet on the ongoing mass crossing-over from Central America to here, with numerous powerful and harrowing moments. (1:36) *Sundance Kabuki.* (Harvey)



» **Sunshine Cleaning** See pick box. (1:42) *Embarcadero, Sundance Kabuki.*  
**Tokyo!** See “Lost and Found in Translation.” (1:52) *Lumiere.*  
**Virtual JFK: Vietnam if Kennedy Had Lived** See Trash. (1:20) *Red Vic.*

## ONGOING

» **The Class** Everybody has their favorite high school movie (1967’s *To Sir, with Love*, 1989’s *Dead Poets Society*, whatever), but once you’ve seen Laurent Cantet’s *The Class*, everything before it may seem hopelessly phony. This extraordinary feature — developed over a year’s course with actual students and faculty of a Parisian suburban h.s. — has bestselling author François Bégaudeau playing himself as a language teacher struggling (not always gracefully) to instruct variably assimilated ethnic teens in proper Frenchspeak they think dated and irrelevant. His pushy frankness breaks through their resistance, but also invites bitter, immature misunderstanding. Over two hours’ long, *The Class* races by, as engrossing as it is deceptively simple. It’s at once a joy, tragedy, time capsule, and universal snapshot of moral gray zones. It’s something quite wonderful. The subject may sound tedious, but trust me: you’ll be glad you went. (2:08) *Lumiere, Smith Rafael.* (Harvey)  
**Confessions of a Shopaholic** (1:52) *1000 Van Ness.*

» **Coraline** (1:40) *Four Star, 1000 Van Ness.*  
 » **Crips and Bloods: Made in America** (1:45) *Roxie.*

**Crossing Over** (1:53) *Oaks, SF Center.*

**The Curious Case of Benjamin Button** (2:47) *SF Center.*

» **Doubt** (1:44) *Castro, Oaks, SF Center.*

**Everlasting Moments** (2:12) *Opera Plaza.*

» **Frost/Nixon** (2:02) *Castro.*

» **Gomorrah** (2:15) *Embarcadero.*

**Gran Torino** (1:56) *SF Center.*

**Harvard Beats Yale 29-29** (1:44) *Lumiere.*

**He’s Just Not That Into You** (2:07) *1000 Van Ness, SF Center.*

**The International** (1:58) *1000 Van Ness.*

**Jonas Brothers: The 3D Concert Experience** (1:16) *SF Center.*

**The Last House on the Left** The first (and often only) question asked of any remake: why? Why remake Wes Craven’s grimy 1972 feature debut, itself a loose remake of Ingmar Bergman’s *The Virgin Spring* (1960)? As in the original, the 2009 version revolves around a gang of sadistic criminals who cross paths with a pair of nubile teen girls. Violence ensues. Later that night, even more violence ensues when the baddies unknowingly take refuge in a home occupied by the parents of one of the victims. But while the new *Last House* ups the gore (what with modern special effects and all), it also tinkers with the original’s nihilistic core. I daresay there’s even a happy ending. Seriously! While the film is suspenseful and stomach-turning enough, that factoid right there should be enough to switch your “Why?” to a good old-fashioned “What the fuck?” Unforgivable, if ultimately forgettable, stuff. (1:49) *1000 Van Ness.* (Eddy)  
**Last Chance Harvey** (1:32) *Grand Lake.*  
**Man on Wire** (1:34) *Oaks.*

» **Medicine for Melancholy** (1:27) *Embarcadero.*

» **Milk** (2:05) *Opera Plaza.*

**Miss March** (1:30) *1000 Van Ness, SF Center.*

**Paul Blart: Mall Cop** (1:27) *SF Center.*

**Phoebe in Wonderland** (1:36) *Opera Plaza.*

**Race to Witch Mountain** If it were a ride at Disneyland, *Race to Witch Mountain* would be several kinds of awesome. Alas, it’s a movie — and stretched out to 100 minutes, it’s less roller coaster thrills and more meandering mess. Dwayne Johnson (the legitimate acting name of The Rock) stars as cab driver Jack Bruno, whose life takes a turn for the sci-fi when he gets stuck with two strange siblings as passengers. Sara (AnnaSophia Robb) and Seth (Alexander Ludwig) are actually aliens in need of a ride to their spaceship, currently housed in the strangely witch-free Witch Mountain. In remaking the 1975 cult classic *Escape to Witch Mountain*, Disney upped the action and special effects. If only those additions weren’t at the expense of the plot, which is way too flimsy to support all the explosions. The whole effort is strangely emotionless, despite some Rock-sized tears. Yeah, it’s a race to Witch Mountain, but it’s hard to care who gets there first. (1:39) *Grand Lake, 1000 Van Ness.* (Peitzman)

» **Rachel Getting Married** (1:57) *Four Star.*

» **The Reader** (2:05) *Empire, Grand Lake, 1000 Van Ness, Opera Plaza, Sundance Kabuki.*

» **Revolutionary Road** (1:59) *SF Center.*

» **Slumdog Millionaire** (2:00) *1000 Van Ness, Opera Plaza, Presidio, Roxie, Smith Rafael, Sundance Kabuki.*

**Taken** (1:30) *1000 Van Ness.*

**Throw Down Your Heart** (1:37) *Roxie.*

» **Two Lovers** (1:48) *Bridge, Embarcadero, Smith Rafael.*

**Tyler Perry’s Madea Goes to Jail** (1:43) *1000 Van Ness.*

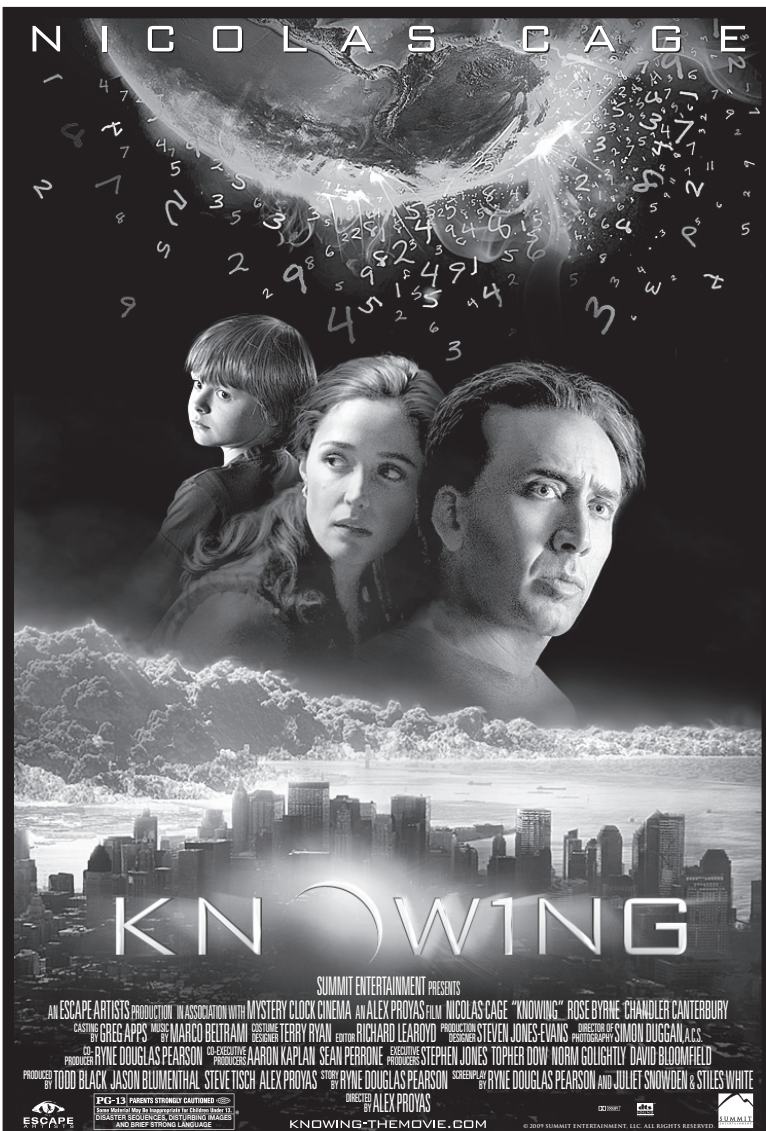
» **Watchmen** The Doomsday Clock is past midnight now, for the long-awaited movie version of Alan Moore and Dave Gibbon’s fiendishly beloved comic book series has arrived. And the opening box office was pretty good, if less head-scratchingly high than director Zack Snyder’s *300* (2007). Critical response has been mixed, with the film’s mid-80s Cold War setting earning less plaudits than last year’s *Dark Knight*, which placed millennial fears in its crosshairs. But the

book’s protective fans can at least take solace in Snyder’s feverish adherence to his source material; more than once, he copies panels directly. Still, does that translate into an enjoyable (forget *Dark Knight* transcendent) film experience? Mostly. *Watchmen* is built around a thrilling story and a uniquely cynical take on crime and punishment; there’s been nothing like it before or since. But there’s plenty of familiar stuff (costumed heroics and anti-heroics, extended fight scenes) in the movie, which never feels as startling as the book (even when Dr. Manhattan’s giant blue wang is on display). The movie’s best weapon is Jackie Earle Haley, who offers a terrific, terrifying take on Rorschach, the Watchman with the strongest convictions (and the coolest mask). (2:42) *Empire, Grand Lake, Marina, 1000 Van Ness, Orinda, Presidio, Sundance Kabuki.* (Eddy)

» **The Wrestler** (1:45) *Empire, Opera Plaza.*

## REP PICKS

» **California Company Town** See “West Ghost.” (1:17) *Artists Television Access.* **SFBG**



**MOBILE USERS: For Showtimes, Text Message KNOWING and Your ZIP CODE to 43KIX (43549)**

## STARTS FRIDAY, MARCH 20

AMC	Cinemark CENTURY	Cinemark	PRESIDIO	Cinemark	Cinemark CENTURY
1000 VAN NESS	SAN FRANCISCO CENTRE	CINEARTS @ EMPIRE	THEATRE	CENTURY 20 DALY CITY	CINEMA CORTE MADERA
Van Ness / O'Farrell 800/231-3307	Mission St between 4th & 5th Sts 415/638-3456	85 W Portal Ave 415/661-2539	Chestnut / Scott 415/776-2388	Junipero Serra / J J Day Blvd 800/FANDANGO #905	41 Tamaral Vista Blvd 415/924-6505
<b>EAST BAY</b>		Union City, Cinemark Century Union City 25 Walnut Creek, Cinemark Century Downtown Walnut Creek 14		San Jose, AMC Cupertino Square 16 Santa Clara, AMC Mercado 20 Willow Glen, CineLux Theatres Almaden Cinema 16	
Alameda, Alameda Theatre and Cineplex		<b>PENINSULA</b>		<b>MARIN</b>	
Antioch, Regal Cinemas Deer Valley Stadium 16		Redwood City, Cinemark Century 20 Downtown		Corte Madera, Cinemark Century Cinema	
Berkeley, Landmark's California Theatre		San Bruno, Cinemark Century @ Tanforan		Fairfax, Fairfax 5 Theatres	
Brentwood, Rave Motion Pictures Brentwood Stadium 14		San Mateo, Cinemark Century 12 Downtown		Novato, Cinemark Century Rowland Plaza	
Concord, West Wind Solano 2 Di		<b>SAN JOSE</b> Campbell, CineLux Theatres Plaza Theatre		San Rafael, Cinemark Century Northgate	
Concord, Brenden Theatres Brenden 14		Campbell, Camera Cinemas Camera 7 @ The Runeyard		Sausalito, Cinemark CineArts @ Marin	
Danville, Cinemark Blackhawk Movies 7		Gilroy, Platinum 7		<b>NORTH COUNTIES</b>	
Dublin, Regal Cinemas Hacienda Crossings Stadium 21 & IMAX		Milpitas, Cinemark Century 20 Great Mall		Cloverdale, Cinema West Clover 4	
Emeryville, United Artists Emery Bay Stadium 10		Morgan Hill, CineLux Theatres Morgan Hill Tennant Station		Fairfield, Edwards Fairfield Stadium 16 & IMAX	
Hayward, Cinemark Century at Hayward		Mtn. View, Cinemark Century Cinemas 16		Healdsburg, Raven	
Livermore, Cinema West Livermore Cinemas		San Jose, Century Theatres Century 21		Lakewood, Cinema 5	
Martinez, Contra Costa Stadium 8 Cinemas		San Jose, Cinemark Century Capital 16		Napa, Cinemark Century Cine dome 8	
Moraga, Independent Rhythm		San Jose, West Wind Capital 6 Drive-in		Petaluma, Cinema West Boulevard Cinemas	
Newark, Cinemark Century Cine dome 7		San Jose, AMC Saratoga 14		Rohnert Park, Reading Cinemas Rohnert Park 16	
Oakland, Regal Cinemas Jack London Stadium 9		San Jose, Cinemark Century 10 Berryessa		Santa Rosa, Airport Cinema	
Orinda, Renaissance's Orinda Theatre		San Jose, Cinemark Century 20 Oakridge		Santa Rosa, Roxy Stadium 14	
Pittsburg, Brenden Theatres Brenden 16		San Jose, Camera Cinemas Camera 12		Sebastopol, Sebastopol Cinema 9	
Pleasant Hill, Cinemark Century 16		San Jose, Cinemark CineArts @ Santana Row		Sonoma, Cinema West Sonoma Cinema 6	
Richmond, Cinemark Century 16 Hilltop		San Jose, Century Theatres Century 22		Vacaville, Brenden Theatres 16	
San Leandro, Cinemark Century Bayfair Mall 16		San Jose, AMC Eastridge Mall 15		Vallejo, Cinemark Century 14	
San Ramon, Regal Cinemas Crow Canyon Stadium 6					
CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES		SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED			

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR  
GUARDIAN NOW

PAUL RUDD

JASON SEGEL

**“SMART,  
INVENTIVE  
AND HILARIOUS.  
YOU’LL BE QUOTING IT  
FOR A LONG, LONG TIME.”**

Ben Lyons, AT THE MOVIES

**“ONE OF THE  
FUNNIEST MOVIES  
OF THE DECADE.”**

Steve Oldfield, FOX-TV

**“THE SMARTEST  
COMEDY OF  
THE YEAR!”**

Liam Mayclem, CBS-TV

**“IT’S THE  
REAL DEAL-  
A HILARIOUS,  
FOUL-MOUTHED,  
BIG-HEARTED  
SURPRISE.”**

Stephen Rebello, PLAYBOY

**I LOVE YOU,  
MAN**

**ARE YOU MAN  
ENOUGH TO SAY IT?**

DREAMWORKS PICTURES PRESENTS A DE LINE PICTURES/BERNARD GAYLE PRODUCTIONS/MONTECITO PICTURE COMPANY PRODUCTION  
A JOHN HAMBURG MOVIE “I LOVE YOU, MAN” PAUL RUDD JASON SEGEL RASHIDA JONES ANDY SAMBERG J.K. SIMMONS JANE CURTIN  
JOHN FAUREAU JAMIE PRESLEY MUSIC BY THEODORE SHAPIRO PRODUCERS ANDERS BARD COSTUME DESIGNER LEEA EVANS EDITOR WILLIAM KERR DESIGNER ANDREW LAWS  
DIRECTOR OF PHOTOGRAPHY LAWRENCE SHIER EXECUTIVE PRODUCERS DILL JOHNSON ANDREW HAAS EXECUTIVE PRODUCERS IVAN REITMAN TOM POLLOCK JEFFREY CLIFFORD  
PRODUCED BY DONALD DE LINE JOHN HAMBURG STORY BY LARRY LEVIN SCREENPLAY BY JOHN HAMBURG AND LARRY LEVIN DIRECTED BY JOHN HAMBURG

**R RESTRICTED**  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR LEGAL GUARDIAN  
PERVERSIVE LANGUAGE INCLUDING CRUDE AND SEXUAL REFERENCES

SOUNDTRACK ALBUM ON LAKESHORE RECORDS

**ILoveYouMan.com**

**DREAMWORKS PICTURES**  
Copyright © 2009 DW Studios LLC. All Rights Reserved.

**STARTS FRIDAY, MARCH 20**  
**CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES**

TEXT BEST MAN TO 48211 FOR MOVIE UPDATES AND FREE DOWNLOADS FROM PARAMOUNT

SPECIAL ENGAGEMENTS - NO PASSES OR DISCOUNT TICKETS ACCEPTED



**Get Your Movie Times On The Go**  
 The Guardian goes mobile! Get your movie times on the go for free!  
 Text Message SFBG and your ZIP CODE to 43KIX (43549)!  
 anywhere • any movie • always free\*  
 www.43kix.com  
 \*Standard text message rates may apply, consult your wireless plan.

**GUARDIAN** & forty three kix  
 THE SAN FRANCISCO BAY GUARDIAN

**SFBG**  
 SAN FRANCISCO BAY GUARDIAN ONLINE

**IT'S YOUR  
 GUARDIAN NOW**

# du·plic·i·ty

- 1: a con
- 2: a scheme
- 3: "a very smart and sexy spy vs. spy caper!"\*



JULIA ROBERTS

CLIVE OWEN

# DUPLICITY

UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA  
 JULIA ROBERTS CLIVE OWEN "DUPLICITY" TOM WILKINSON AND PAUL GIAMATTI  
 MUSIC BY JAMES NEWTON HOWARD CO-PRODUCERS CHRISTOPHER GOODE JOHN GILROY  
 PRODUCED BY JENNIFER FOX KERRY ORENT LAURA BICKFORD WRITTEN AND DIRECTED BY TONY GILROY  
 A UNIVERSAL PICTURE  
 © 2008 UNIVERSAL STUDIOS  
 www.duplicitymovie.net  
 PG-13 PARENTS STRONGLY CAUTIONED  
 Some Material May Be Inappropriate for Children Under 13  
 LANGUAGE AND SOME SEXUAL CONTENT  
 RELATIVITY MEDIA  
 SOUNDTRACK ON VARESE SARABANDE  
 SOUNDTRACK FEATURES THE ORIGINAL SONG "BEING BAD"  
 WRITTEN AND PERFORMED BY BITTER-SWEET

\*Sandie Newton, CBS-TV

**OPENS FRIDAY, MARCH 20**

CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

MOBILE USERS: For Showtimes - Text DUPLICITY with your ZIP CODE to 43KIX (43549)!

from the producers of Little Miss Sunshine

## "funny and touching"

Peter Travers, *RollingStone*

"a colorful, refreshingly quirky comic drama."

Leah Rozen, *People*

"a sparkling new comedy!"

ELLE

"★★★★½"

Thelma Adams, *US*

"this season's 'Juno'-the quirky indie hit with heart and brains."

BLENDER

"amy and emily have great chemistry."

Christy Lemire, *AP* Associated Press

academy award® nominee

amy adams

emily blunt

academy award® winner

and alan arkin



life's a messy business

OVERTURE FILMS PRESENTS IN ASSOCIATION WITH BIG BEACH  
 A BIG BEACH/BACKLOT PICTURES PRODUCTION AMY ADAMS EMILY BLUNT "SUNSHINE CLEANING"  
 JASON SPEVACK MARY LYNN RAJSKUB CLIFTON COLLINS, JR. ERIC CHRISTIAN OLSEN KEVIN CHAPMAN  
 WITH STEVE ZAHN AND ALAN ARKIN CASTING BY AVY KAUFMAN MUSIC BY MICHAEL PENN SUPERVISOR SUSAN JACOBS  
 EXECUTIVE PRODUCERS ALIX FRIEDBERG EDITOR HEATHER PERSONS PRODUCTION DESIGNER JOSEPH T. GARRITY PHOTOGRAPHER JOHN TOON, ACS PRODUCER ROBERT J. DOHRMANN  
 PRODUCED BY GLENN WILLIAMSON MARC TURTLETAUB PETER SARAF JEB BRODY WRITTEN BY MEGAN HOLLEY DIRECTED BY CHRISTINE JEFFS  
 Big Beach  
 www.sunshinecleaning-themovie.com

RESTRICTED  
 UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
 LANGUAGE, DISTURBING IMAGES, SOME SEXUALITY AND DRUG USE

EXCLUSIVE ENGAGEMENTS START FRIDAY, MARCH 20

LANDMARK'S EMBARCADERO CENTER CINEMA SUNDANCE KABUKI CINEMAS  
 San Francisco (415) 267-4893 San Francisco (415) 929-4650  
 ON 2 SCREENS ON 2 SCREENS  
 AND AT OTHER SELECT BAY AREA THEATRES • NO PASSES ACCEPTED

FILM

## first run venues



**Memo to Nic Cage: really?**  
 Math thriller *Knowing* opens  
 Fri/20. | PHOTO BY VINCE VALITUTTI

The following is contact information for Bay Area first-run theaters. Please go to sfbg.com for a complete list of showtimes.

### SAN FRANCISCO

**Balboa** 38th Ave/Balboa. 221-8184, www.balboamovies.com.

**Bridge** Geary/Blake. 267-4893.

**Century Plaza** Noor off El Camino, South SF. (650) 742-9200.

**Century 20** Junipero Serra/John Daly, Daly City. (650) 994-7469.

**Clay** Fillmore/Clay. 267-4893.

**Embarcadero Center Cinema** 1 Embarcadero Center, promenade level. 267-4893.

**Empire** West Portal/Vicente. 661-2539.

**Four Star** Clement/23rd Ave. 666-3488.

**Kabuki Cinema** Post/Fillmore. 929-4650.

**Lumiere** California/Polk. 267-4893.

**Marina Theatre** 2149 Chestnut. www.intsf.com/marina\_theatre

**Metreon** Fourth St/Mission. 1-800-FANDANGO.

**Metro** Union/Webster. 931-1685.

**1000 Van Ness** 1000 Van Ness. 1-800-231-3307.

**Opera Plaza** Van Ness/Golden Gate. 267-4893.

**Presidio** 2340 Chestnut. 776-2388.

**SF Centre** Mission between Fourth and Fifth sts. 538-8422.

**Stonestown** 19th Ave/Winston. 221-8182.

**Vogue** Sacramento/Presidio. 221-8183.

### OAKLAND

**Grand Lake** 3200 Grand, Oakl. (510) 452-3556.

**Jack London Stadium** 100 Washington, Jack London Square, Oakl. (510) 433-1320.

**Parkway** 1834 Park, Oakl. (510) 814-2400.

**Piedmont** Piedmont/41st St, Oakl. (510) 464-5980.

### BERKELEY AREA

**Albany** 1115 Solano, Albany. (510) 464-5980.

**AMC Bay Street 16** 5614 Shellmound, Emeryville. (510) 457-4262.

**California** Kittredge/Shattuck, Berk. (510) 464-5980.

**Emery Bay** 6330 Christie, Emeryville. (510) 420-0107.

**Oaks** 1875 Solano, Berk. (510) 526-1836.

**Orinda** 4 Orinda Theater Square, Orinda. (510) 254-9060.

**Rialto Cinemas Elmwood** 2966 College Ave. at Ashby, Berk. (510) 433-9730.

**Shattuck Cinemas** 2230 Shattuck, Berk. (510) 464-5980.

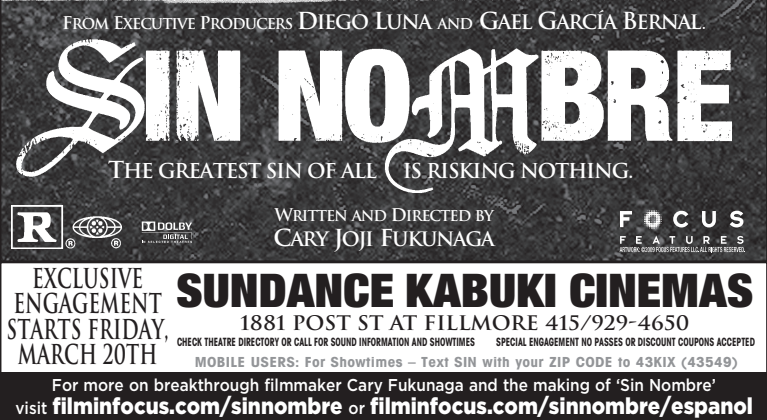
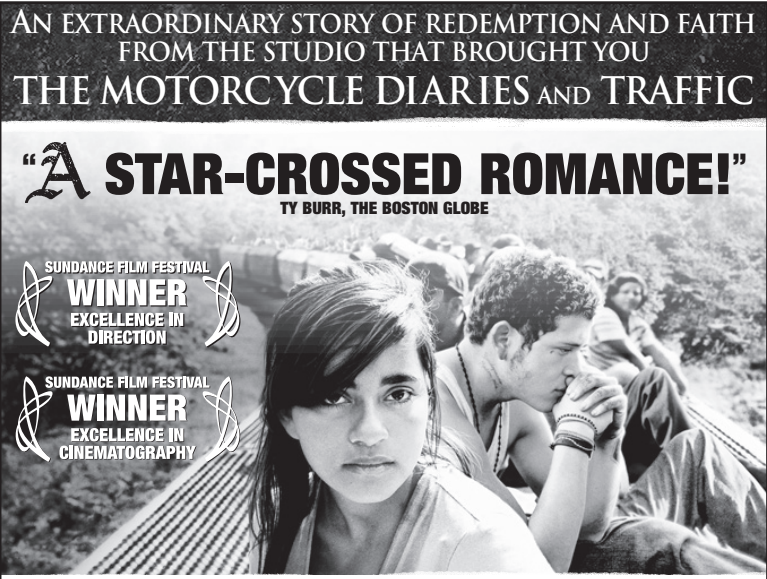
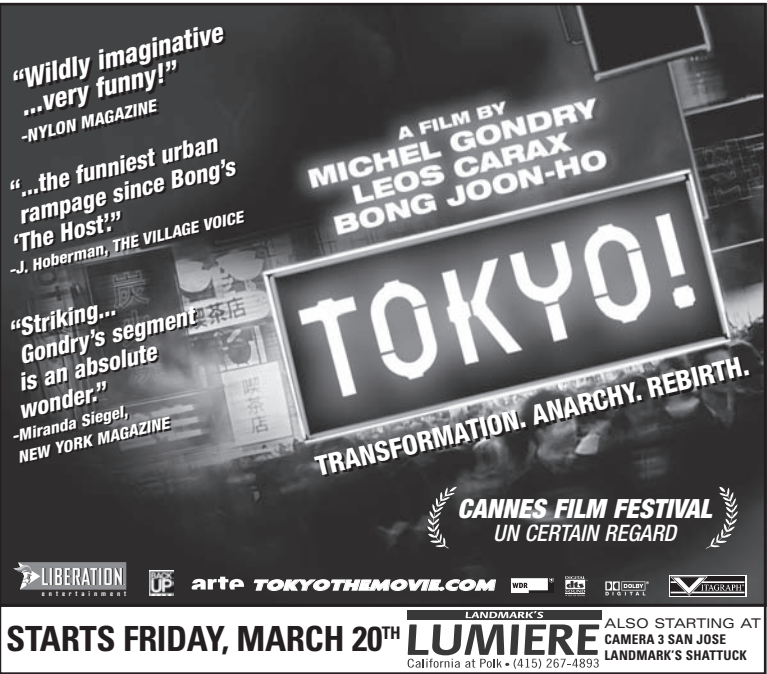
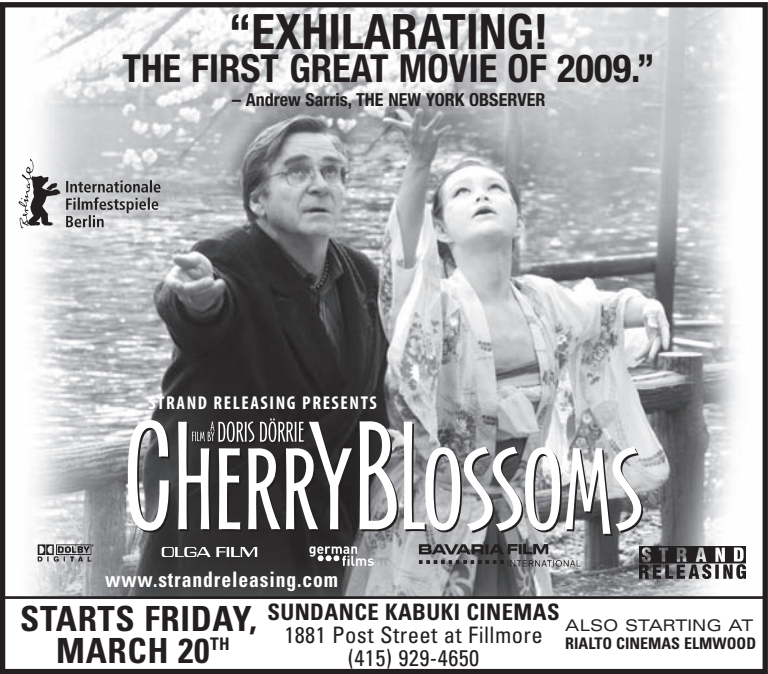
**UA Berkeley** 2274 Shattuck, Berk. (510) 843-1487. **SFBG**



**YERBA BUENA CENTER FOR THE ARTS** 701 Mission, SF; (415) 978-2787, [www.ybca.org](http://www.ybca.org) \$6-10. San Francisco Cinematheque presents: "Crossroads: The Films of Bruce Conner program one," Wed, 7:30; "Lunchfilm: Film Before Food," Sun, 7:30. "Human Rights Watch International Film Festival": **The Sari Soldiers** (Bridgman, 2008), Thurs, 7:30. **SFBG**



**Doris Dörrie's *Cherry Blossoms* opens Fri/20 at the Christopher B. Smith Rafael Film Center.**





# careers/marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at [www.sfbg.com/classifieds](http://www.sfbg.com/classifieds) | Email [classifieds@sfbg.com](mailto:classifieds@sfbg.com)  
Visit our office at 135 Mississippi, San Francisco, CA 94107  
Office hours are 8:30 - 5:30pm, Monday - Friday

> career services

Sexual Harassment at Work? Quit? Fired?

Call Attorney Timothy J. Kodani for a Free Consultation 415-951-4640. In practice since 1985. Personal injury too.

> general employment

Mystery Shoppers Earn up to \$100 a day. Undercover Shoppers needed. To judge retail and dining establishments. Exp. not required. Call 877-234-8164

> legal notices

Cause No: C&C-08-479954

Formerly Entitled **McCorl Gilmore, Jr. vs Nationwide Financial Services.**  
**Plaintiff: McCorl Gilman, Jr. vs. Defendant: Jean Prawira,** San Francisco Superior Court. To: : **JEAN PRAWIRA** whose residence and whereabouts were formerly at 1045 Post St., San Francisco. You have been sued by **McCorl Gilman.** In order protect your interests, you or a legal representative, must contact the **Law Office of Peter H. Liederman,** 2444 Russell St., Berkeley, CA 94705, 510-681-6916 within 30 days of receiving this notice. **Publication date(s): March 11, 18, 25, April 1, 2009. L#432401.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0317656-00 The following person is doing business as **LEVEL 5,** 1321 Revere Ave., San Francisco, CA 94124. Douglas Ramirez, 1321 Revere Ave., San Francisco, CA 94124. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 2/12/09. Signed Douglas Ramirez. This statement was filed with the County Clerk of the County of San Francisco, CA by Maribel Jaldon on February 12, 2009. **Publication date(s): February 25, March 4, 11, 18, 2009. L#432201.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0317839-00. The following person is doing business as **SQUARE ONE PRODUCTIONS,** 1736 Stockton St., San Francisco, CA 94133. Square One Productions Multimedia Incorporated in CA, 1353 Oak St., San Francisco, CA 94117. This business is conducted by a limited liability company. Registrant commenced business under the above-listed fictitious business name on the date 1/2/09. Signed Angela Lin. This statement was filed with the County Clerk of the County of San Francisco, CA by Karen J. Hong Yee on Feb 18, 2009. **Publication date(s): February 25, March 4, 11, 18, 2009. L#432202.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0317890-00 The following person is doing business as **TRANG BANG,** 4135 Ceasar Chavez #12, San Francisco, CA 94131. Mai-Trang Thi Nguyen, 4135 Ceasar Chavez #12, San Francisco, CA 94131. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/4/09. Signed Mai-Trang Thi Nguyen. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Lena Lee on Feb 20, 2009. **Publication date(s): March 4, 11, 18, 25, 2009. L#432303.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-03179321-00 The following person is doing business as **RN74,** 301-301B Mission St., San Francisco, CA 94105. 301 mission Restaurant Co LLC, DE, 301 Mission St., San Francisco, CA 94105. This business is conducted by a limited liability company. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Philip E. Aarons. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Michael Jaldon on Feb 23, 2009. **Publication date(s): March 4, 11, 18, 25, 2009. L#432304.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0318024-00 The following person is doing business as **YOUR STYLIS-TA,** 2444 Van Ness Ave, #5, San Francisco, CA 94109. Jenna Michelle Romero, 2444 Van Ness Ave, #5, San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 2/25/09. Signed Jenna Romero. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Lena Lee on February 25, 2009. **Publication date(s): March 18, 25, April 1 & 8, 2009. L#432502.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0318084-00 The following person is doing business as **A RESPONSIBLE PLANET PRODUCTIONS,** 101 Madrone Ave., San Francisco, CA 94127. Anton Travel Management, Inc. CA, 101 Madrone Ave., San Francisco, CA 94127. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date Feb 20, 2009. Signed Steven Anton. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Michael Jaldon on February 27, 2009. **Publication date(s): March 4, 11, 18, 25, 2009. L#432302.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0318165-00 The following person is doing business as **MARCAN CONSULTING,** 232 Fowler Ave., San Francisco, CA 94127. Maori Marcan; Zvia Marcan, 232 Fowler Ave., San Francisco, CA 94127. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 2/1/09. Signed Maori Marcan. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on March 3, 2009. **Publication date(s): March 4, 11, 18, 25, 2009. L#432301.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0318534-00 The following person is doing business as **BACKPACK BLACKJACK,** 1695 18th Street, #317, San Francisco, CA 94107. Gil Cohen, 1695 18th Street, #317, San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 3/16/09. Signed Gil Cohen. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Lena Lee on February 25, 2009. **Publication date(s): March 18, 25, April 1 & 8, 2009. L#432504.**

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.** Date of Filing Application: **March 10, 2009.** To Whom It May Concern: The name of the applicant is: **GOLDEN MANDALAY INC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 4348 California St., San Francisco, CA 94118-1316. Type of License Applied for: **41- ON-SALE BEER AND WINE - EATING PLACE.** **Publication date: March 18, 2009 L#432503.**

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES.** Date of Filing Application: **March 9, 2009.** To Whom It May Concern: The name of the applicant is: **LEE CRYSTINA.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 620 O'FARRELL ST., San Francisco, CA 94109-7404. Type of License Applied for: **41-ON-BEER AND WINE - EATING PLACE.** **Publication date(s): March 18, 25 & April 1, 2009 L#432501.**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-09-545708. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Melissa Ann Sills for change of name. TO ALL INTERESTED PERSONS: Petitioner **MELISSA ANN SILLS** filed a petition with this court for a decree changing names as follows: Present Name: **MELISSA ANN SILLS.** Proposed Name: **MIA BIRD.** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. **NOTICE OF HEARING** Date: Apr 16, 2009. Time: 9:00 AM room-218. Signed by David L Ballati, Presiding Judge on Feb 5, 2009. Endorsed Filed, San Francisco County Superior Court of California on Feb 5, 2009 by Gordon Park-Li, Clerk. **Publication date(s): March 11, 18, 25, April 1, 2009. L#432402.**

> financial services

**BANKRUPTCY ATTORNEY**  
**CALL DEAN L. WOERNER**  
**415-550-8799**  
**WWW.SANFRANBK.COM**

> buy/sell/trade

**COACHELLA TICKETS**  
I have a 3 day pass to Coachella, I paid \$307 after taxes but I am willing to sell the pass for \$200. Please respond by e-mail: [andreavsd@aol.com](mailto:andreavsd@aol.com)

> rehearsal space

**Rocker Rehearsal**  
60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. **(415) 518-3357**

> certified massage therapy

**Indulge Yourself**  
With the best massage in the East Bay! Swedish, deep tissue and acupressure. **Irina (510) 209-5422**



**FRIENDLY SERVICE  
COMPETITIVE RATES  
FREE ESTIMATES**

- City Sidewalk Notice Repair
- Driveways
- Excavation

[WWW.GGTR.COM](http://WWW.GGTR.COM)

**GGTR. INC (415) 512-1555** Lic. # 616521

MASTER TOUCH

It's never too late to get rid of your built-up stress from your busy life! Treat yourself to a professional massage by a CMT/ ACE Personal Trainer & Physical Therapist with 17 yrs. exp. Strong, Confident, Supporting, Nurturing and Healing Touch! In/Out SF  
-Master (415) 673-3662 or  
[WWW.SF.THATMALL.COM/MASTER](http://WWW.SF.THATMALL.COM/MASTER).

**Holistic Health & Qigong Center**

- Therapeutic or Relaxing Body Wash • Hot Stone
- Thai Style Massage
- Pain Relief • Deep Tissue
- Physical Therapy
- Facial Therapy • Waxing

**311 12th Ave | 2438 Taravel St**  
**415-283-9853 | 415-753-8688**

**WE ARE HIRING**

> religion/spirituality

**FREE MEDITATION CLASSES**



**CLASSES ACROSS THE BAY AREA**  
[www.sfawakenedmind.org](http://www.sfawakenedmind.org)  
**415.508.4214**

> home services

Stop Roof Leaks Now!

A seamless, permanent spray foam roof will provide insulation & eliminate leaks. Save energy, save money & be green! Lifetime warranty. Rebates available for a limited time. Call for your FREE estimate! Sierra Spray Foam Roofing, (800) 600-7704, [www.sierrasprayfoam.com](http://www.sierrasprayfoam.com)

> trucking hauling

**FLAT SCREEN TV INSTALLATIONS**

**FREE removal of your TV & computers**

**Carpet Removal Services**  
**Light Hauling**

**BLUE BOY** | **415.225.4637**  
**LICENSE INSURED**



> real estate for sale

**Carmel in Belmont!**  
Imagine if you will a Carmel setting in Belmont. Meander down a brick path surrounded by lush foliage to the entrance of this 1930's Hunter's Cottage. Artists are inspired by the indoor/outdoor serenity this property provides. Whether soaking up the sun in one of the many outdoor entertaining areas or enjoying morning coffee while taking in the views of the Bay, this home will embrace you. Dani Chrisman Alain Pinel Realtors 650.931.2952 [www.danichrisman.com](http://www.danichrisman.com)

> rental housing wanted

Male 74 Seeking A Small Unfurnished Apt. or Studio W/ Private Bath Only Have Small Soc. Security and Pension. Can Only Afford \$500 Per Month. Call Ray at 415-282-5297

> storage space

**STORAGE \$50/MONTH!**  
2015 Mckinnon Ave. @ Toland, SF. Family owned since 1949.  
(415) 826-5607. [KennedyStorage.com](http://KennedyStorage.com)

get  
free  
ads

[sfbg.com/classifieds](http://sfbg.com/classifieds)  
**GUARDIAN**

**BAY GUARDIAN**



**PET OF THE WEEK**

**Louie** (7058649)

Louie is confident and lovable. He is a well rounded cat who enjoys the company of his pal Lidia. He is a 4 year old, domestic, shorthair mix who is blue in color.

When you adopt ADULT CATS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous cat: Senior - \$80 (7+ years), Adult - \$180 (6 months to 7 years), Young - \$225 (under 6 months). San Francisco residents pay an additional \$14 License Fee.

**THE SAN FRANCISCO SPCA, 2500 16th Street, San Francisco, CA 94103**  
**415-554-3000** [www.sfspca.org](http://www.sfspca.org)



**LOUIE**



# connections

› women seeking men

**NO GAMES**  
SBF, 39, HIV+, seeks single guy, late 30s, HIV+, who wants a real lady in his life. [📞308082](#)

**TAURUS SEEKS CANCER**  
SWF, 40, 115lbs, 5'3", blonde/blue, N/Drugs, N/D, into jazz, culture, animals, road trips. Seeking hilarious, obnoxious, loyal SM, 37-45, for LTR. [📞308836](#)

**KILLER SMILE**  
SHF, 49, fun-loving, funny, loves sports, movies, week-end getaways. ISO loving, adventurous SW/HM, 39-59, for friendship and dating, your side of Bay or mine. [📞226295](#)

**CALL ME!**  
SF, 235lbs, brown/blue,likes shopping, going out for lunch, amusement parks. Seeking similar male for possible relationship. [📞305897](#)

**DOMINANT ATTITUDE**  
Full-figured black lady with huge butt, in wheelchair, seeks hungry, submissive W/AM, 25-70, for female worship, mutually beneficial arrangement, fantasy fulfillment, adult toy play. [📞851838](#)

**FRIENDS FIRST**  
SWF, 5'4", 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down-to-earth SM, 50-69, for friends first, coffee and conversation, possible LTR. Hayward. [📞943818](#)

**STERN BLACK NUNS**  
Sisters of the order of St. Dominadora. Seeks submissive repair man as boy toys, cross-dressers can work in drag. Surrender to a higher Female Power. [📞809149](#)

**ATTRACTIVE SHF**  
Petite female, financially secure, enjoys music, dancing, walks, art and good conversation. Seeking well-groomed A/WM, 49-63, N/S. Prefers San Francisco area. [📞51494](#)

**SWEET AND SINGLE**  
Female, 61, 5'5", blonde/blue, N/S, dynamic, energetic, enjoys archeology, anthropology, music, art, museums, nature, the outdoors, hiking. Seeking man for friendship, maybe more. [📞434857](#)

**EMOTIONALLY 55**  
but chronologically senior. I'm a youthful, outgoing woman who would still like the company of a N/S man to share movies, walking, dancing and music. Be 60-80 years old! [📞280138](#)

**HII!**  
SWF, 55+, would like to meet a nice, handsome man. I'm into music, metaphysics, big smiles, spiritual values. Non-smokers, please. [📞298476](#)

**LET'S TALK!**  
Compassionate, clean-cut, hard-working male, with good values, likes surfing, camping, dancing, dining, biking, walking, exercise. Seeking similar male, 50s, for possible relationship. [📞310742](#)

**A SEXY PEACHI!**  
SBF, 5'3", average build, smoker, seeks man, 25-60, for friendship first. Let's meet for a drink and see where things go! [📞276500](#)

**TAKE A CHANCE ON ME**  
Feminine woman, very compassionate and caring. ISO honest guy, 50-59, for friendship leading to LTR. Interests include: camping, hiking, the beach, dining out, biking and more. [📞280729](#)

**WHATEVER HAPPENS**  
Ambitious, friendly, optimistic female, 50s, likes the beach, biking, dining, camping, travel. Seeking SM, 50s, for friendship or more, whatever happens! [📞281901](#)

**1949 CLASSIC**  
SWF, tall, slender, active, enjoys swimming, bicycling, mysteries, hiking, cooking, barbecuing, symphony. Seeking well-mannered, caring S/DWM, 50-60, N/S, N/D, N/Drugs, with similar interests, for friendship and companionship. [📞60214](#)

**PRETTY, CLASSY BLONDE**  
SWF, 50, N/S, Screen Actors Guild member, writer, two degrees, well-traveled, educated, seeks one in a million, old school gentleman, 48-72. [📞284885](#)

**SEEKS SPANISH MAN**  
SAF, 37, N/S, looking for SHM, 29-40, for conversation, going out together and more. [📞288028](#)

**THE RIGHT ONE**  
SBF, attractive, N/S, possibly looking for LTR. Loves music, dancing, movies, wine, candlelight, just hanging out, enjoying life. You; single, well-groomed, diverse in thought, mature, N/S, wine drinker, open-minded, caring, employed, preferably 35-45, in the vicinity of San Francisco. [📞223895](#)

**COMPANIONSHIP WANTED**  
Latin-American lady, 60s, petite, slim, nice-looking, brown/brown, caring, college-educated, independent, US citizen. Loves museums, historical sights, travel, and delightful conversations. Seeking Irish-descendant, Catholic gentleman, 70+, to share life with. [📞861416](#)

**LOVE TO TRAVEL**  
Attractive, petite SAF, 58, financially/emotionally stable, landscape designer, likes reading, travel, classical music, working out. Seeking a male, 55-65, 6'+, dynamic, energetic, honest, sincere. No drama or baggage. LTR. [📞270631](#)

**ARE WE A MATCH?**  
SWF, 41, 5'8", looking for SM, 38-48, N/S, for friendship first possibly leading to more. I love curry dishes, the arts, nature, writing. [📞293630](#)

**SINGER SEEKS TRUE HARMONY**  
Petite, fit, attractive, passionate female, youthful 60-years young, UCSC graduate, sensitive, natural, open-minded, 60s influence, peaceink, into music, yoga, healthy lifestyle, cuddling, laughter. Seeking similar tobacco-less male, for friendship first, who desires LTR. San Francisco. [📞274570](#)

**GET TO KNOW ME**  
Outdoorsy, easygoing female, 40s, into healthy living, into camping, music, working out, dancing, biking, travel, going for long drives, hiking and culture. Hoping to meet an outgoing, fun man, 40-50, for friendship and dating, possibly leading to more. [📞297207](#)

**SEEKING SWM**  
Sexy, attractive SBF, 51, BBW, professional writer, applying to law school, seeks SWM, 30-70, who is professional, emotionally/financially secure. [📞298795](#)

**WANTING**  
SWF, 56, Swedish decent, Scorpio by nature. I enjoy fast cars, fast boats, and being packed on the back of a Harley. If any or all of what I've said should interest you please feel free to respond. [📞247003](#)

**TAKE CONTROL**  
Middle-aged female looking for a dominant, sincere guy who likes to take control. The older I get, the strong my desire to satisfy my man is! [📞300031](#)

**BUSY SANTA CRUZ GRANDMOTHER**  
Attractive WWF, long blonde hair, hazel-green eyes, 57+. Lives in Santa Cruz works part time in the San Jose area. Wishes to meet an educated, honest, caring gentleman, for movies, music, travel. Friendship first. [📞965249](#)

**EDUCATED PROFESSIONAL**  
WF, 48, interested in meeting an educated PWM, 40-54, to share friendship and possibly more with. [📞301522](#)

**TAKE A TASTE**  
SBF, 160lbs, looking for hungry, mature, discreet man, You lie to eat? Well I want to be eaten. Try this hot, spicy brown sugar. [📞301677](#)

**ENERGETIC**  
Tall, attractive woman, just turned 65, looks ten years younger, East Coast origins, seeks mate, 50-70. I'm self-employed in the artistic field and love nature, music. Avid reader, devoted friend. Want to go for a walk? [📞302310](#)

**GOOD VALUES**  
Hard-working, classy, healthy, friendly, adaptable, ambitious, nurturing, sophisticated female, enjoys dining, running, shopping, dancing, travel, reading, hiking, kayaking. Seeking similar male, 50-69, for LTR. [📞310739](#)

**ADORABLE SINGLE WOMAN**  
SF, 50s, friendly, nurturing, artistic, sophisticated, looking for SM, 50-59, for walks, reading, music, dancing, travel, dining, biking and more. [📞309244](#)

**I'M WORTH IT**  
Caring, outdoorsy SF, 50s, with good values, likes music, hiking, kayaking, travel, dining out and the beach. Would like to meet a like-minded man, 40-50, for LTR. [📞309246](#)

**GOOD VALUES**  
Personable, flexible, bright SF, 30s, loves dancing, dining, music, taking walks. ISO similar male, 30-49, for friendship and dating. [📞309250](#)

**LOVES THE OUTDOORS**  
Optimistic, honest woman, 40s, adorable and lady-like, enjoys music, running, dancing, travel, dining, working out. Looking for a similar male, 40-59, for LTR. [📞309253](#)

**COMPASSIONATE WOMAN**  
Goal-oriented, honest, feminine, motivated, optimistic, caring, outdoorsy SF, 50s, into music, exercise, walks, coffee shops, dining out, travel, dancing, biking, camping, the beach and much more. Seeking fun-loving man, 50-60, who is full of life and has similar interests. [📞309256](#)

**SEEKING LTR**  
Classy, personable lady, 40s, loves dancing, travel, beaches, taking walks, hiking. Seeking SM, 50s, for LTR. [📞309257](#)

**PASSIONATE LADY**  
Caring, honest, feminine SF, 50s, optimistic, bright, hardworking with good values, enjoys music, travel, dancing, shopping, museums, the beach, walks, reading, dining out and more. Would like to meet a male, 50-65, for LTR. [📞309243](#)

**GOOD VALUES**  
Motivated, hard-working, bright, classy SF, enjoys music, shopping, dining, coffee shops, beaches, seeking SM, 50-59, for whatever happens! [📞272097](#)

› men seeking women

**SEEKING STAR LADY**  
Tall, successful SWPM, 47, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive A/WF, 35-55, for romance and LTR. [📞230241](#)

**LET'S TALK!**  
Employed SWM, 28, 5'10", 250lbs, brown eyes, N/S, wants to meet a SW/BF, late 20s, N/S, who is ready for a relationship. [📞308573](#)

**ISO VOLUPTUOUS WOMAN**  
SM, 27, from the East Bay, looking for a voluptuous woman, 25-50, to have some casual fun with and have a good time. I am attached to it must be discreet. [📞304953](#)

**YOUNG AND FUN!**  
Goal-oriented, hard-working, honest, compassionate male, 20s, likes shopping, tv, coffee shops. Looking for similar female, 22-29, for LTR. [📞309247](#)

**SHARE MY LIFE**  
BM, 58, 5'6", enjoys music, the beach, going for drives, being out and about. Seeking vivacious lady, 18-65. [📞310717](#)

**SBM SEEKS SWF**  
SBM, 59, 5'9", 200lbs, loves jazz, R&B, the outdoors. Seeking tall SWF, 45-60, for possible relationship. [📞248405](#)

**LOOKING FOR NEW FRIENDS**  
SWM, 60, 170lbs, 5'8", looking for soulmate to explore a possible future together, with love, respect and affection as the building blocks. [📞247258](#)

**LOOK NO FURTHER**  
SHM, 45, 5'8", likes beaches, movies. In search of meeting a SHF, 33-46, for friendship, maybe more. [📞308710](#)

**LET'S TALK**  
SWM, 6', green eyes, N/S, Polish-American, looking for SF, 27+, who can make me laugh! [📞308861](#)

**RENAISSANCE GENTLEMAN...**  
seeks slim, energetic, dominant, controlling Renaissance woman, 55-77, for secure, permanent relationship. Call, let's talk! [📞308980](#)

**VERY OPEN-MINDED**  
SWM, 28, 6'1", 225lbs, N/S, in good shape, seeks fun WF, 18-40, for friendship first, maybe more. [📞286731](#)

**DRAMA FREE**  
SHM, 35, looks 25, 5'7", 160lbs, handsome, down-to-earth, open-minded, light smoker, no children, has a job, seeks SF for casual relationship. [📞266810](#)

**ARE YOU THE ONE?**  
SHM, 45, 5'6", 160lbs, enjoys going to baseball games, jogging, sports bars. Looking for SF, 30-46, for friendship possibly leading to more. [📞296399](#)

**SENIOR MALE**  
Fit, nice-looking SWM, late 60s, 165lbs, very sexual, seeks small fit, senior lady who still enjoys sex. Race open. [📞200365](#)

RESPOND TO ADS BY CALLING 1-900-226-7086 \$2.19/MIN 18+ OR RESPOND BY CREDIT CARD, CALL 1-877-337-3292 PLACE YOUR OWN AD 1-877-895-7996 CHECK US OUT ONLINE SFBGCONNECTIONS.COM

**VERY ACTIVE**  
Male, 59, young acting and looking, would like to meet an easygoing, full-figured female to spend time with, possibly leading to LTR. [📞297540](#)

**LONELY MEXICAN IN SEARCH OF...**  
that special someone. 33-year-old security officer, working nights, sweet, kind, caring, responsible, honest, seeks attractive, compassionate, loving, understanding, tolerant single female, 25-49, for dating. If we are compatible, we'll take it from there. Must live within the Bay area peninsula. [📞298104](#)

**SEEKS OLDER WOMAN**  
SWM, 30, 6'3", wants to meet an older lady, 48-70, who wears short skirts and dresses, has a nice body and personality. LTR. [📞298267](#)

**CAN YOU SMILE?**  
SWM, 5'10", 150lbs, longish brownish hair, positive person, fairly fit, outdoorsy, N/S, N/Drugs, vegetarian, not into drama, seeks similar SWF, 18-42. [📞298098](#)

**COME PLAY**  
Sexy, mature male looking for naughty little good girl to see on a regular basis near my house in Marin County. Days or evenings. You should very sensual under 5'7", H/W proportionate, white, Asian or Latin. [📞280142](#)

**LET'S MEET**  
WM interested in meeting S/DWF, 50-65, who likes music, ballet, museums, dining out, hiking and good conversation. Friendship first and whatever follows after that is fine. [📞299220](#)

**NICE GUY**  
WM, 48, 5'9", 240lbs, blond/blue, would like to meet a good-looking lady, 18-47, to go out and have a good time with. [📞299230](#)

**LOOKING FOR A BORED HOUSEWIFE**  
Married WM, 56, 6'3", 210lbs, clean, safe and discreet, looking for a married woman to have a good time with and share some afternoon fun. [📞299009](#)

**PROUD MILITARY MAN**  
Goal-oriented WM, 56, very active, likes horses and giving back to the community. Looking for a female, 30-45, who shares the same interests. [📞299643](#)

**SEEKING A REAL WOMAN**  
SM, 20, 5'11", 6', 165lbs, long hair, looking for a cool woman, 25-35, for friendship or more. [📞300078](#)

**BIG 350LBS+ WOMAN...**  
would help me fulfill my dreams. Handsome, slim male, black/blue, extremely well-endowed, tremendous endurance, mature, educated, successful, generous single. All races and ages 18+ encouraged. All answered! [📞300164](#)

› men seeking men

**SEEKING MISS RIGHT**  
SWM, 40, looking for SH/WM, 30-55, for friendship first, possibly more. Want to meet? Call me back! [📞308429](#)

**CURIOUS**  
SBM, 190lbs, bi-curious, N/S, likes swimming, reading, travel. Seeking well-endowed male, 19-78. Call me, help me explore my curiosity! [📞308557](#)

**VIRGIN HORNY BUBBLE BUTT**  
BiBM, 28, 5'11", 220lbs, athletic, fit, attractive, seeks the right person to give it to me and I'll give it to you. [📞268361](#)

**OLDER BI-MALE**  
A very discreet bi-male, 60, seeking bi-curious asian/oriental males, 18-60. Leave message with first name and phone number, and I'll get back to you as soon as possible. [📞191269](#)

**LOOKING FOR LOVE**  
Seeking one man to love and care for completely and forever. Me: SBM, 50ish, affectionate, considerate, genuine, lots to offer. You: just be yourself, imperfect, some humor, some laughter, mature older man. Is that you? [📞296673](#)

**STRIP NAKED**  
Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless role-play fun for trim-waisted guys born after 1960. [📞753246](#)

**GREAT SERVICE FOR MARRIED...**  
bi or straight men, over 35. No reciprocation required. Easygoing, mellow, handsome, mature men on Twin Peaks, with my own place, I have porn if you like. No drugs or long hair please. [📞305335](#)

**Live 1- on -1 Phone Fantasy**  
*with Sexy Ladies*  
**(800) 213-5177**

18+

**STRAIGHT OR BI WANTED**  
Easygoing, slim guy, 44, seeks masculine, safe, discreet guy, with slim body, who would like to get together for one or more erotic sessions. [📞897273](#)

**LET'S HANG OUT**  
SHM, 55, hairstyle, looking for a SM, 40-55, who likes walks in the park, beaches, camping. Friendship, possible relationship. [📞271878](#)

**LET'S HAVE FUN!**  
SWM, 31, HIV+, marriage-minded, smoker, seeks WM, 18-27, kids ok, for friendship or more. I enjoy amusement parks, pizza at home, beaches. [📞272613](#)

**HERE FOR YOU**  
GWM, 43, 5'11", 185lbs, brown/green, looking for connections with men, 40+, who likes to sit back and be serviced. [📞274431](#)

**MAGIC FINGERS**  
WM, looking for WM, 22-65, who likes watching sports, going to movies, dining out, mutual massage and great stimulation. [📞290536](#)

**MARIN AREA**  
BiWM, in Marin, handyman and artist, 51, 5'6", 180lbs, good-looking, seeks buddy in Marin, let's talk! [📞264067](#)

**PLEASE ME**  
WM, late 50s, loves receiving oral, looking for men, 40+, who love giving. Discreet, at your place. [📞297636](#)

**SAFE PLAY**  
Married BiWM, 50, clean, safe, discreet, D/D-free, versatile, seeks H/W proportionate, clean, safe, discreet male, 35-55. [📞301773](#)

**BOY NEXT DOOR**  
Very shy SWM, 33, 157lbs, brown/brown, clean-cut, has a wild side that he wants to explore. Seeking male, 18-67, to test my limits! [📞301779](#)

**VERY ATTRACTIVE WM...**  
45, looking to roleplay. Top or bottom. Love to play dress-up in lingerie. Want to join me? [📞302014](#)

**COME PLEASE ME**  
HM looking for two men to give me oral and maybe do more. If interested, give me a call. [📞305410](#)

**FOREIGN, NON-WHITE**  
Friendly, open-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship and intimate fun. [📞753256](#)

**HORNY GUY HAS A NEED...**  
to suck a big one. I'll do it your way. Make me your slave. All calls answered. [📞753249](#)

› women seeking women

**CITY GIRL...**  
wants to play! Lots of energy and born to satisfy! WF, 43, 5'9", seeks SWF, over 35. [📞307991](#)

**SENSUAL, CONSIDERATE WOMAN**  
BF, 38, 5'6", 190lbs, attractive, light complexion, brown hair and eyes, cute smile, looking for a female, 36-49, for friendship, maybe more. [📞276062](#)

**HONESTY A MUST**  
SBF, 39, 5'9", mother, enjoys boat rides, dining out, bowling, laughter, having a good time. Seeking open-minded SF, 33-53, with similar interests. [📞299977](#)

**CLASSY, ATTRACTIVE**  
GBF, 26, 5', 130lbs, petite yet curvy, smooth chocolate complexion, curly black hair, mentally/physically/financially stable, open-minded, down-to-earth, independent, compassionate, natural-born leader, enjoys stimulating conversation, travel, art, music, film. Seeking similar stud woman, classy, attractive, open-minded, educated. [📞300954](#)

› three's company

**VERY OUTGOING**  
Energetic, outgoing SBF, 21, 5'7", in search of couples, 26-33, who enjoy bars, parties and more. [📞308525](#)

**MIXED HOT SEXY COUPLE**  
Seeking another married, mixed couple like us, AF and WM, who are middle-aged, nice, sexy and enjoy hot, nude occasions together. [📞753064](#)

**SHARE YOUR WIFE**  
AM, 5'4", who loves to go down on women, looking for a man who is willing to share his wife. [📞276001](#)

**PLEASURE FOR BOTH**  
WM, 6'5", 210lbs, slender, N/S, D/D-free, seeks couple for intimate, pleasurable times. Oral for you. I love to please. [📞290906](#)

**SEEKING PARTY GIRL**  
Married male looking for lady friend for walks, meeting for coffee, and more. Friendship only. [📞300798](#)

› tv/ts

**TRANSSEXUAL SLAVES**  
Male, 6'1", blond hair, nice body, wants to become a slave for a transsexual. Spank me and make me yours! [📞300076](#)

› friends/activities

**EROTIC COMPUTER**  
Female domme BBW, and computer virgin. Seeks sci-fi geek, techno angel, and as submissive teacher, for adult computer entertainment, and visits to Reno and Vegas. [📞802472](#)

**SEEKING LADY FRIEND**  
Married male looking for lady friend for walks, meeting for coffee, and more. Friendship only. [📞300798](#)

› kinksters

**SEEKING PROFESSIONAL LADY**  
...who would like to be spanked while wearing her business suit. If desired, contact this mature, artistic SWM. Your limits are respected. [📞310488](#)

**ATHLETIC, INTELLIGENT**  
Attractive, versatile BiM, 50, seeks people, single or married, for fun and pleasure. Age, race, size irrelevant. [📞307984](#)

**SPANK YOU VERY MUCH**  
Woman, thou shalt be spanked. Gentle or hard, clothed or naked, whatever you deserve, by a sexy man who knows how to do it. [📞166433](#)

**SWINGERS**  
Attractive, curious WM, 5'10", cute butt, athletic build, seeks attractive bi couples and bi women for fun times. [📞296232](#)

**DOMINANT LEATHERMEN**  
Submissive WM, 62, into BD/SM lifestyle, seeks dominant leathermen. Retired professional gentleman, well-groomed, well-dressed, D/D-free. Discretion assured. [📞238797](#)

DID YOU KNOW

THE **FASTEST-GROWING**

ONLINE DATING SITE

IS NOW AVAILABLE IN THE

**SAN FRANCISCO AREA?**

pass it on,

people👉people.com

Instant Messaging

Video Profiles

Advanced Search Tools

Thousands of local members

view pics of

thousands of local singles.

VISIT WWW.SFBGCONNECTIONS.COM FOR THOUSANDS MORE SINGLES

**Free Ads:** Free ads placed in this section are not guaranteed to run every week. Be sure to renew your ad frequently to keep it fresh.  
**Guidelines:** Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at it's sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617.425.2636



# sensual massage

TO PLACE AN AD 415-255-7600

## > sensual massage

### #1 Sensual Massage

Enjoy a erotic massage by a very sexy lady!  
36B, 28, 36, 5'4" 120 lbs. Mid-thirties. Blue eyes. In/out call Stacie (415) 370-2470

### Advanced Massage Therapy

Young, pretty therapist. Relaxation & stress relief, sensual aromatherapy, acupressure & deep tissue. Only \$40/hr or \$70 for 2 hr. In SF Chinatown. Call for apt:

**\*82-415-265-8961**

### Carmen Relaxation

Chinese Beauty. 4016 Geary Blvd. Suite A, 2nd Fl. Between 4th & 5th Ave. Can make appointment 11am-10pm (415) 317-4682

### DREAM GIRL

marin incall/SF Hotel out call (415) 331-6775.

### Embracing your Sexuality

Non-judgmental offerings of physical (touch) and emotional guidance so you can express your sexuality with joy and pride. Carmen, Sexologist Ed.D.(415)613-2964 www.Sacredcarmen.com

### Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel. Bay Area. Chelle (415) 806-0382

**OCEAN SPA**  
M A S S A G E



Korean & Japanese Professional Massage Therapists  
10am-10pm

**1113 2nd St. San Rafael, CA 415-457-7666**

**Grand Opening Rose Massage**  
415-457-1001



Relaxing Deep Tissue, Acupressure, 4-hands, & Foot Massage  
Open 7 days, 10am-10pm  
1006 Tamalpais Avenue, San Rafael

A WHOLE NEW EXPERIENCE WITH NEW PRETTY GIRLS  
**Lotus Spa**



**415-485-1599**  
2066-4TH STREET, 2ND FLOOR, SAN RAFAEL (DISCREET ENTRANCE) BEHIND BATTERIES PLUS STORE BUILDING

**GRAND OPENING**  
*Healing Hands Massage*



**\$48.00 / 1 HR.**  
KOREAN MASSAGE  
DEEP TISSUE  
ACUPRESSURE  
RELAXATION  
FREE SHOWER

247 SHORELINE HWY. SUITE B-6  
MILL VALLEY 415 388-5168

get a date

sfbg.com/classifieds

**GUARDIAN**

**Ocean Health Care**




**Pretty Asian Masseuses**  
Non-rush Massage Session

Anniversary Special \$45 HR  
Open 7 days a week, 11am-11pm.  
(415) 576-1888

Downtown Financial District  
260 Kearny Street 2nd Floor (Cross street : Bush)  
www.loving.com/ocean-health-care

**SENSUAL ASIAN MASSAGE**



ALWAYS UNRUSHED  
SF INCALL  
(415) 374-1219

**Sol-y-Luna Spa**  
GRAND OPENING



Beautiful Clean & Relaxing  
**\$10 OFF W/ AD** REG \$60  
10:30-9:30 by appt. STEAM ROOM & SHOWER  
20% OFF BOYZILLIAN WAX

**415-469-7323**  
691 Monterey Blvd. SF 94127 near Safeway

**Golden Gate Massage**



\* Jacuzzi  
\* Body Wash  
\* Private  
\* Beautiful Girls

**1912 Lombard St. (415) 441-5884**

**H & B Grand Opening**

- Massage-Deep Tissue
- Reduce Stress
- Relaxation Steam
- Clean & New Environment

Open: 10 am-10 pm \$45/hr



4115B Judah St. @ 46th Ave., SF  
Tel. 415-681-9809

*Springtime Oriental Massage*



PRIVATE WHIRLPOOL BATHS, STEAM BATHS.  
**For Men & Women**

451 O'Farrell St., SF 94102  
Open 10 a.m. - 4 a.m.  
7 days/week  
Incall/Outcall  
(415) 928-9786  
(415) 885-6950

**Moonlight Therapy Massage**



- Deep Tissue, Body Shampoo, Sauna
- Experienced Thai Masseuses
- Non-Rush, Clean, Private
- SPECIAL \$10 OFF WITH AD

**805 D STREET, SAN RAFAEL (415) 453-2245**  
FREE PARKING BEHIND BUILDING  
OPEN 7 DAYS, 9AM - 11PM

**Thailand Spa & Massage**



Attractive Masseuses & Hot Tubs

Come for the best in relaxation.  
10am-4am • 931 Kearny • 415-399-9902  
All credit cards accepted

**Euphoria Spa**



- Asian
- Full Body Massage
- Foot Massage
- Thai Herbal Compression

**\$10 off/hr with this ad**

Grand Opening!  
1104 Lincoln Ave. Suite 1  
San Rafael • 415-485-5090

**GRAND PACIFIC MASSAGE**  
NEW MANAGEMENT

SWEDISH DEEP TISSUE  
ATTRACTIVE MASSEUSES

**EXPERIENCE TRUE RELAXATION**

Steam Room,  
Body Shampoo, & Shower

**7 DAYS A WEEK! 10 AM-10 PM**  
(707) 644-6777  
841 Georgia St. Vallejo

**Delite Spa**



Best in Relaxation, with aromatherapy

GRAND OPENING  
OPEN 10AM-10PM  
**650-872-2300**  
1615 El Camino Real, Millbrae

**Golden Massage**

Oriental Massage & Body Scrub

1719 5th Ave San Rafael (cross H St.)

**415-482-7700**  
9am-11pm  
Open 7 Days Per Week

**MAGICAL HEALTH CENTER**



PRETTY ASIAN MASSEUSES, NON-RUSH MASSAGE SESSIONS

Open 7 days a week 11am-11pm  
We offer any style massage  
\$5.00 discount for V.I.P. room  
325 Kearny St, 2nd Floor (@Bush)  
415-788-2299

★ GRAND OPENING! ★  
**moonlight spa**



NEW

- Jacuzzi
- Asian Massage
- Private rooms
- Sexy & Beautiful Asian girls

519 Bush Street @ Grant  
SF Downtown • 415-989-0210  
At the entrance of Chinatown  
Parking next door \$2/hr

**Golden Ivy HEALTH CENTER**

**Oriental Massage**

GRAND OPENING!  
-Nice Rooms  
-Asian Girls  
-Shower Room  
-Free Parking

**\$10 OFF with coupon**

**Half Price on Sundays**

Open 7 days a week  
9:30am-10pm

**712 D St. Suite A San Rafael 415-455-8999**



**GRAND OPENING!**

**Evergreen Spa**  
Relaxation & Massage  
Body Shampoo

*with Beautiful Girls*

**811 UNIVERISTY AVE. BERKLEY 10AM-11PM 510-666-9091**



**GOOD DAY SPA**

TABLE SHOWER  
ASIAN STAFF  
BODY SHAMPOO

2041 UNIVERSITY AVE BERKELEY  
- parking in the back



**510-665-7847**

**KIM SPA**



**ALL NEW**

Grand Opening!

Open 10am-11pm Everyday.

**415-456-6555**  
716 A 4th St. San Rafael, CA

**DEADLINE FOR ALL ADULT ADVERTISING**

**3:00 PM MONDAY**

**GUARDIAN**



## Hot Sexy Redhead!

**YARA<sup>TS</sup>**  
Starving men, I am 100% Functional



Now OR  
Never

Beginners  
are  
welcome!

**\*82 (415) 621-7406**

SFBG.COM/ADULT 53



# gay adult/adult

## > gay adult help wanted

### Gay Male Performers Wanted

Join the world famous Nob Hill Adult Theatre as a nude male erotic performer. We desire friendly, diverse, upbeat and playful men, 18 and up. 415-397-6758. 729 Bush St, SF

### HOT ASIAN MUSCLE MASSAGE



Experience ecstasy in the hands of a certified Massage Therapist & Fitness Trainer.  
CMT, ACE - 18 YRS EXP - SF IN/OUT CALLS  
RICK: 415-561-0170

**The BEST Local Singles!**

**CALL NOW!**  
**415-992-5764**

SAN MATEO 650-288-4200 SANTA ROSA 707-206-6490  
OAKLAND 510-379-5739 PLEASANTON 925-271-5590  
SAN JOSE 408-512-3299 SANTA CRUZ 831-706-4470

**FREE TO TRY\***

Collect Call Billing! 1-866-607-5282. 25 mins for \$25.  
10+ \*Charges may apply to certain features.

**lavalife VOICE**

## > gay sensual massage

### Dark Hair, Hairy Guy

Erotic relaxing full body massage done in the nude by a handsome, hairy chested 32yo. Outcalls only, late night OK. Straight/Bi welcome. (510) 912-8812.

### THE CLASSIC SENSUAL EROTIC MASSAGE

Skilled, Buff, CMT. Tablework with unscented oil in a private, comfortable studio.  
24/7.415-203-7027.

### > man to man

### Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and **well-endowed!** In/Out calls.  
**Cedric, (510) 776-5945**

## Fireside Massage

Unique, unhurried Swedish massage for men. 12 yrs. exp. 4-hand massage avail. California & Divisadero SF California Johnny (415) 505-3060.

## > adult phone dating

### \*\*\*Good Girls & Naughty Chat\*\*\*

Try FREE w/ code 3804  
Call 415-402-1000  
or 800-700-6666  
RedHotDateline.com



**NASTY GIRLS!**

**HARDCORE LIVE 1-ON-1**

**99¢ MIN**

**1-800-994-2625**

**REAL SEX CONNECTIONS**

**WITH HOT LOCAL GIRLS!**

**TRY IT FREE!**

**1-888-370-BABE**

**1-869-662-7555**

**The BEST local singles!**

**MobilePay!**  
Text 'LAVA' to 25552.  
10 mins. for \$9.99

**lavalife VOICE**

**CALL NOW! SAN FRANCISCO**  
**415-992-5764**

Dial #CLICK (#25425).  
79¢/min. Sprint, Boost, AT&T  
Collect Call Billing! 1-866-607-5282. 25 mins for \$25.  
1-900 Pricing Options! 1-900-622-1100

SAN MATEO 650-288-4200 SANTA ROSA 707-206-6490 OAKLAND 510-379-5739 PLEASANTON 925-271-5590  
SAN JOSE 408-512-3299 SANTA CRUZ 831-706-4470

**PRIVATE. EXPLICIT. TALK.**

Hours of erotic talk with sexy locals

**the night exchange**  
Real people • Explicit chat

**CALL NOW! SAN FRANCISCO**  
**415-992-5769**

SAN MATEO 650-288-4144 OAKLAND 510-380-8008 SAN JOSE 408-849-4390

NEW! nightexchange.com Try our 900 number: 1-900-287-2200 at \$20/45 min. \*Carrier charges may apply.



## Cave woman

By Andrea Nemerson

> andrea@altsexcolumn.com

### Dear Andrea:

I'm ready to go live in a cave. It's been two years since I've dated. Partly I backed off from the scene, and partly I'm not receiving much interest. I think I'm smart, approachable, creative, "together," nice, and passably cute. It's starting to affect my self-confidence.

I joined eHarmony (\$120!) and nerve.com, solicited friends' input on my profiles, and followed up on every match. I got one eHarmony date (great but not local) and rarely heard back from anyone. I try to e-mail one guy a day. Either they don't answer or our communication peters out soon after I e-mail. The ones who really get me seem very interested, ask me out, then drop it when I accept.

Why? Is this a Mars/Venus thing? Maybe online just isn't my venue? I do several activities that attract single guys, but haven't led to much — except maybe embarrassment on my part when I show interest and get a brush-off. Maybe try going through friends again? That worked in the past.

I just turned 40 and would like a partner. Mostly I've been solo, and that really sucks.

Love,

Forty & Frustrated

### Dear F&F:

Before you go live in a cave, you might consider something a little less drastic, like living in a smaller, less brutally competitive city far from the coasts. It's an idea.

Barring that, we have to subject your online interactions to the scrutiny of a girlfriend panel. Ideally these would be your girlfriends — they could make far more specific suggestions, like lose that mullet or stop telling everyone about your rectal fistula. But if you don't have a panel, you can borrow mine. I convened one for you.

**Irina:** The phenomenon of guys initiating and then vanishing as soon as you try to make a date is very familiar, and probably has nothing to do with her. I could theorize all day, but when it comes down to it, they're not ready to actually connect with people, so fuck 'em. Next!

Also, she should try free sites, like okcupid.com, which may attract guys who are more open to chicks who initiate. She should stay involved in the activities, and of course hit up her friends if that worked in the past. But she could still go online if she can let go of some of her frustration. Maybe see it as just one more tool to increase her odds of meeting guys.

**Myrna:** I wonder if there's some kind of smoking-gun thing in her appearance or self-presentation that's causing this. Maybe her desperation is showing? As far as the real-life

men go, the guys may be panicking when she comes on to them, so if she doesn't think her mutual attraction radar is good, maybe don't do that.

**Leanne:** God help us all, she's 40.

**Andrea:** Right, but we have seen that 40 is not an automatic dating death sentence. Also, what about the disappearing-act dudes? I assume they've all gone off with hotter-sounding properties, but I wonder what makes those other properties so hotter-sounding.

**Lucilla:** I'm fat, in my 40s, rural, and follow a weird religion — guys should be thin on the ground for me. Yet I've had a good many dates recently before settling on one gentleman. I also got rejected or given the silent treatment by dozens of guys. I tried to project positivity and hope, and used words like "passionate" to indicate, discretely, that I like sex. In pictures I was smiling and had my hair down. And another vote for okcupid — free and has lots of activities where you can participate and get to know people without pressure. Also Craigslist, although you have to wade through lots of awful guys to get to the good ones. As for why guys don't follow up: They're not into you, they're not really committed to finding someone, or they're married. Or all three.

**Ruby:** There is also a possible picker problem. My rule for online dating is "look for normal."

**Andrea:** I like that! FF, I do think men and women approach this a bit differently. You're taking the rejections too personally — a lot of those guys are answering every new ad that appears. They don't know you, so they aren't rejecting you. Stick with the online dating if it's at least a tiny bit fun, but pursue the circle of friends options — all the research says that we basically marry ourselves, so hang out where you already hang out, but more so. Get as much feedback as you can about your personal presentation. (Note: this is does not mean criticize every aspect of your body and find it wanting. I mean, do you seem fun, clean, sane, and at least passably light on baggage?)

You are NOT more likely to get hit by lightning while suffering a terrorist attack than you are to marry after 40. There's nothing wrong with spending a little time alone in a cave recuperating right now if that's what you need, though. It's rough out there.

Love,

Andrea

Don't forget to read Carnal Nation (carnalnation.com) for more Andrea and other cool stuff.



# destinations

## TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at [www.sfbg.com/classifieds](http://www.sfbg.com/classifieds) | Email [classifieds@sfbg.com](mailto:classifieds@sfbg.com)  
Visit our office at 135 Mississippi, San Francisco, CA 94107  
Office hours are 8:30 - 5:30pm, Monday - Friday

**Experience luxurious beaches, exotic jungles, ancient ruins & more!**

**Costa Rica - Galapagos Islands - Mayan & Incan Ruins - Honduras - Mexico**

Roatan Islands .....	4 nt pkgs \$499
Costa Rica .....	6 nt pkgs \$529
Peru - Cusco - Machu Picchu .....	7 nt pkgs \$699
Cancun .....	7 nt pkgs \$699
Galapagos Cruise .....	9 nt pkgs \$839
Mayan Explorer Yucatan & Tikal .....	9 nt pkgs \$899

### AIR SPECIALS

Puerto Vallarta .....	\$189
Cancun .....	\$196
Costa Rica .....	\$269
San Salvador .....	\$278
Managua .....	\$278
Lima .....	\$339
Quito .....	\$579
Santiago, Chile .....	\$699
Buenos Aires .....	\$699

ALL PRICES ARE SUBJECT TO CHANGE AND DO NOT INCLUDE TAXES OR FUEL SURCHARGE - RESTRICTIONS APPLY

GROUP & STUDENT DISCOUNTS! WHOLESALE PRICES!



**(415) 282-6944**  
2515 Mission St. SF  
[www.travelnetvacations.com](http://www.travelnetvacations.com)  
CST #2043160-40



**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR  
GUARDIAN NOW

**H.I.S.**  
Highest International Standards

**Travel Smart with H.I.S.**

TOKYO	from \$546.00
LONDON	from \$284.00
HONG KONG	from \$522.00
SHANGHAI	from \$492.00
BANGKOK	from \$425.00
SINGAPORE	from \$474.00

**BUSINESS CLASS TO**

TOKYO from \$3282.00

\*All prices are subject to change without notice and do not include tax and full surcharge. Please ask our agents for other restrictions.

**1-800-573-6447**

CSTL #2017288-40  
870 Market St., Ste. 746, SF 94102



**OLE! TRAVEL**

**415-467-6000**  
**800-559-5192**

[sales@ole.travel](mailto:sales@ole.travel)

[www.ole.travel](http://www.ole.travel)

CST# 1006495-40

**Your Travel Expert Since 1989!**

Travel the World at Bargain Prices!!! Europe, Latin America, Asia

PERU.....	\$259	MADRID .....	\$149	BRAZIL.....	\$499
COSTA RICA .....	\$269	BANGKOK.....	\$459	SAN SALVADOR .....	\$289
LONDON.....	\$189	CHILE.....	\$619	DUBLIN.....	\$269
HONG KONG.....	\$429	PANAMA.....	\$209	SEOUL.....	\$349
ARGENTINA.....	\$609	PARIS.....	\$319		
GUATEMALA.....	\$229	TOKYO .....	\$509		

\*Taxes and Fuel Surcharges Not Included  
\*PRICES SUBJECT TO CHANGE

**SUPER PACKAGES \* (land only)** \* Air not included \*Prices subject to change

PUERTO VALLARTA ALL INCLUSIVE - 4D/3N	\$199	COSTA RICA ADVENTURE - 5D/4N .....	\$349
ARGENTINA/GAUCHO/TANGO - 4D/3N.....	\$259	DISCOVER THE MAGIC OF MACHU PICCHU 5D/4N.....	\$499

**LATIN AMERICA**

*We are...Numero Uno to Latin America!*  
Now celebrating our 10th anniversary

**STUDENT FARES AVAILABLE!**

BOGOTA .....	503	GUATEMALA.....	236
BUENOS AIRES .....	689	HONDURAS .....	334
CARACAS .....	583	NICARAGUA .....	236
LA PAZ BOLIVIA .....	416	PANAMA .....	216
MONTEVIDEO .....	725	GUADALAJARA .....	139
RIO .....	594	MEXICO CITY .....	266
SANTIAGO, CHILE .....	769	OAXACA.....	498
BELIZE .....	264		
COSTA RICA .....	286		

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.



**AMERICAS TRAVEL**  
*Numero Uno to Latin America!*

**415-703-9955**  
348 HAYES ST, S.F.

**www.americatravel.net**  
CST-2064111-40

**SCENE**  
SPRING 2009



**R**ock out for spring! Get into the Bay Area's hottest parties, cocktails, music, and fashion with SCENE: The Guardian Guide to Nightlife and Glamour, featuring this season's most delectable drinks, clubs, bars, personalities, and looks. Sexy, sassy, sizzling hot – SCENE, the Guardian's quarterly, colorful, in-the-know guide, will clue you in to where to go, what to wear, and what's on tap.

**SCENE** is a great opportunity to send your message to our nightlife-hungry readers and web audience! Contact your account executive or call **415-255-3100** to be included!

**PUBLICATION DATE: Wednesday, March 25, 2009**

**GUARDIAN**  
**SFBG.COM**



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

## HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.  
Call (415) 693-5549. [www.dipietrotodd.com](http://www.dipietrotodd.com).

**CUSTOM PORTRAITS AND PAINTINGS.**  
[www.jasoncarnold.com](http://www.jasoncarnold.com)

Medical Marijuana Evaluations:  
Professional, Affordable and Compassionate  
Physicians. Bay Area Housecalls Available.  
415 637 7487

## Sexual Harassment at Work? Quit?

Atty. T.J. Kodani. Free Consultation 415-951-4640.

## STORAGE \$50/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7.  
Self-storage. We offer pick up.  
(415) 826-5607 [KennedyStorage.com](http://KennedyStorage.com)

## Be Your Own Lawyer

**Lower your fees!**  
The more you do the less it costs.  
Susan Petro, Atty.415-586-3066

## Medical Marijuana Evaluations

Call 415-255-1200, 510-465-0420, 1-877-Prop215

Reruns All Used Clothing \$3.00  
1638 University Avenue, Berkeley. We buy good  
used clothing. 50c per item  
Hours: Mon-Sat 11-7. 510-848-6403.  
[www.myspace.com/rerunsthriftstore](http://www.myspace.com/rerunsthriftstore)

## BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799  
[WWW.SANFRANBK.COM](http://WWW.SANFRANBK.COM)

## Employment Attorneys

Advocates for employee rights. Free case assessment.  
Unpaid Overtime \* Rest & Meal Breaks  
Harassment \* Discrimination \* Wrongful termination  
[Kumin Sommers 415-434-4500, kuminsommers.com](http://KuminSommers.com)

To advertise HERE, please contact a Guardian rep!  
(415) 255-3100

## Welcome to Yanayo!

Fundraiser: Thursday, March 26th 7:30 pm  
La Pena Cultural Center  
3105 Shattuck Avenue  
Berkeley (510) 849-2568  
[Cecilbfeeder.com](http://Cecilbfeeder.com)

## KEEP YOUR BEER NEAR!

Custom handmade leather beer holsters.  
Be the envy of party goers everywhere!  
[www.brewholstercult.com](http://www.brewholstercult.com)

The FC Gold Pride brings soccer to SF!  
Saturday, March 21 at 5 pm  
USF'd Negroesco Stadium  
[womensprosoccer.com/bayarea](http://womensprosoccer.com/bayarea)

## DO YOU PARTY? PAID STUDY FOR GAY AND BI MEN!

**BUMP** is a study being conducted  
by the San Francisco Department  
of Public Health for gay and  
bi men who use meth. If you  
qualify, you'll receive **\$10-35**  
per study visit.

**FOR MORE INFORMATION,  
PLEASE CALL  
415-554-9013  
OR VISIT OUR WEBSITE,  
WWW.SFBUMP.COM**



## FLEXFLEECE

Ryan wears the classic unisex  
Flex Fleece zip hoody, now available  
in nearly 20 colors.

**Retail Locations:**  
San Francisco—Union Square **Now Open**  
San Francisco—Cow Hollow  
San Francisco—Haight Ashbury  
Berkeley—Telegraph Men's  
Berkeley—Telegraph Women's  
Burlingame—Downtown **Now Open**  
Napa—Napa Premium Outlets  
Palo Alto—University Ave  
Gilroy—Gilroy Premium Outlets

**American Apparel®**  
Sweatshop Free  
[www.americanapparel.net](http://www.americanapparel.net)

 Crafted with pride in  
Los Angeles, California.

## BANKRUPTCY ATTORNEY



**Robert F. Cohen**  
has successfully  
taken hundreds of  
Californians through  
Chapter 7 bankruptcy.

**Call now for  
reasonable rates  
and a fresh start!**

**1-800-49-BANKRUPT**  
[www.cohenlaw.org](http://www.cohenlaw.org)

## SINGLES PARTIES

**MAR 19** Wine Tasting & Live Band Dance,  
Los Gatos  
**MAR 20** Welcome Spring Dance, San Rafael  
**MAR 20** Young Single Professionals Party,  
Santa Clara  
**MAR 27-29** National Baby Boomers Festival,  
Reno  
**MAR 27** Spring Fling, Sunnyvale  
**APR 3** Lock & Key Dance, Pleasanton  
**APR 4** Art & Wine Tasting Party,  
San Francisco

CO-SPONSORED by Guardian  
Connections & Society of Single  
Professionals (non-profit).

**INFO at**  
[www.ThePartyHotline.com](http://www.ThePartyHotline.com)  
or 415.507-9962

## WHY WALK?

It's so much more  
fun to roll.



## CRUZSKATESHOP

ROLLER SKATES & SKATEBOARDS  
415-285-8833 | [www.cruzskateshop.com](http://www.cruzskateshop.com)

## R.S. Cline

### Construction Handiwork Painting



**Randy Cline**  
415.418.8973  
[randallscline@yahoo.com](mailto:randallscline@yahoo.com)

## AMOEBA NOW BUYS USED VIDEO GAMES!

### SWAP YOUR OLD GAMES FOR CASH OR TRADE!

(XBOX 360, PS3, Wii, PS2, Nintendo DS, Sony PSP)  
Highest prices paid for LPs, CDs & DVDs!



**SAN FRANCISCO • 1855 HAIGHT STREET • (415) 831-1200**  
**BERKELEY • 2455 TELEGRAPH AVENUE • (510) 549-1125**  
PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F.  
& SATHER GATE PARKING GARAGE IN BERKELEY



## SEX SF

**GOODVIBRATIONS**  
[www.goodvibes.com](http://www.goodvibes.com)

**GUARDIAN**

## THE GUARDIAN'S LOCAL SEX-POSITIVE BLOG

Featuring sex news, reviews, events, and resources – plus plenty of local titillation!

**Live Now! [sfbg.com/blogs/sexsf](http://sfbg.com/blogs/sexsf)**

## USING SPEED? WANT HELP?

California Pacific Medical  
Center is conducting a  
study using the medication  
bupropion (Wellbutrin/Zyban)  
for meth users who want to  
quit. Therapy is offered as  
part of the study.  
For more information call  
(415) 641-3370. Ask for 7A.

**Walking distance  
from 24th  
Street BART**



California Pacific  
Medical Center  
St. Lukes Campus  
A Sutter Health Affiliate